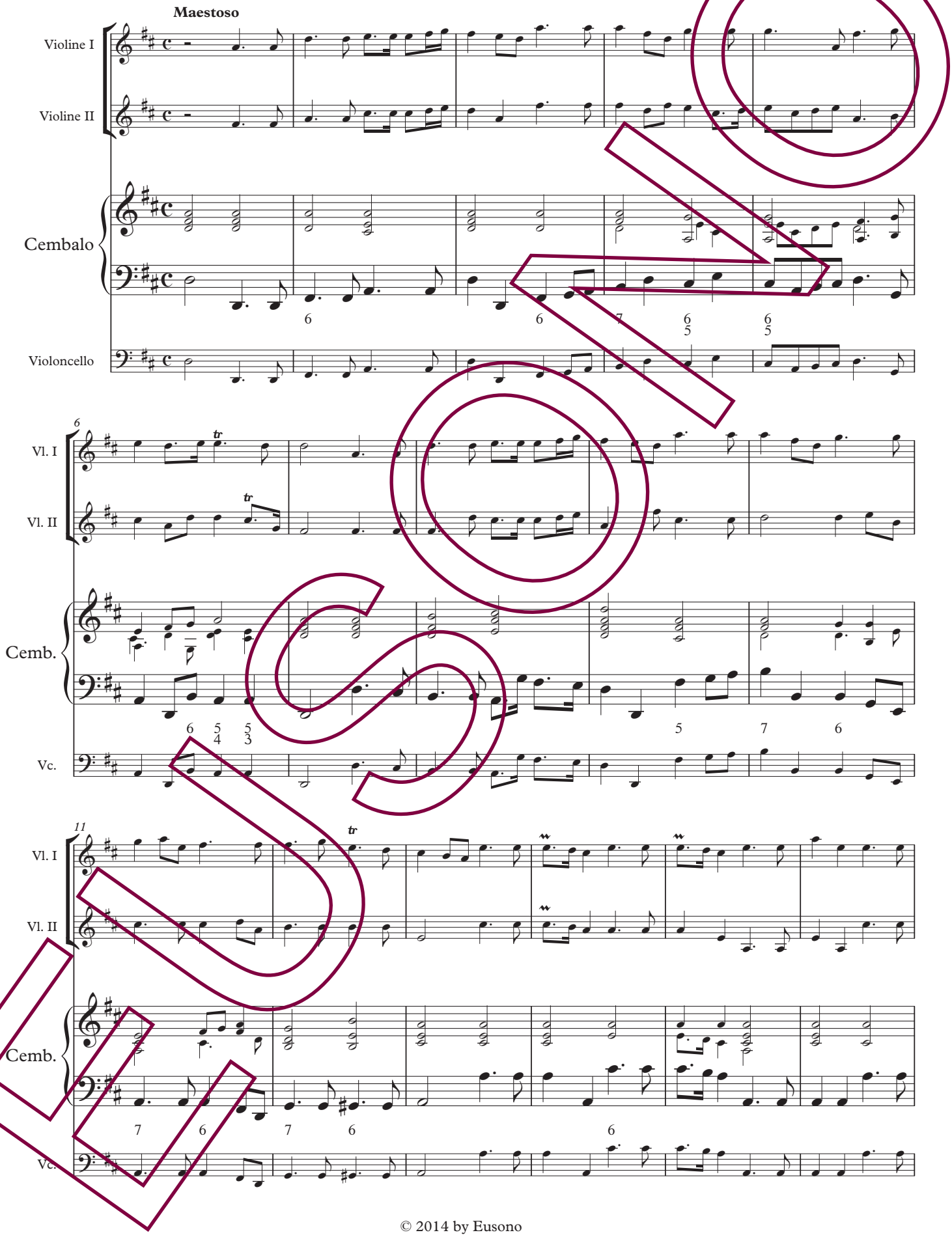Feuerwerksmusik
Overture
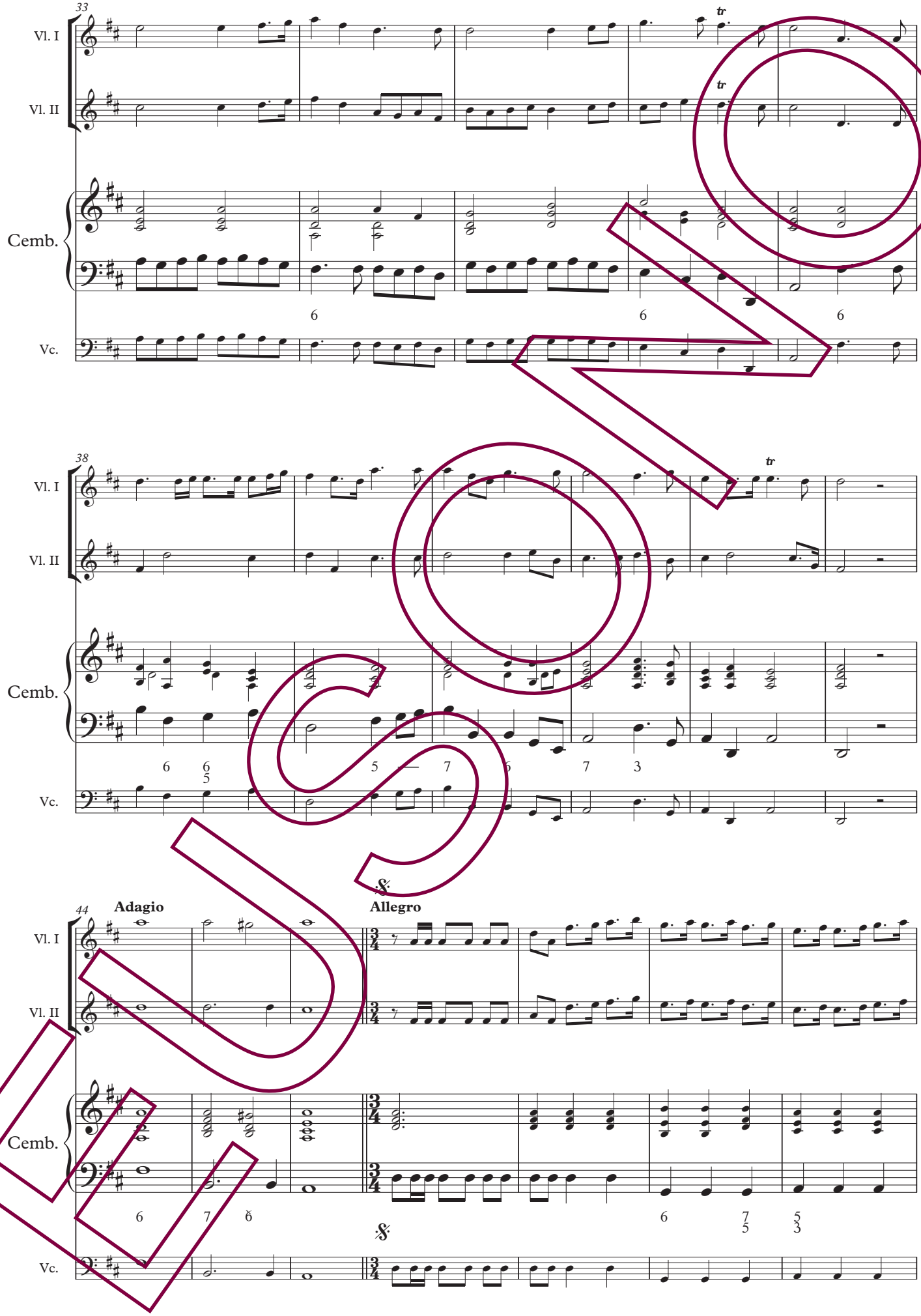
Bearbeitung und
Continuo-Aussetzung: J. Lohmann

