

Georg Friedrich Händel

Duette

für

2 Altblockflöten

Bearbeitungen aus:

9 Deutsche Arien

Messias

Alcina

Vorwort

Bearbeitungen waren im Barock gängige Praxis, da zum einen die Wertschätzung einer bestimmten Komposition dadurch zum Ausdruck gebracht werden sollte. Zum anderen wurden Werke bspw. in Duettform transkribiert, um populäre Kompositionen einem breiten Kreis von Musikliebhabern fürs häusliche Musizieren anbieten zu können. Besonders umtriebig auf diesem Gebiet war der Londoner Verleger John Walsh (1665-1736), dem wir viele Ausgaben in kammermusikalischer Besetzung zu verdanken haben. Dieser Tradition folgend habe ich in der vorliegenden Ausgabe eine Auswahl von berühmten Arien und Stücken aus Oper und Oratorium in der Besetzung für zwei Altblockflöten angefertigt.

Diese Bearbeitungen sind aus der Spielpraxis entstanden und dienen *denen Liebhabern zur Gemüths Ergoetzung*.

Solingen, 14. April 2017

Jens Lohmann

40

Handwritten red annotations: A large circle around measures 44-46, and a line connecting to the next system.

Handwritten red annotations: A large circle around measures 44-46, and a line connecting to the next system.

47

Handwritten red annotations: A line connecting from the previous system to measure 52, and a line connecting to the next system.

Handwritten red annotations: A line connecting from the previous system to measure 52, and a line connecting to the next system.

53

Fine

Handwritten red annotations: A circle around measures 54-56, and a line connecting to the next system.

Handwritten red annotations: A circle around measures 54-56, and a line connecting to the next system.

59

Handwritten red annotations: A large circle around measures 60-64, and a line connecting to the next system.

Handwritten red annotations: A large circle around measures 60-64, and a line connecting to the next system.

66

Handwritten red annotations: A line connecting from the previous system to measure 71, and a line connecting to the next system.

Handwritten red annotations: A line connecting from the previous system to measure 71, and a line connecting to the next system.

72

D.C. al Fine

Handwritten red annotations: A line connecting from the previous system to measure 72, and a line connecting to the next system.

Handwritten red annotations: A line connecting from the previous system to measure 72, and a line connecting to the next system.

41

System 41-46: Treble and bass staves. Measure 41-46. A red circle highlights measures 45 and 46 in both staves.

47

System 47-52: Treble and bass staves. Measure 47-52. A red circle highlights measures 51 and 52 in both staves.

53

System 53-58: Treble and bass staves. Measure 53-58. A red circle highlights measures 57 and 58 in both staves.

59

System 59-64: Treble and bass staves. Measure 59-64. A red circle highlights measures 63 and 64 in both staves.

65

System 65-69: Treble and bass staves. Measure 65-69. A red circle highlights measures 68 and 69 in both staves.

70

System 70-74: Treble and bass staves. Measure 70-74. A red circle highlights measures 73 and 74 in both staves.

D.S. al Fine

This image shows a musical score for the song "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part is a simple melody. The score is divided into systems, with measures 19, 22, 25, 28, 31, 34, and 37 marked at the beginning of each system. The word "Fine" is written above measure 34. Red annotations are present throughout the score, including circles around specific notes and groups of notes, and a large, stylized red 'S' shape that spans across measures 25, 28, 31, and 34. The score ends with a double bar line and a repeat sign.

In den angenehmen Büschen

HWV 209

Allegro

Altbloekflöte I

Altbloekflöte II

5

10

14

19

24

Handwritten red annotations on a musical score, including circles, rectangles, and a large squiggle, highlighting specific musical passages across measures 58 to 81.

The score is written in treble and bass staves, featuring various musical notations such as notes, rests, and trills (tr.). The annotations are as follows:

- Measure 58:** A large red circle highlights a passage in the right hand.
- Measure 63:** A red rectangle highlights a passage in the right hand.
- Measure 68:** A red circle highlights a passage in the right hand.
- Measure 73:** A large red squiggle highlights a passage in the right hand.
- Measure 78:** A red rectangle highlights a passage in the right hand.
- Measure 81:** A red rectangle highlights a passage in the right hand.

