

Duetto VII

Gigue

Philipp Spätling (*1979)

♩. = 140

Violine 1

Violine 2

VI. 1

VI. 2

VI. 1

VI. 2

VI. 1

VI. 2

VI. 1

VI. 2

Handwritten red annotations on a musical score for Violin 1 (VI. 1) and Violin 2 (VI. 2). The annotations include circles, loops, and lines highlighting specific musical phrases and measures across the system.

The score is divided into measures, with measure numbers 48, 51, 55, 59, 63, 67, and 71 marked at the beginning of their respective systems. The key signature is one sharp (F#).

The annotations include:

- A large circle around measures 48-50 in the VI. 2 staff.
- A line connecting measures 50-51 in the VI. 1 staff to the circle in the VI. 2 staff.
- A line connecting measures 54-55 in the VI. 1 staff to a circle around measures 58-60 in the VI. 2 staff.
- A large circle around measures 60-62 in the VI. 1 staff.
- A line connecting measures 62-63 in the VI. 1 staff to a circle around measures 66-68 in the VI. 2 staff.
- A line connecting measures 68-69 in the VI. 1 staff to a circle around measures 70-71 in the VI. 2 staff.
- A line connecting measures 70-71 in the VI. 1 staff to a circle around measures 72-73 in the VI. 2 staff.

The score ends with a double bar line and the instruction *rit.* (ritardando).