G.F. Händel
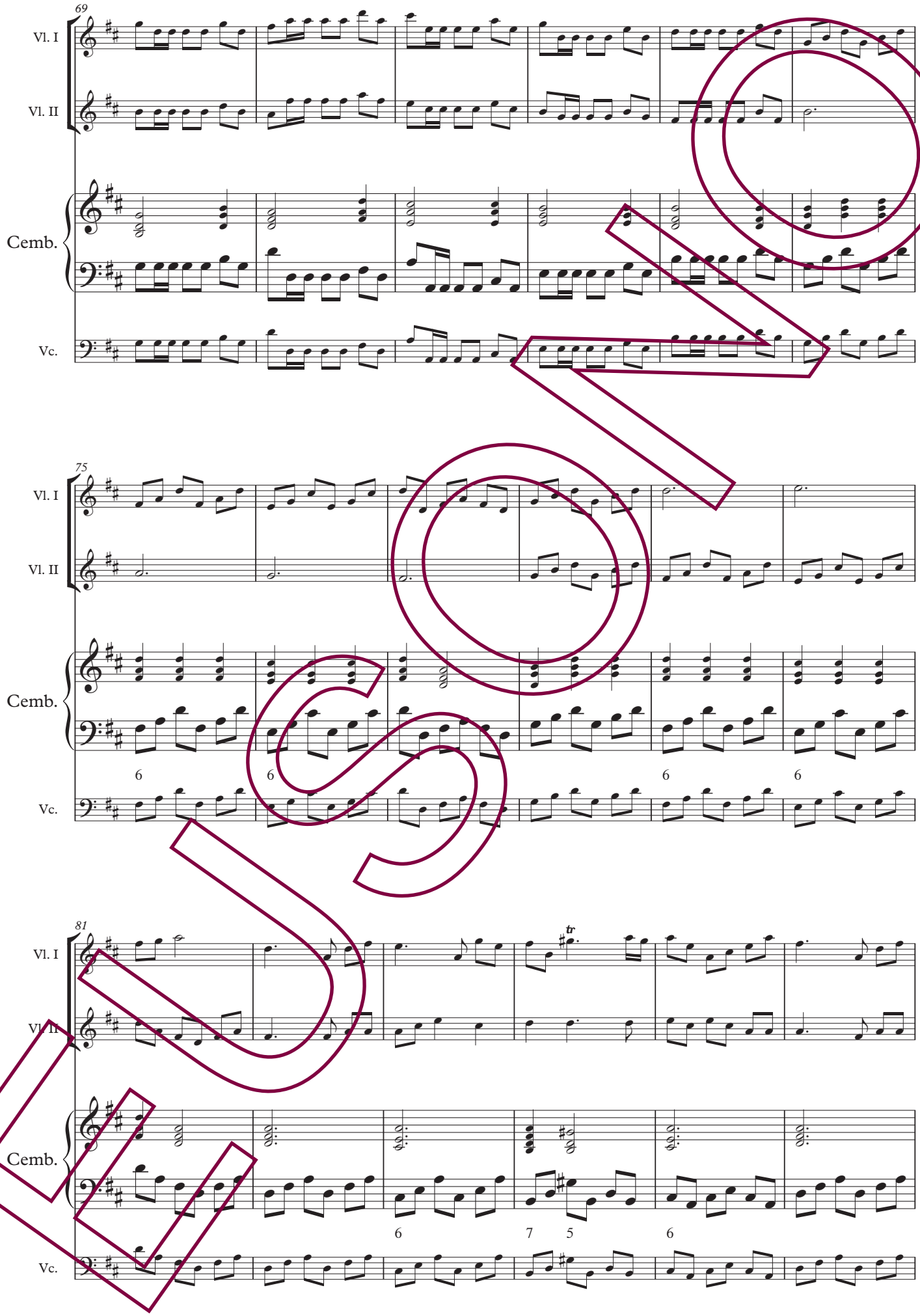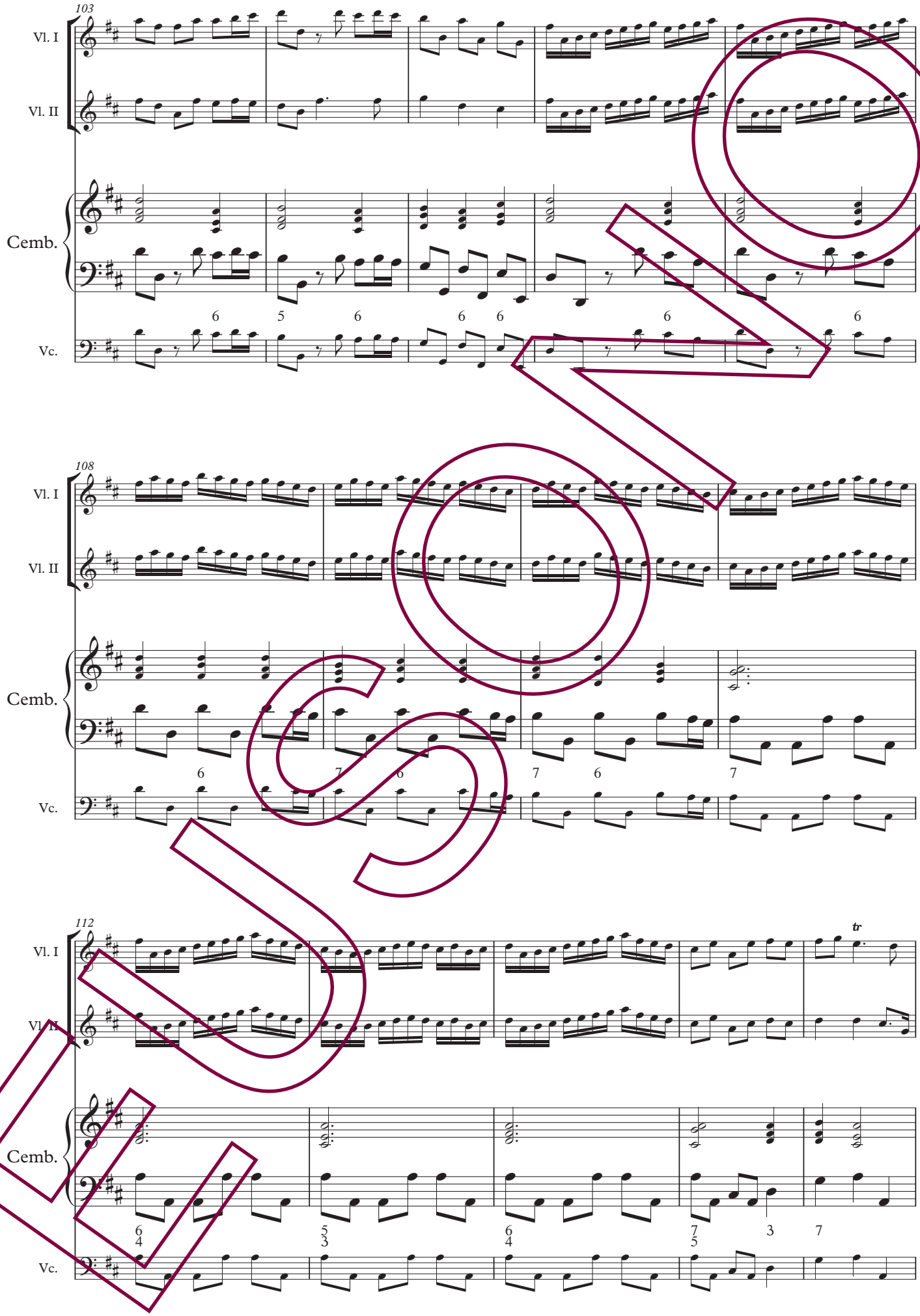