A musical score for piano, consisting of six systems of two staves each. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 32, 38, 43, 48, 54, 59, and 64. The notation includes various musical symbols such as notes, rests, accidentals, and trills (marked 'tr').

Handwritten red annotations are present on the score:

- A large red circle is drawn around the final measure of the first system (measure 35).
- A red arrow points from the circle in the first system to the circle in the third system.
- A red circle is drawn around the final measure of the third system (measure 46).
- A red circle is drawn around the final measure of the fourth system (measure 51).
- A red circle is drawn around the final measure of the fifth system (measure 57).
- A red circle is drawn around the final measure of the sixth system (measure 63).
- A red circle is drawn around the final measure of the seventh system (measure 69).
- A red circle is drawn around the final measure of the eighth system (measure 75).
- A red circle is drawn around the final measure of the ninth system (measure 81).
- A red circle is drawn around the final measure of the tenth system (measure 87).
- A red circle is drawn around the final measure of the eleventh system (measure 93).
- A red circle is drawn around the final measure of the twelfth system (measure 99).
- A red circle is drawn around the final measure of the thirteenth system (measure 105).
- A red circle is drawn around the final measure of the fourteenth system (measure 111).
- A red circle is drawn around the final measure of the fifteenth system (measure 117).
- A red circle is drawn around the final measure of the sixteenth system (measure 123).
- A red circle is drawn around the final measure of the seventeenth system (measure 129).
- A red circle is drawn around the final measure of the eighteenth system (measure 135).
- A red circle is drawn around the final measure of the nineteenth system (measure 141).
- A red circle is drawn around the final measure of the twentieth system (measure 147).
- A red circle is drawn around the final measure of the twenty-first system (measure 153).
- A red circle is drawn around the final measure of the twenty-second system (measure 159).
- A red circle is drawn around the final measure of the twenty-third system (measure 165).
- A red circle is drawn around the final measure of the twenty-fourth system (measure 171).
- A red circle is drawn around the final measure of the twenty-fifth system (measure 177).
- A red circle is drawn around the final measure of the twenty-sixth system (measure 183).
- A red circle is drawn around the final measure of the twenty-seventh system (measure 189).
- A red circle is drawn around the final measure of the twenty-eighth system (measure 195).
- A red circle is drawn around the final measure of the twenty-ninth system (measure 201).
- A red circle is drawn around the final measure of the thirtieth system (measure 207).
- A red circle is drawn around the final measure of the thirty-first system (measure 213).
- A red circle is drawn around the final measure of the thirty-second system (measure 219).
- A red circle is drawn around the final measure of the thirty-third system (measure 225).
- A red circle is drawn around the final measure of the thirty-fourth system (measure 231).
- A red circle is drawn around the final measure of the thirty-fifth system (measure 237).
- A red circle is drawn around the final measure of the thirty-sixth system (measure 243).
- A red circle is drawn around the final measure of the thirty-seventh system (measure 249).
- A red circle is drawn around the final measure of the thirty-eighth system (measure 255).
- A red circle is drawn around the final measure of the thirty-ninth system (measure 261).
- A red circle is drawn around the final measure of the fortieth system (measure 267).
- A red circle is drawn around the final measure of the forty-first system (measure 273).
- A red circle is drawn around the final measure of the forty-second system (measure 279).
- A red circle is drawn around the final measure of the forty-third system (measure 285).
- A red circle is drawn around the final measure of the forty-fourth system (measure 291).
- A red circle is drawn around the final measure of the forty-fifth system (measure 297).
- A red circle is drawn around the final measure of the forty-sixth system (measure 303).
- A red circle is drawn around the final measure of the forty-seventh system (measure 309).
- A red circle is drawn around the final measure of the forty-eighth system (measure 315).
- A red circle is drawn around the final measure of the forty-ninth system (measure 321).
