

Partitur

# Griechische Schwalben

Philipp Spätling (\*1979)

$\text{♩} = 120$

Flöte  
Altblockflöte

Altblockflöte  
Flöte

Cembalo

Fl.  
Abfl.

Abfl.  
Fl.

Cemb.

Fl.  
Abfl.

Abfl.  
Fl.

Cemb.

Handwritten musical score for three staves: Fl. Abfl., Abfl. Fl., and Cemb. The score is divided into three systems, each starting at measure 18, 21, and 24 respectively. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (*mp*, *mf*). The score is annotated with large, handwritten purple markings: a large circle around the first system, a large circle around the second system, and a large circle around the third system. A large, handwritten purple 'S' is drawn across the middle of the score, spanning across the second and third systems. A large, handwritten purple 'L' is drawn at the bottom left, spanning across the third system. A large, handwritten purple 'Z' is drawn across the first system, spanning across the Fl. Abfl. and Abfl. Fl. staves. A large, handwritten purple 'E' is drawn across the second system, spanning across the Abfl. Fl. and Cemb. staves. A large, handwritten purple 'U' is drawn across the third system, spanning across the Fl. Abfl. and Abfl. Fl. staves. A large, handwritten purple 'M' is drawn across the third system, spanning across the Cemb. staff.

Fl. Abfl.

Abfl. Fl.

Cemb.

18

21

24

*mp*

*mf*

Cemb.

Handwritten red annotations on a musical score, including circles, lines, and a large stylized 'S' shape, highlighting specific musical passages across three systems.

The score is divided into three systems, each featuring three staves: Fl. Abfl. (Flute Alto), Abfl. Fl. (Flute Alto), and Cemb. (Cembalo).

**System 1 (Measures 36-38):**

- Measures 36-38 are marked *mp*.
- A large red circle highlights the right-hand part of the Cemb. staff in measures 37-38.
- A red line connects the right-hand part of the Cemb. staff in measure 37 to the right-hand part of the Abfl. Fl. staff in measure 38.

**System 2 (Measures 39-42):**

- Measures 39-42 are marked *mf*.
- A large red circle highlights the right-hand part of the Cemb. staff in measures 39-40.
- A red line connects the right-hand part of the Cemb. staff in measure 39 to the right-hand part of the Abfl. Fl. staff in measure 40.

**System 3 (Measures 43-45):**

- Measures 43-45 are marked *p*.
- A large red circle highlights the right-hand part of the Cemb. staff in measures 43-44.
- A red line connects the right-hand part of the Cemb. staff in measure 43 to the right-hand part of the Abfl. Fl. staff in measure 44.

Handwritten musical score with annotations. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#). The time signature is 2/16.

Measure numbers are indicated at the beginning of each system: 26, 16, 19, 19, 22, 22, 25, 25, 28, 28, 31, 31.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A trill marking (*tr*) is present above measures 19 and 25 in both staves of a system.

Handwritten annotations in red ink include:

- Large circles highlighting specific melodic phrases in measures 26, 16, 19, 22, 25, and 28.
- Rectangles highlighting specific rhythmic patterns or chords in measures 16, 19, 22, 25, 28, and 31.
- A large, stylized red 'S' shape spanning across measures 22, 25, and 28.