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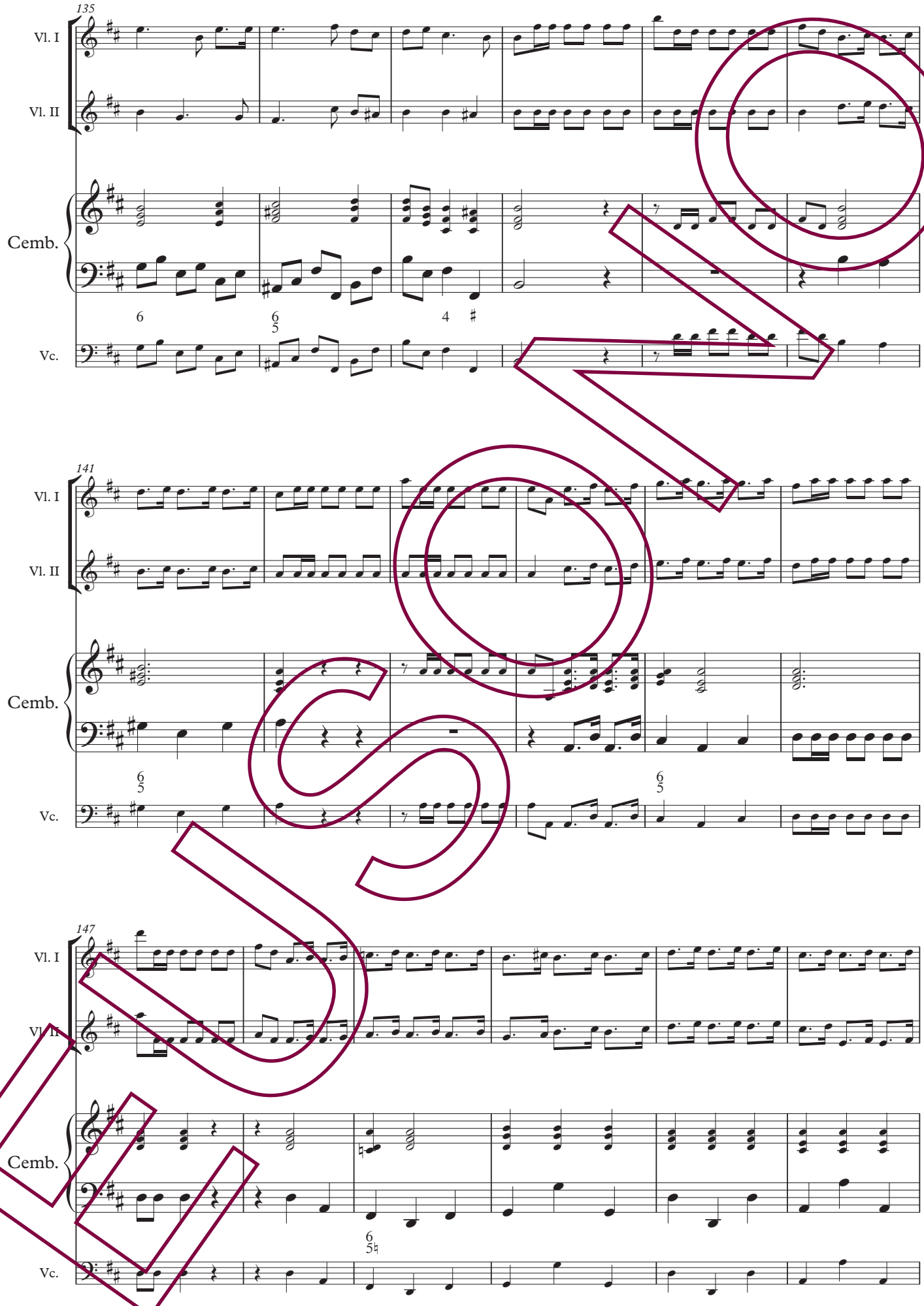

33
Vl. I
Vl. II
Cemb.
Vc.
tr
tr
6
6
6
38
Vl. I
Vl. II
Cemb.
Vc.
tr
6
6
5
5
7
6
7
3
44
Adagio
Allegro
Vl. I
Vl. II
Cemb.
Vc.
6
7
6
7
5
5
3