- A red circle is drawn around the final measure of the fiftieth system (measure 327).
- A red circle is drawn around the final measure of the fifty-first system (measure 333).
- A red circle is drawn around the final measure of the fifty-second system (measure 339).
- A red circle is drawn around the final measure of the fifty-third system (measure 345).
- A red circle is drawn around the final measure of the fifty-fourth system (measure 351).
- A red circle is drawn around the final measure of the fifty-fifth system (measure 357).
- A red circle is drawn around the final measure of the fifty-sixth system (measure 363).
- A red circle is drawn around the final measure of the fifty-seventh system (measure 369).
- A red circle is drawn around the final measure of the fifty-eighth system (measure 375).
- A red circle is drawn around the final measure of the fifty-ninth system (measure 381).
- A red circle is drawn around the final measure of the sixtieth system (measure 387).
- A red circle is drawn around the final measure of the sixty-first system (measure 393).
- A red circle is drawn around the final measure of the sixty-second system (measure 399).
- A red circle is drawn around the final measure of the sixty-third system (measure 405).
- A red circle is drawn around the final measure of the sixty-fourth system (measure 411).
- A red circle is drawn around the final measure of the sixty-fifth system (measure 417).
- A red circle is drawn around the final measure of the sixty-sixth system (measure 423).
- A red circle is drawn around the final measure of the sixty-seventh system (measure 429).
- A red circle is drawn around the final measure of the sixty-eighth system (measure 435).
- A red circle is drawn around the final measure of the sixty-ninth system (measure 441).
- A red circle is drawn around the final measure of the seventieth system (measure 447).
- A red circle is drawn around the final measure of the seventy-first system (measure 453).
- A red circle is drawn around the final measure of the seventy-second system (measure 459).
- A red circle is drawn around the final measure of the seventy-third system (measure 465).
- A red circle is drawn around the final measure of the seventy-fourth system (measure 471).
- A red circle is drawn around the final measure of the seventy-fifth system (measure 477).
- A red circle is drawn around the final measure of the seventy-sixth system (measure 483).
- A red circle is drawn around the final measure of the seventy-seventh system (measure 489).
- A red circle is drawn around the final measure of the seventy-eighth system (measure 495).
- A red circle is drawn around the final measure of the seventy-ninth system (measure 501).
- A red circle is drawn around the final measure of the eightieth system (measure 507).
- A red circle is drawn around the final measure of the eighty-first system (measure 513).
- A red circle is drawn around the final measure of the eighty-second system (measure 519).
- A red circle is drawn around the final measure of the eighty-third system (measure 525).
- A red circle is drawn around the final measure of the eighty-fourth system (measure 531).
- A red circle is drawn around the final measure of the eighty-fifth system (measure 537).
- A red circle is drawn around the final measure of the eighty-sixth system (measure 543).
- A red circle is drawn around the final measure of the eighty-seventh system (measure 549).
- A red circle is drawn around the final measure of the eighty-eighth system (measure 555).
- A red circle is drawn around the final measure of the eighty-ninth system (measure 561).
- A red circle is drawn around the final measure of the ninetieth system (measure 567).
- A red circle is drawn around the final measure of the ninety-first system (measure 573).
- A red circle is drawn around the final measure of the ninety-second system (measure 579).
- A red circle is drawn around the final measure of the ninety-third system (measure 585).
- A red circle is drawn around the final measure of the ninety-fourth system (measure 591).
- A red circle is drawn around the final measure of the ninety-fifth system (measure 597).
- A red circle is drawn around the final measure of the ninety-sixth system (measure 603).
- A red circle is drawn around the final measure of the ninety-seventh system (measure 609).
- A red circle is drawn around the final measure of the ninety-eighth system (measure 615).
- A red circle is drawn around the final measure of the ninety-ninth system (measure 621).
- A red circle is drawn around the final measure of the hundredth system (measure 627).

