

Quartett e-moll

Ouverture

Philipp Spätling (*1979)

$\text{♩} = 72$

Flöte *mf*

Oboe *mf*

Violine *mp*

Cello *mf*

Fl. 5

Ob.

VI. 5

Vc.

Fl. 9

Ob. *mp*

VI. 9

Vc. *p*

25

Fl.

Ob.

mp

VI.

p

Vc.

Menuett

$\text{♩} = 120$

Flöte

mf

Oboe

mf

Violine

mf

Cello

mf

6

Fl.

Ob.

VI.

Vc.

Fugato

Handwritten musical score for a section titled "Fugato". The score is written for Flute (Flöte), Oboe (Oboe), Violin (Violine), and Cello (Cello) in the first system, and Flute (Fl.), Oboe (Ob.), Violin (Vl.), and Cello (Vc.) in the subsequent systems. The tempo is marked as $\text{♩} = 68$. The first system includes dynamic markings *f* for Flute and *mf* for Cello. The score is annotated with several large, handwritten purple markings: a large circle around the Flute staff in the first system, a large circle around the Cello staff in the first system, a large circle around the Flute staff in the second system, a large circle around the Cello staff in the second system, a large circle around the Flute staff in the third system, a large circle around the Cello staff in the third system, and a large circle around the Flute staff in the fourth system. The score is divided into measures by vertical bar lines, and the systems are numbered 5, 10, and 15. The key signature is one flat (B-flat).

Flöte *f*

Oboe

Violine

Cello *mf*

5

Fl. *f*

Ob.

Vl.

Vc. *f*

10

Fl. *mf*

Ob. *f*

Vl.

Vc.

29

Fl.

Ob.

VI.

Vc.

f

33

Fl.

Ob.

VI.

Vc.

37

Fl.

Ob.

VI.

Vc.

mf

57

Fl.

Ob.

VI.

Vc.

mf

f

tr

Handwritten red annotations: A large 'S' is drawn across the score. A line points from the 'S' to a circled section in the Violoncello part (measure 61). Another line points from the 'S' to a circled section in the Flute and Oboe parts (measure 61). A third line points from the 'S' to a circled section in the Violin and Viola parts (measure 61).

62

Fl.

Ob.

VI.

Vc.

Handwritten red annotations: A large 'S' is drawn across the score. A line points from the 'S' to a circled section in the Violoncello part (measure 64). Another line points from the 'S' to a circled section in the Flute and Oboe parts (measure 64). A third line points from the 'S' to a circled section in the Violin and Viola parts (measure 64).

67

Fl.

Ob.

VI.

Vc.

Handwritten red annotations: A large 'S' is drawn across the score. A line points from the 'S' to a circled section in the Violoncello part (measure 69). Another line points from the 'S' to a circled section in the Flute and Oboe parts (measure 69). A third line points from the 'S' to a circled section in the Violin and Viola parts (measure 69).

12 *a tempo*

Fl.

Ob.

VI.

16

Fl.

Ob.

VI.

19 *rit.*

Fl.

Ob.

VI.

23 *a tempo*

Fl.

Ob.

VI.

The image shows a handwritten musical score for three staves: Flute (Fl.), Oboe (Ob.), and Violin I (VI.). The score is divided into four systems, each starting with a measure number (12, 16, 19, 23) and a tempo marking (*a tempo* or *rit.*). The notation includes various musical symbols such as notes, rests, and accidentals. Large, stylized purple markings are overlaid on the score, including a circle around a passage in measures 12-15, a line pointing to a similar passage in measures 16-18, another circle around a passage in measures 19-22, a large 'S' shape across measures 19-22, and a large 'Z' shape across measures 23-26.

7

Fl.

Ob.

VI.

Vc.

Flute: Treble clef, key signature of one sharp (F#). Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4. Measure 9: eighth note G4, eighth note A4, eighth note B4 (circled triplet), quarter rest.

Oboe: Treble clef, key signature of one sharp (F#). Measure 7: eighth note G4, eighth note A4, eighth note B4. Measure 8: eighth note C5, eighth note B4, eighth note A4. Measure 9: eighth note G4, eighth note A4, eighth note B4 (circled triplet), quarter rest.

Violin I: Treble clef, key signature of one sharp (F#). Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4. Measure 9: eighth note G4, eighth note A4, eighth note B4 (circled triplet), quarter rest.

Violoncello: Bass clef, key signature of one sharp (F#). Measure 7: quarter note G3, quarter note A3, quarter note B3. Measure 8: quarter note C4, quarter note B3, quarter note A3. Measure 9: eighth note G3, eighth note A3, eighth note B3 (circled triplet), quarter rest.

10

Fl.

Ob.

VI.

Vc.

mf

Flute: Treble clef, key signature of one sharp (F#). Measure 10: eighth note G4, eighth note A4, eighth note B4 (circled triplet), quarter rest. Measure 11: quarter note C5, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F#4, quarter note E4.