ESCANEADO
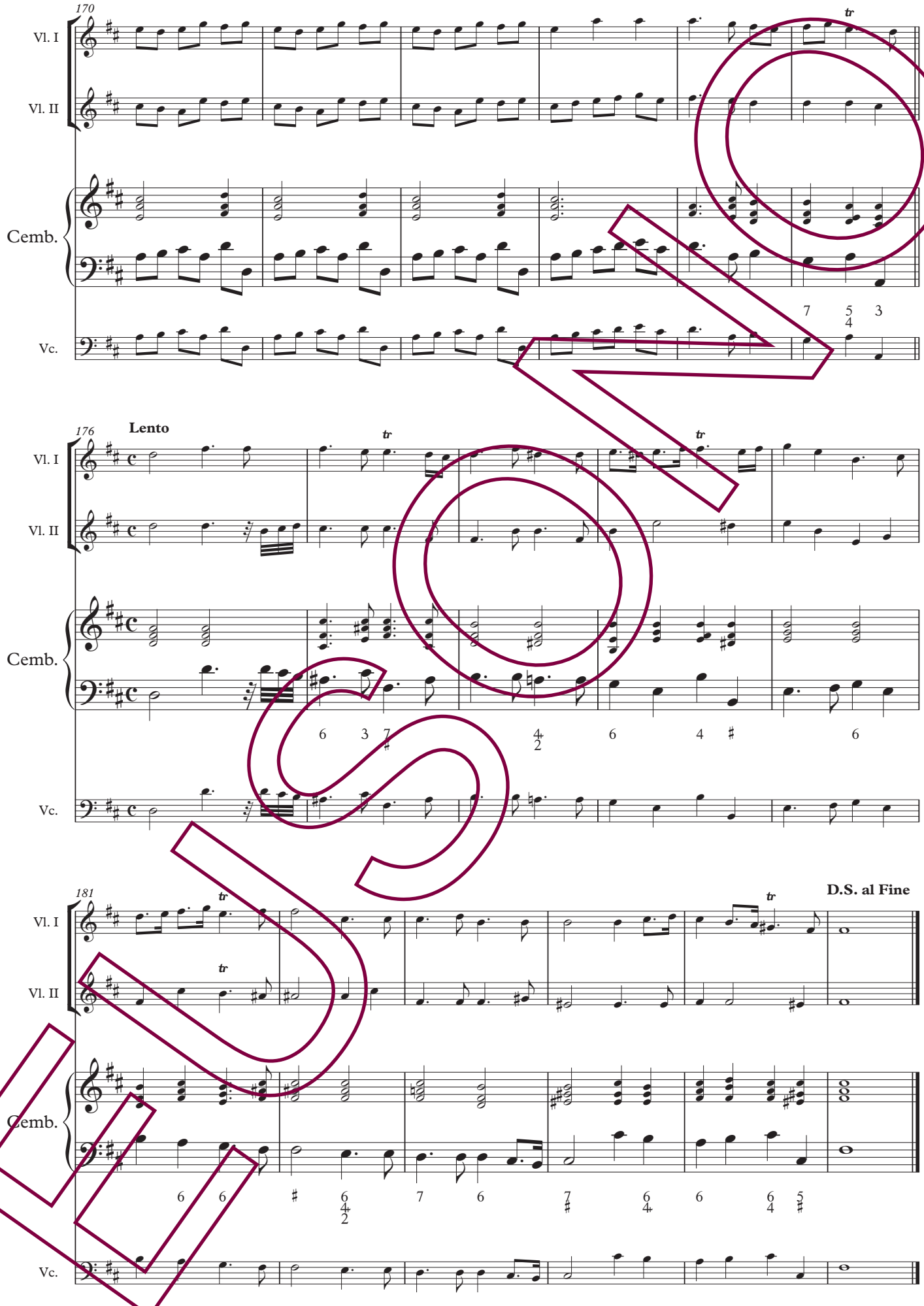

69
Vl. I
Vl. II
Cemb.
Vc.
75
Vl. I
Vl. II
Cemb.
6
6
6
6
Vc.
81
tr
Vl. I
Vl. II
Cemb.
6
7
5
6
Vc.


103
Vl. I
Vl. II
Cemb.
Vc.
6
5
6
6
6
6
6
108
Vl. I
Vl. II
Cemb.
Vc.
6
7
6
7
6
7
112
tr
Vl. I
Vl. II
Cemb.
Vc.
6/4
5/3
6/4
7/5
3
7
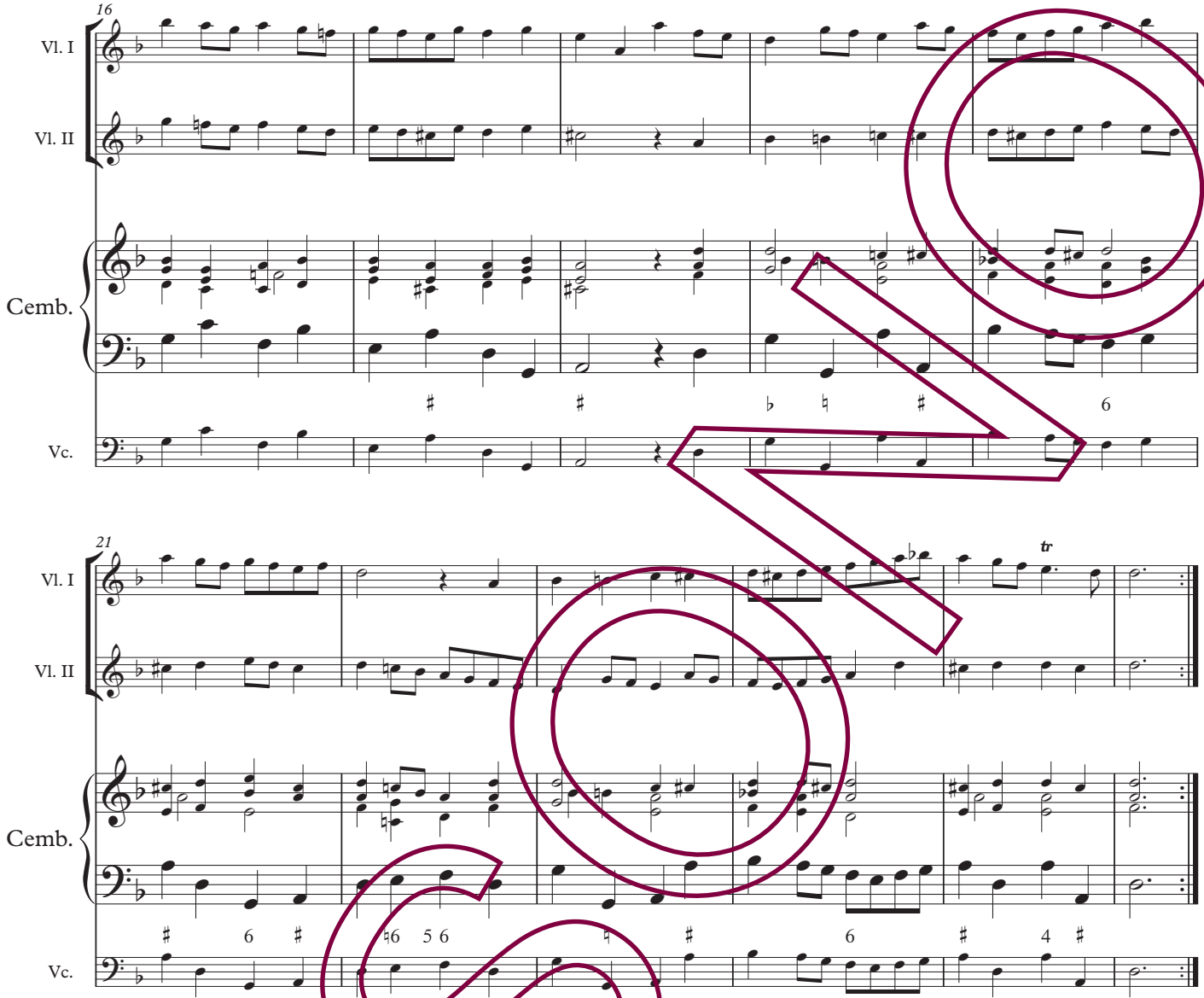
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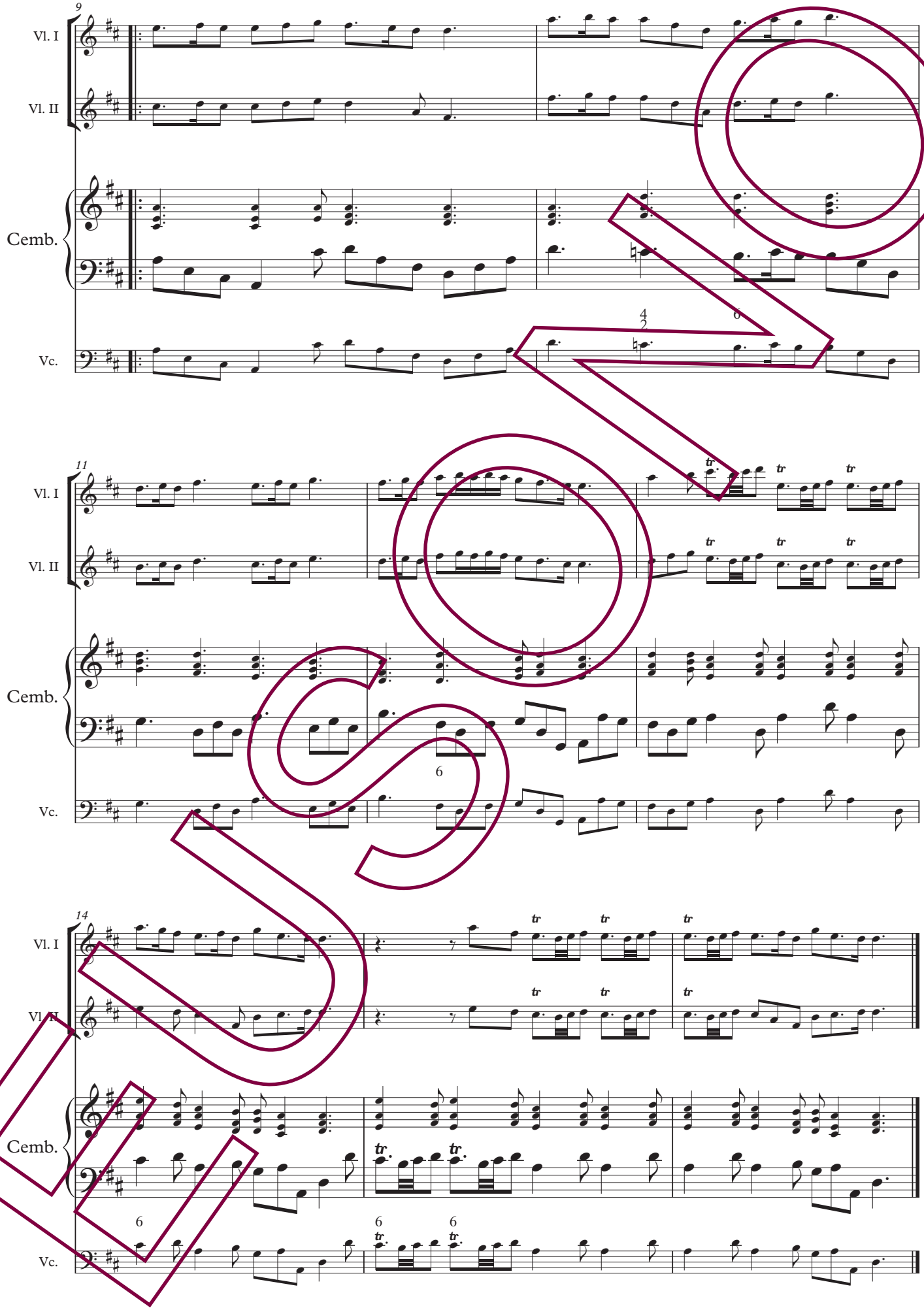