Aria: "Ev'ry Valley"

Allegro

Altbloekflöte I

Altbloekflöte II

4

9

14

17

20

23

The musical score is written for two flutes (Altbloekflöte I and II) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score consists of 23 measures. Red annotations are used to highlight specific musical features: a large circle around measures 1-3, a large 'S' shape around measures 14-17, and several rectangular boxes around measures 20-23. A red arrow points from the first circle to the 'S' shape.

Handwritten red annotations on the musical score:

- A large red 'S' watermark is drawn across the center of the page.
- A red circle highlights a passage in the right hand of the first system (measures 58-62).
- A red rectangle highlights a passage in the left hand of the second system (measures 63-67).
- A red circle highlights a passage in the left hand of the third system (measures 68-72).
- A red rectangle highlights a passage in the left hand of the fourth system (measures 73-77).
- A red rectangle highlights a passage in the left hand of the fifth system (measures 78-80).
- A red rectangle highlights a passage in the left hand of the sixth system (measures 81-85).

The musical score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

Handwritten red annotations on a musical score, including circles, arrows, and boxes highlighting specific passages.

The score is divided into systems, with measures numbered 22, 26, 30, 34, 37, 41, and 44. The key signature is one flat (B-flat).

Annotations include:

- A large red circle around measures 22-25.
- A red arrow pointing from the circle around measure 25 to measure 30.
- A red circle around measures 30-33.
- A red circle around measures 34-36.
- A red circle around measures 37-40.
- A red circle around measures 41-43.
- A red box around measures 44-46.
- A red box around measures 47-49.

11 *tr.*



Handwritten red circle highlighting a trill in the right hand of measure 14.

15



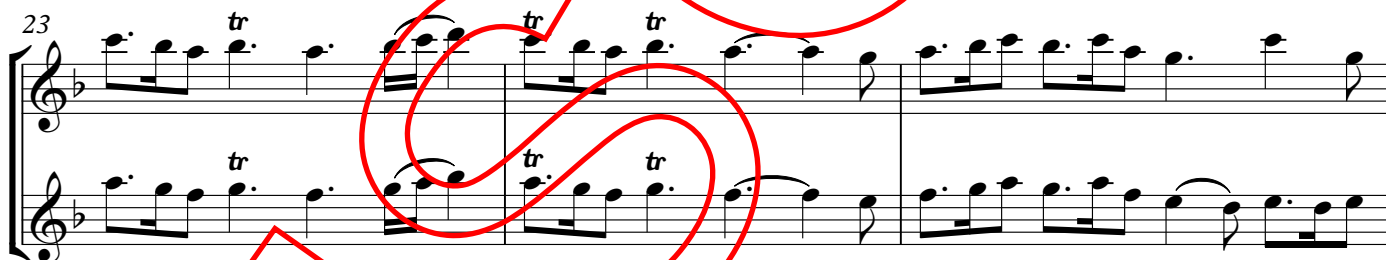
Handwritten red rectangle highlighting a trill in the right hand of measure 18.

19



Handwritten red circle highlighting a trill in the right hand of measure 21.

23 *tr.*



Handwritten red circle highlighting a trill in the right hand of measure 24.

26 *tr.*

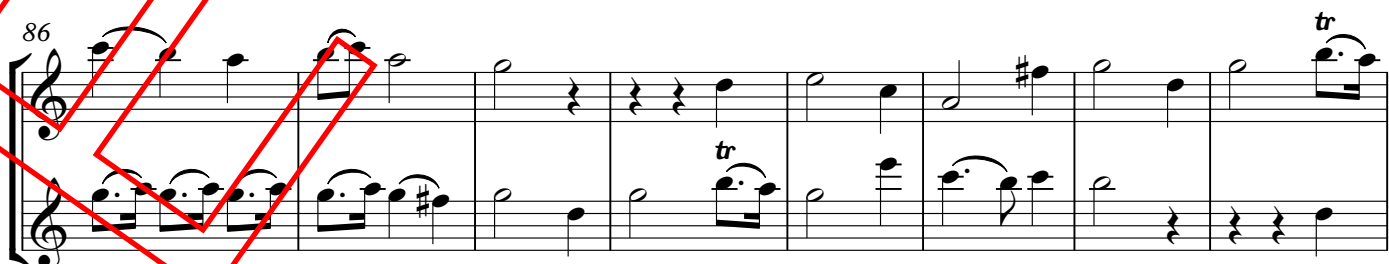
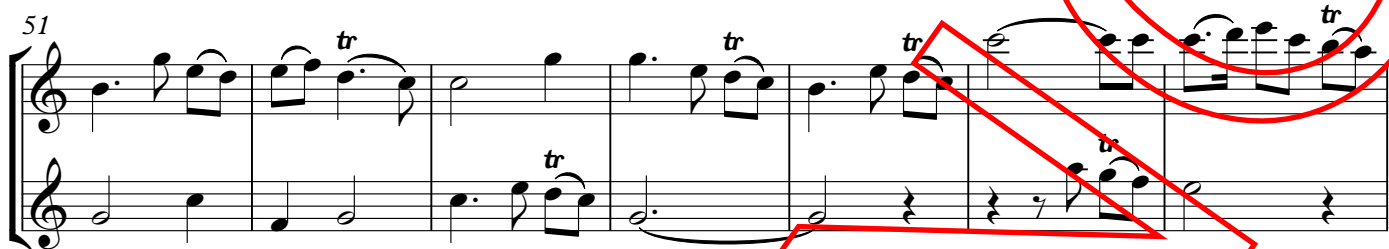
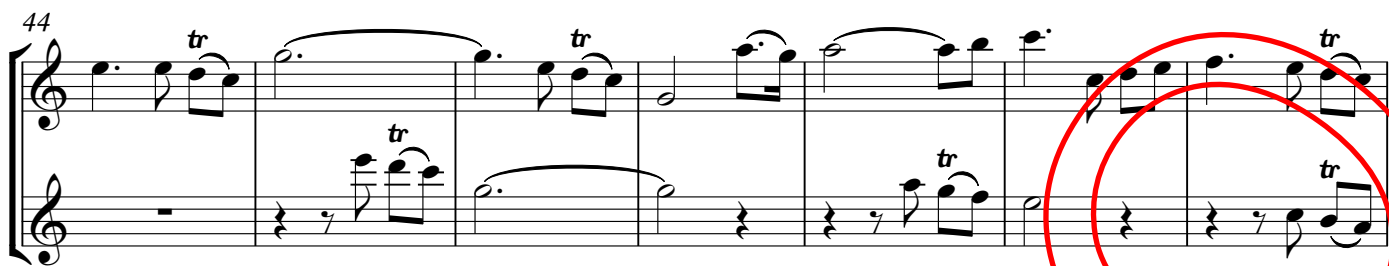