Oboe: Treble clef, key signature of one sharp (F#). Measure 10: eighth note G4, eighth note A4, eighth note B4 (circled triplet), quarter rest. Measure 11: quarter note C5, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F#4, quarter note E4.

Violin I: Treble clef, key signature of one sharp (F#). Measure 10: eighth note G4, eighth note A4, eighth note B4 (circled triplet), quarter rest. Measure 11: quarter note C5, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F#4, quarter note E4.

Violoncello: Bass clef, key signature of one sharp (F#). Measure 10: eighth note G3, eighth note A3, eighth note B3 (circled triplet), quarter rest. Measure 11: quarter note C4, quarter note B3, quarter note A3. Measure 12: quarter note G3, quarter note F#3, quarter note E3.

12

Fl.

Ob.

VI.

Vc.

f

Flute: Treble clef, key signature of one sharp (F#). Measure 12: eighth note G4, eighth note A4, eighth note B4 (circled triplet), quarter rest. Measure 13: quarter note C5, quarter note B4, quarter note A4. Measure 14: quarter note G4, quarter note F#4, quarter note E4.

Oboe: Treble clef, key signature of one sharp (F#). Measure 12: eighth note G4, eighth note A4, eighth note B4 (circled triplet), quarter rest. Measure 13: quarter note C5, quarter note B4, quarter note A4. Measure 14: quarter note G4, quarter note F#4, quarter note E4.

Violin I: Treble clef, key signature of one sharp (F#). Measure 12: eighth note G4, eighth note A4, eighth note B4 (circled triplet), quarter rest. Measure 13: quarter note C5, quarter note B4, quarter note A4. Measure 14: quarter note G4, quarter note F#4, quarter note E4.

Violoncello: Bass clef, key signature of one sharp (F#). Measure 12: eighth note G3, eighth note A3, eighth note B3 (circled triplet), quarter rest. Measure 13: quarter note C4, quarter note B3, quarter note A3. Measure 14: quarter note G3, quarter note F#3, quarter note E3.

23

Fl. *f*

Ob. *f*

VI. *f*

Vc. *mf* *f*

26

Fl. *mp*

Ob. *mp*

VI. *mp*

Vc. *mp*

28

Fl.

Ob.

VI.

Vc.

37

Fl. *mf* *f*

Ob. *mf* *f*

VI. *mf* *f*

Vc. *mf* *f*

39

Fl. *f* *mp*

Ob. *f* *mp*

VI. *f* *mp*

Vc. *f* *mp*

41

Fl. *f* *mp*

Ob. *f* *mp*

VI. *f* *mp*

Vc. *f* *mp*

Quartett e-moll

Ouverture

Philipp Spätling (*1979)

$\text{♩} = 72$

mf

9 *mp*

17 *mp*

23

Menuett

$\text{♩} = 120$

mf

8 1. 2.

15 1. 2.

1. x forte
2. x piano

Fugato

$\text{♩} = 68$

f

5 *tr.*

11 *mf*

3

Epilog

♩ = 85 Andante

f *mp* *mf* *f* *mp* *f* *mp*

7 12 16 20 25

Quartett in e-moll

Ouverture

Philipp Spätling (*1979)

$\text{♩} = 72$

mf

5

9

mp

p

13

17

21

25

mp

Menuett

$\text{♩} = 120$

mf

8

1. 2.

15

1. 2.

1. x forte
2. x piano

Siciliana

3

♩ = 108 molto espressivo



Handwritten red markings on the Siciliana score, including circles and a large squiggle.

mf

rit. a tempo

rit. a tempo

rit.

Epilog

♩ = 85



Handwritten red markings on the Epilog score, including circles and a large squiggle.

f

mp

mf

f

mp

Quartett in e-moll

Ouverture

Philipp Spätling (*1979)

$\text{♩} = 72$

mp

p

mp

p

Menuett

$\text{♩} = 120$

mf

1. 2.

1. 2.

Fugato

1. x forte
2. x piano

$\text{♩} = 68$

f

22

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Annotations include:

- rit.* (ritardando) and *a tempo* markings on the third staff.
- rit.* marking on the fifth staff.
- f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) dynamic markings.
- A tempo marking of $\text{♩} = 85$ on the sixth staff.
- The word "Epilog" written in the center of the page.
- Handwritten red annotations: a large circle around the first staff, a large circle around the fifth staff, and several large, overlapping red lines and shapes across the lower staves.

Cello

Quartett in e-moll

Ouverture

Philipp Spätling (*1979)

♩ = 72

 mf

7

14

21

3

mp

Menuett

$\text{♩} = 120$

 mf

8

1.

2

16

1. x forte
2. x piano

Fugato

$\text{♩} = 68$

 mf

Siciliana

- tacet -

Epilog

$\text{♩} = 85$

f *mp* *pizz.* *p* *arco* *mf* *f* *mp* *f* *mf* *f*