Esempio
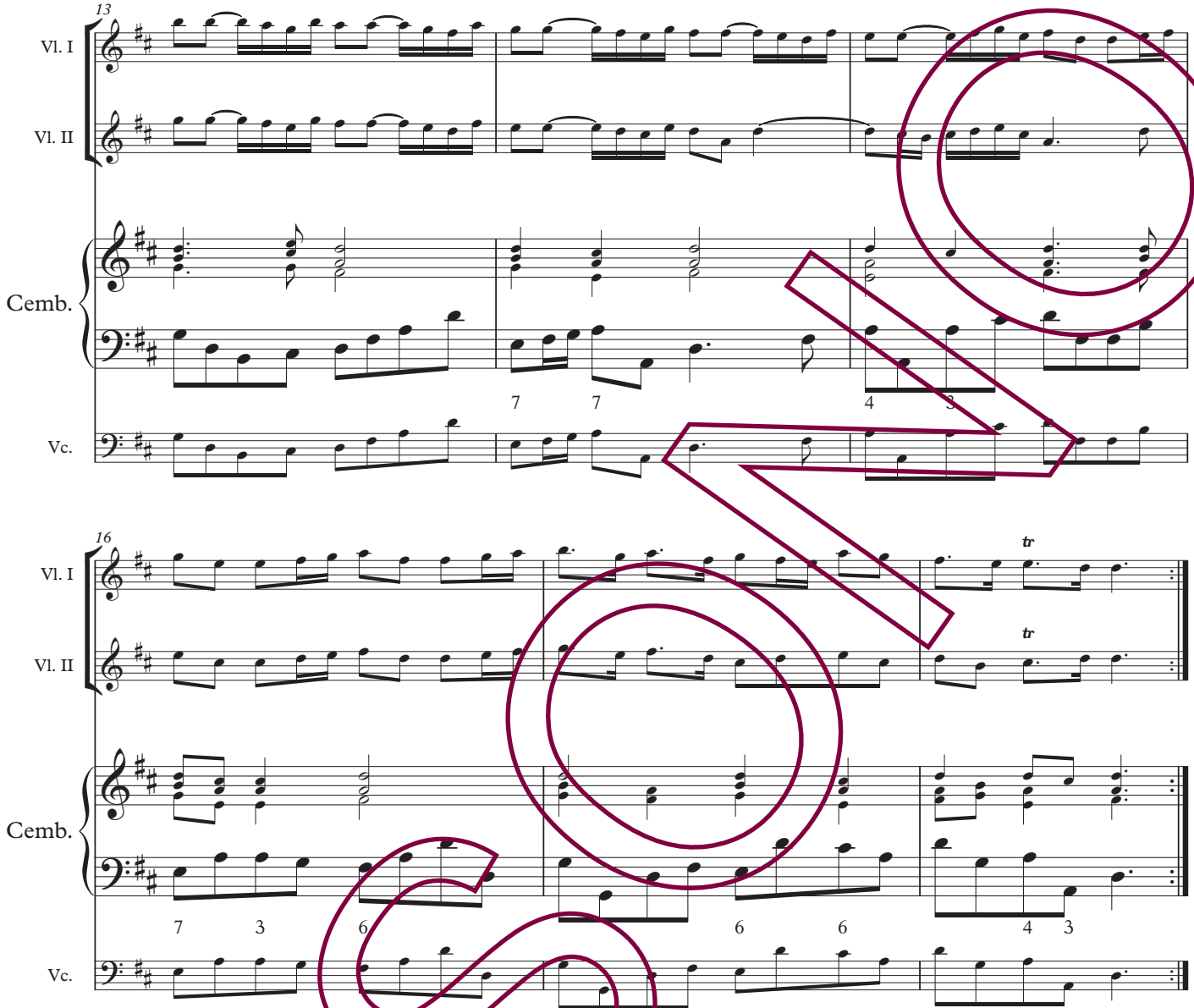

170
Vl. I
Vl. II
Cemb.
Vc.
tr
7
5
4
3
176
Lento
Vl. I
Vl. II
Cemb.
Vc.
tr
tr
6
3
7
4
2
6
4
6
181
Vl. I
Vl. II
Cemb.
Vc.
tr
tr
tr
D.S. al Fine
6
6
6
4
2
7
6
7
6
4
6
6
4
5

