

Partitur

Moyenne Corniche

Philipp Spätling (*1979)

Allegro (M.M. ♩ = c. 120)

Altblockflöte 1

Altblockflöte 2

Altblockflöte 3

Altblockflöte 4

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

14

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

16

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

18

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

25

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

27

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

29

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

39

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

Handwritten purple annotations: a circle around the final notes of A. Fl. 1 in measure 40, and a large bracket connecting this circle to the circled notes in A. Fl. 4.

41

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

Handwritten purple annotations: a large circle highlighting the notes in A. Fl. 2 and A. Fl. 3 in measure 42.

43

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

Handwritten purple annotations: a large bracket connecting the notes in A. Fl. 2 in measure 43 to the notes in A. Fl. 4 in measure 45.

The image displays a musical score for four flutes, labeled A. Fl. 1 through A. Fl. 4. The score is divided into two systems, with measures 52 and 54 marked at the beginning of the first and second systems respectively. The notation is in treble clef with a key signature of one flat (B-flat). The first system (measures 52-53) shows A. Fl. 1 playing a continuous eighth-note melody, while A. Fl. 2, 3, and 4 have rests. A large purple circle highlights the first measure of the second system (measure 54) for A. Fl. 1. A purple line connects this circle to a similar measure in the first system. The second system (measures 54-55) shows all four flutes playing. A large purple circle highlights a measure in A. Fl. 1, and a purple line connects it to a measure in A. Fl. 4 in the first system. Another large purple circle highlights a measure in A. Fl. 3, and a purple line connects it to a measure in A. Fl. 4 in the first system. The score ends with a double bar line in the second system.

Stell Dir vor, Du fährst in einem Oldtimer-Cabriolet
auf einer kurvenreichen, von der Sonne beschienenen Küstenstraße
Sudfrankreichs oder Nordwest-Italiens...

A musical score consisting of five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The staves are numbered 39, 43, 49, 51, and 54. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Large red annotations are present: a large circle around the end of staff 39, a large circle around the end of staff 43, a large circle around the end of staff 49, a large circle around the end of staff 51, and a large circle around the end of staff 54. A large red 'X' is drawn over the middle of the score, crossing through staves 49 and 51.

34

38

43

46

51



34

38

42

46

51

The image displays a musical score in G major (one sharp) and 4/4 time, consisting of five staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is marked with measure numbers 34, 38, 42, 46, and 51. A large, stylized watermark reading 'EUSO' is overlaid diagonally across the page. The letters 'E', 'U', and 'S' are formed by thick, hollow outlines, while the 'O' is a solid circle. The watermark is positioned such that it partially obscures the musical notation on the second, third, and fourth staves.