Handwritten red rectangle highlighting a trill in the right hand of measure 26.

29 *tr.*



Handwritten red rectangle highlighting a trill in the right hand of measure 29.



A musical score for piano, consisting of six systems of two staves each. The score is written in a key signature of one flat (B-flat) and a common time signature. The measures are numbered 31, 36, 42, 47, 52, 57, and 62. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are marked with 'tr' above the notes. Handwritten red annotations are present throughout the score, including circles, lines, and a large squiggle. The annotations highlight specific musical features: a circle around a trill in measure 31, a line connecting a trill in measure 36 to a note in measure 42, a circle around a trill in measure 42, a circle around a trill in measure 47, a large squiggle covering measures 52 and 57, and a line connecting a trill in measure 52 to a note in measure 62.

31

36

42

47

52

57

62

tr

tr

tr

tr

tr

tr

Alcina, HWV 34

Bearb.: J Lohmann

*“Tornami a vagheggiar”***Vivace**

Alcina, HWV 34, featuring two alto flutes. The score is marked **Vivace**. The music is in 3/4 time. The score includes measures 6, 11, 17, 23, and 29. Red annotations highlight specific musical features: a large circle around the first staff's final measure, a rectangle around the second staff's measure 6, a circle around the first staff's measure 11, a circle around the second staff's measure 11, a large circle around the first staff's measure 17, a circle around the second staff's measure 17, a large circle around the first staff's measure 23, a circle around the second staff's measure 23, a large circle around the first staff's measure 29, and a rectangle around the second staff's measure 29.

70

Handwritten musical score for measures 70-75. The top staff contains eighth-note patterns, and the bottom staff contains quarter notes. Measure 75 is circled in red.

76

Handwritten musical score for measures 76-80. The top staff contains eighth-note patterns, and the bottom staff contains quarter notes. Measures 78-80 are boxed in red.

81

Fine

Handwritten musical score for measures 81-86. The top staff contains quarter notes, and the bottom staff contains eighth-note patterns. Measure 83 is circled in red. The word "Fine" is written above measure 83.

87

Handwritten musical score for measures 87-92. The top staff contains eighth-note patterns, and the bottom staff contains quarter notes. Measures 88-92 are boxed in red.

93

tr

Handwritten musical score for measures 93-98. The top staff contains quarter notes, and the bottom staff contains eighth-note patterns. Measures 93-98 are boxed in red. The word "tr" is written above measure 93.

99

D.C. al Fine

Handwritten musical score for measures 99-104. The top staff contains quarter notes, and the bottom staff contains eighth-note patterns. Measures 99-104 are boxed in red. The word "D.C. al Fine" is written above measure 104.

FELUSON