ESCONTO
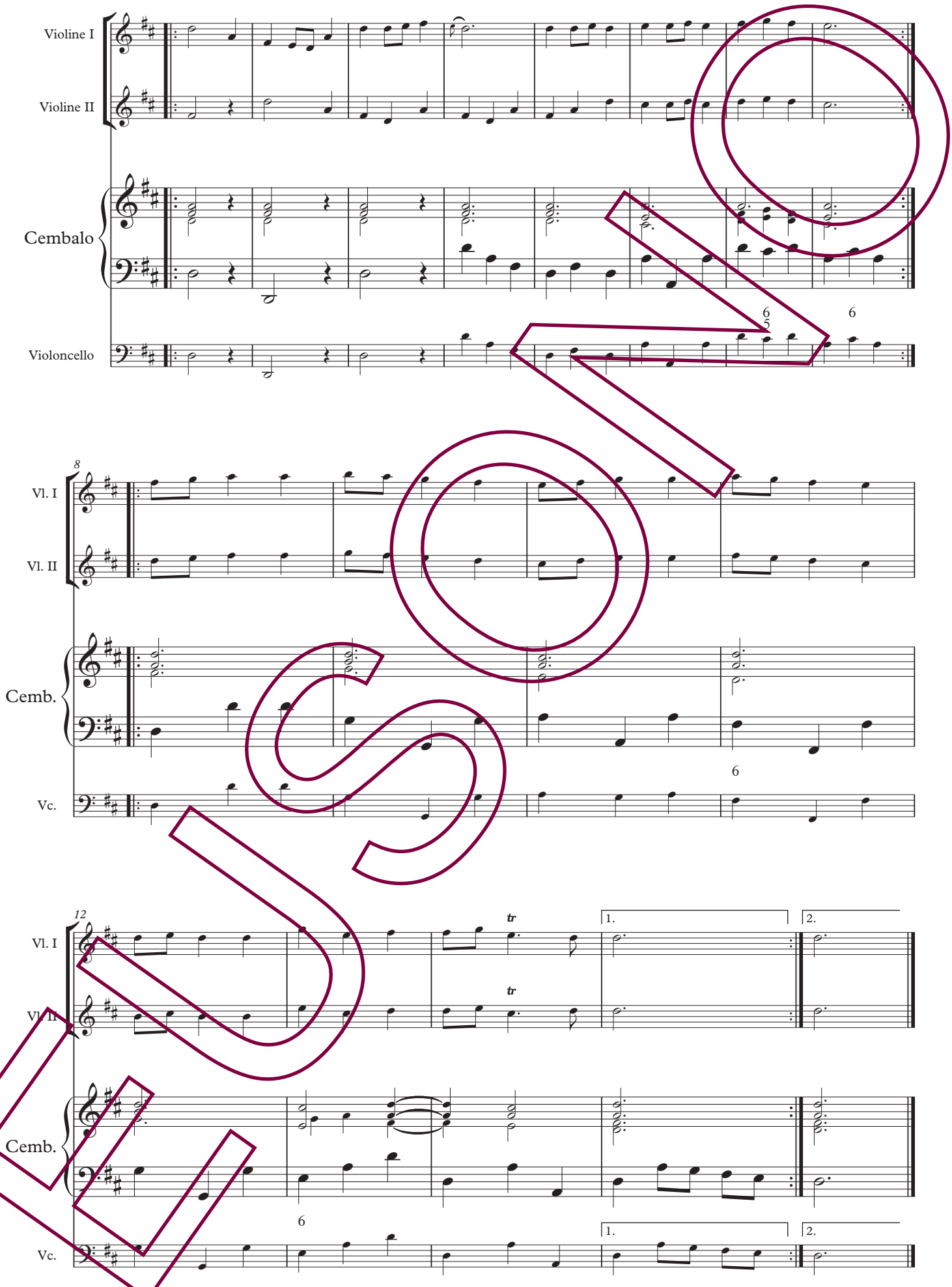


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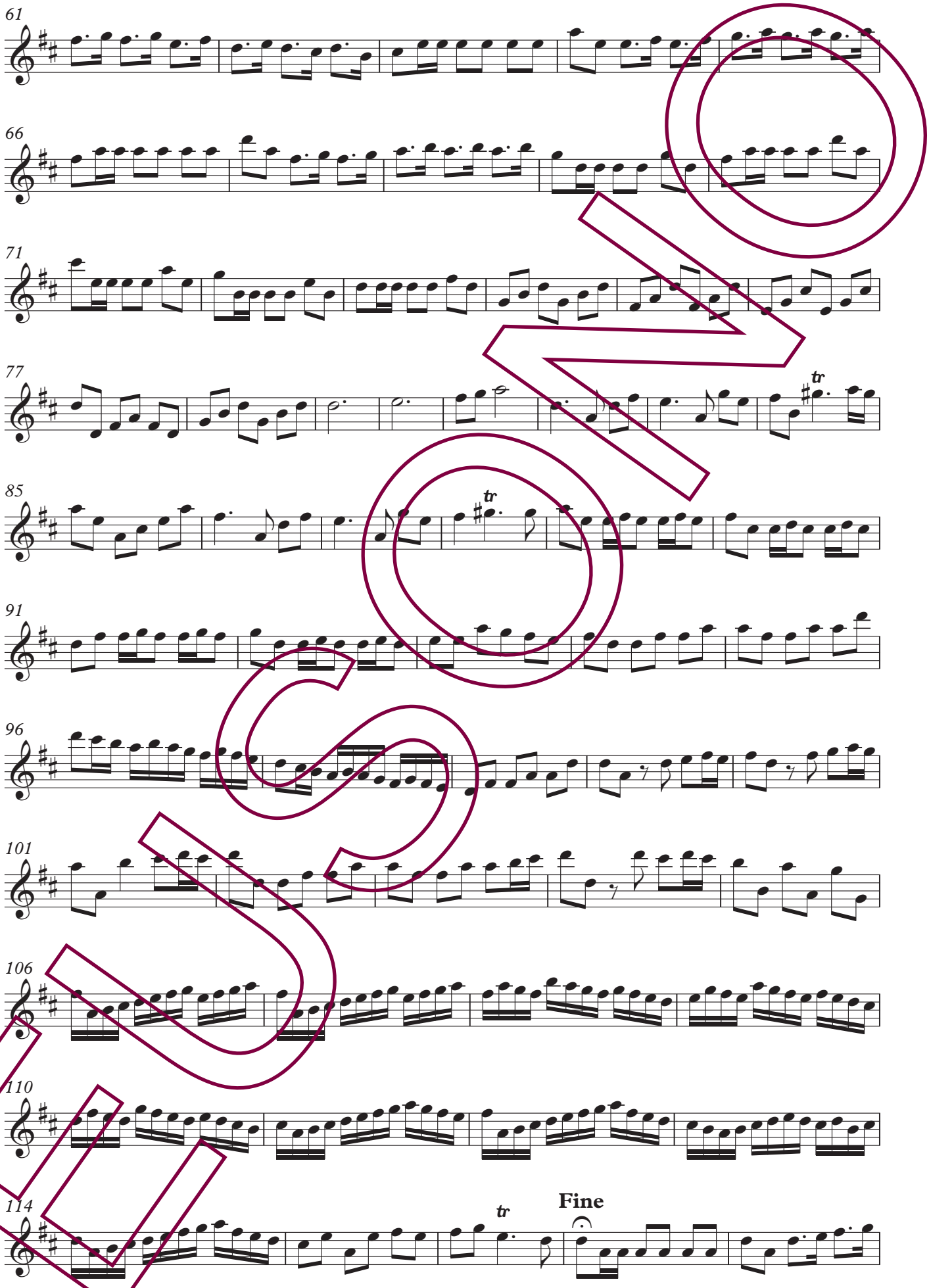

9
Vl. I
Vl. II
Cemb.
Vc.
4
2
6
11
Vl. I
Vl. II
Cemb.
Vc.
tr
6
14
Vl. I
Vl. II
Cemb.
Vc.
tr
6
6
6



EUSONO

Menuet II
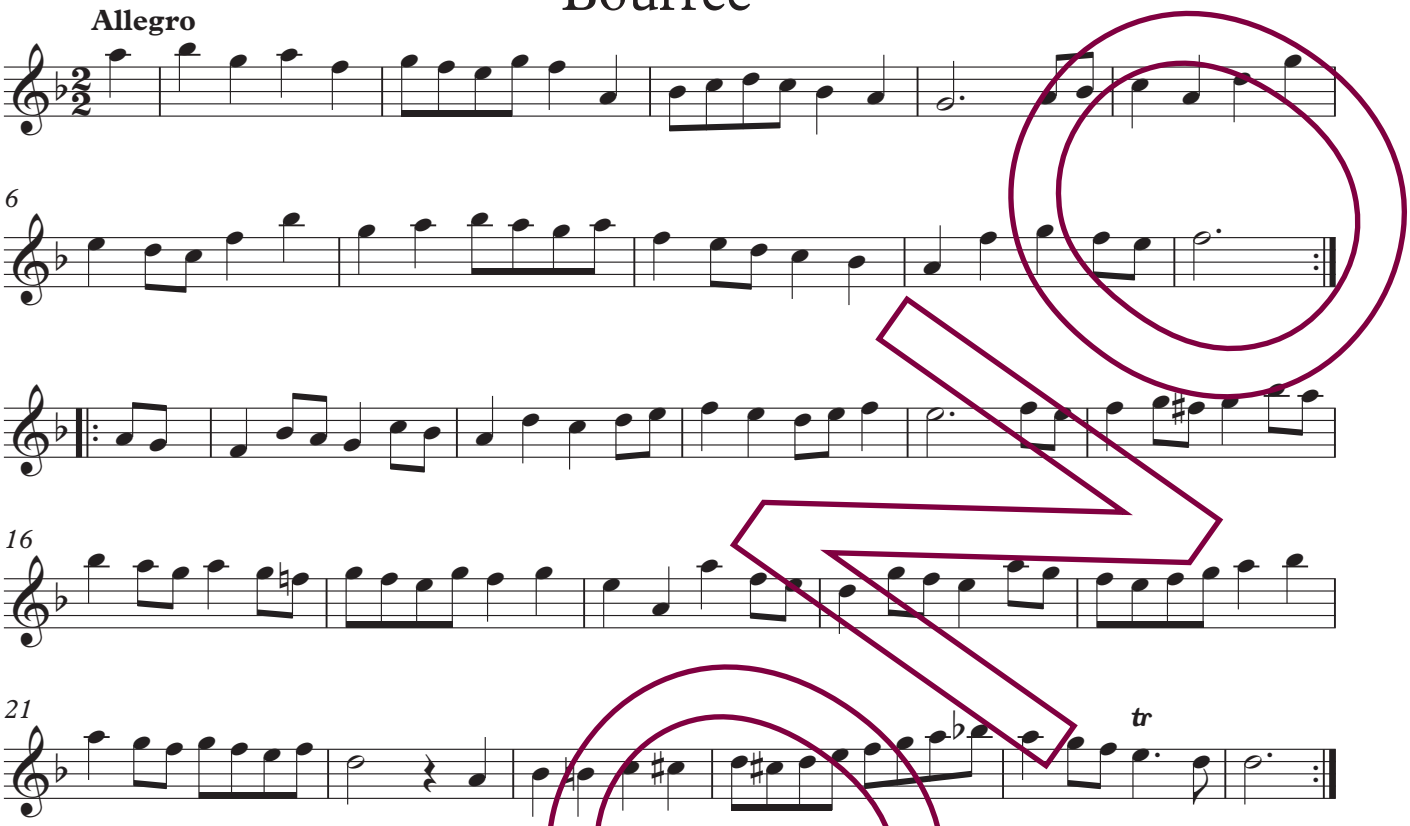

Violine I
Violine II
Cembalo
Violoncello
8
Vl. I
Vl. II
Cemb.
Vc.
12
Vl. I
Vl. II
Cemb.
Vc.
tr
tr
1.
2.
1.
2.



ESONO
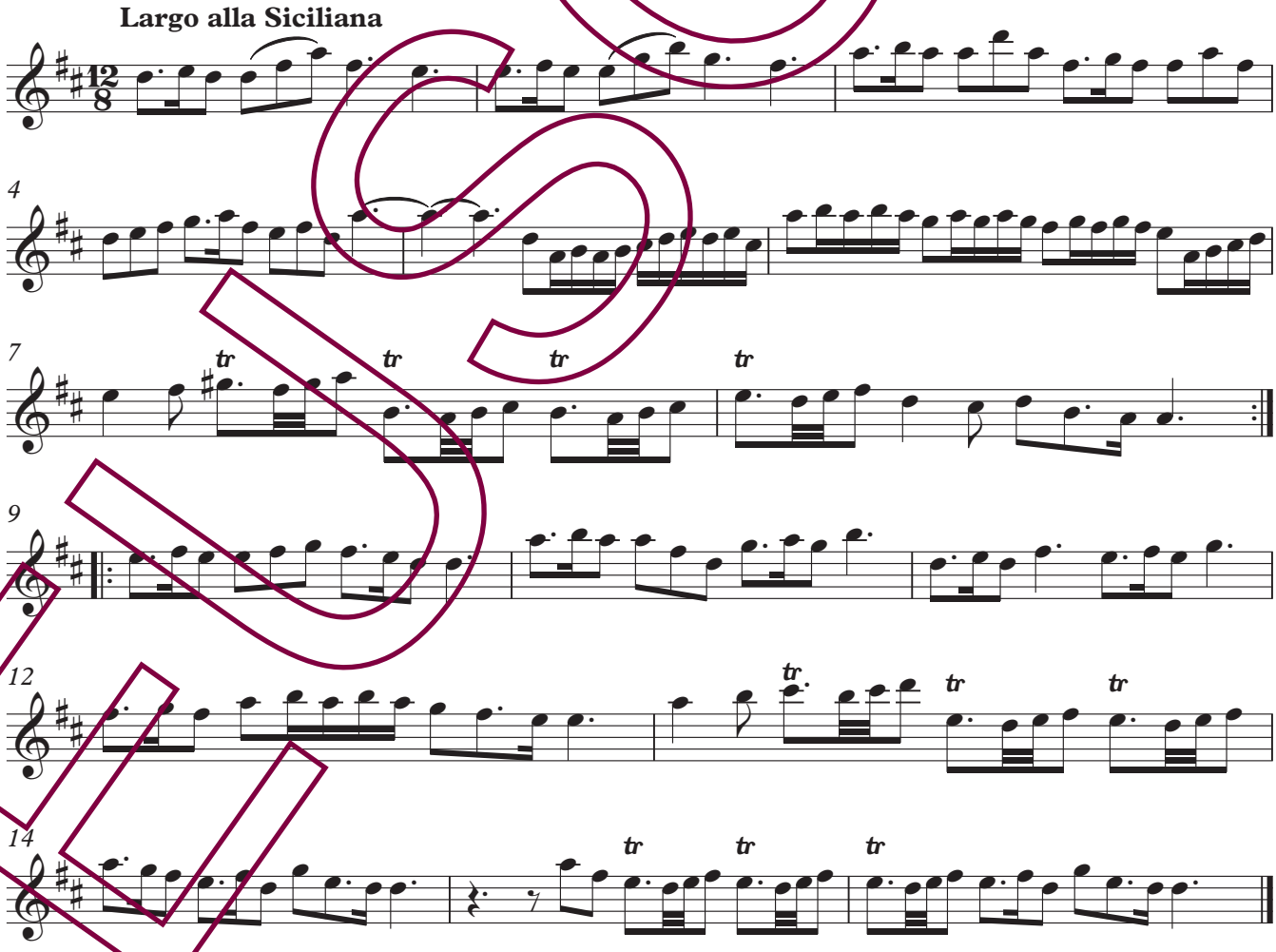
Bourrée

Allegro



La Paix

Largo alla Siciliana



ESONO

Feuerwerksmusik
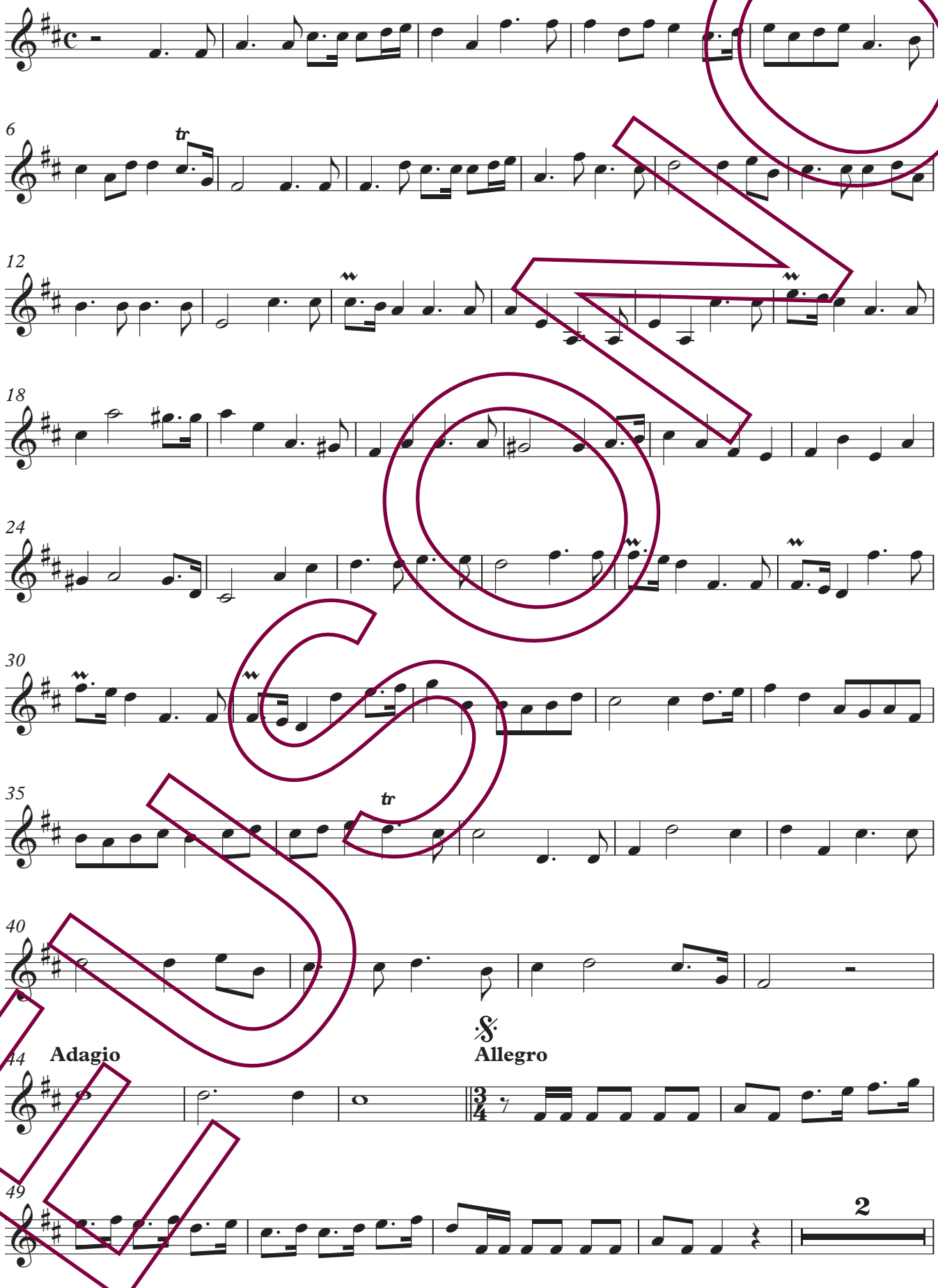
Violine II

Overture
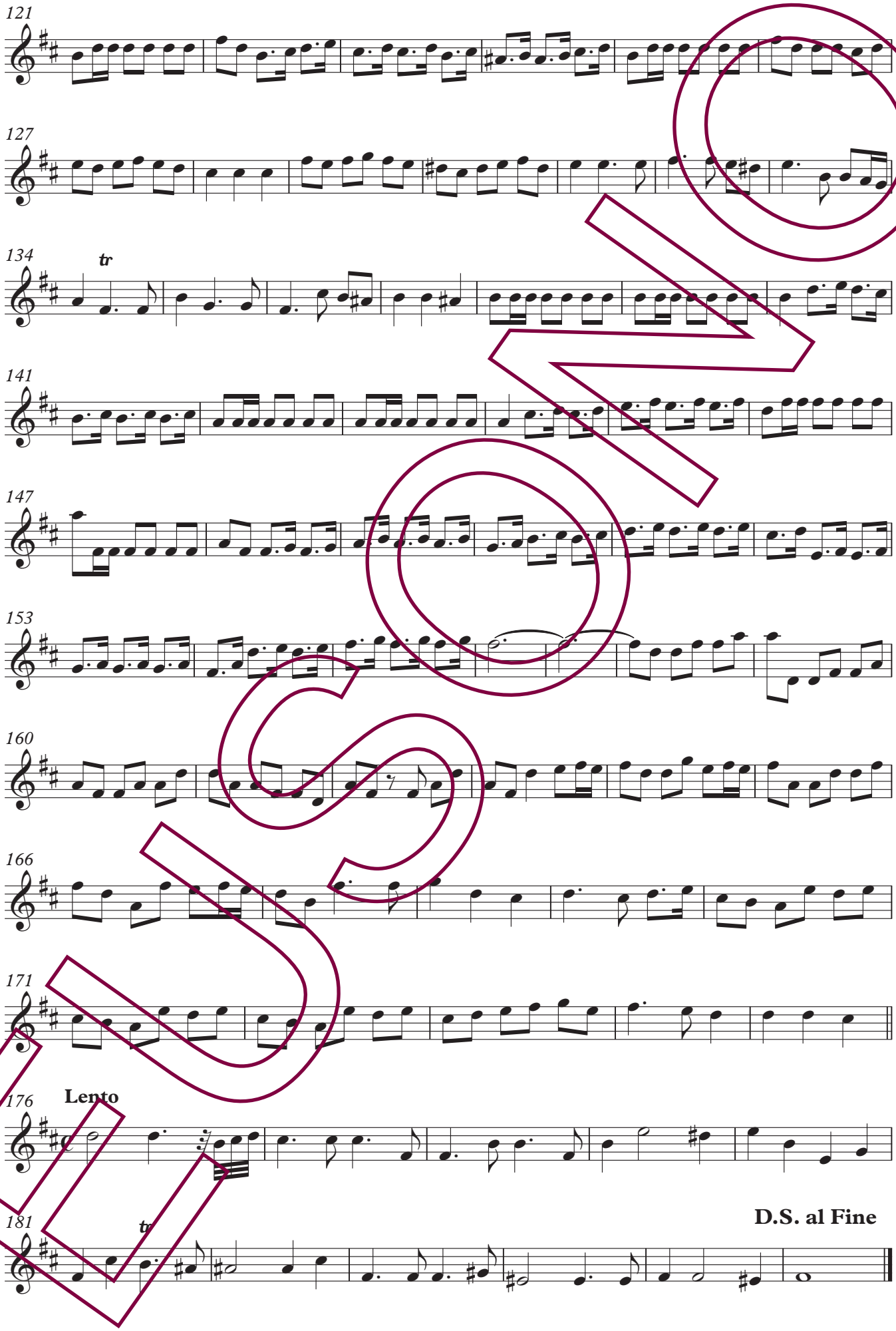
Bearbeitung und
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G.F. Händel

Maestoso
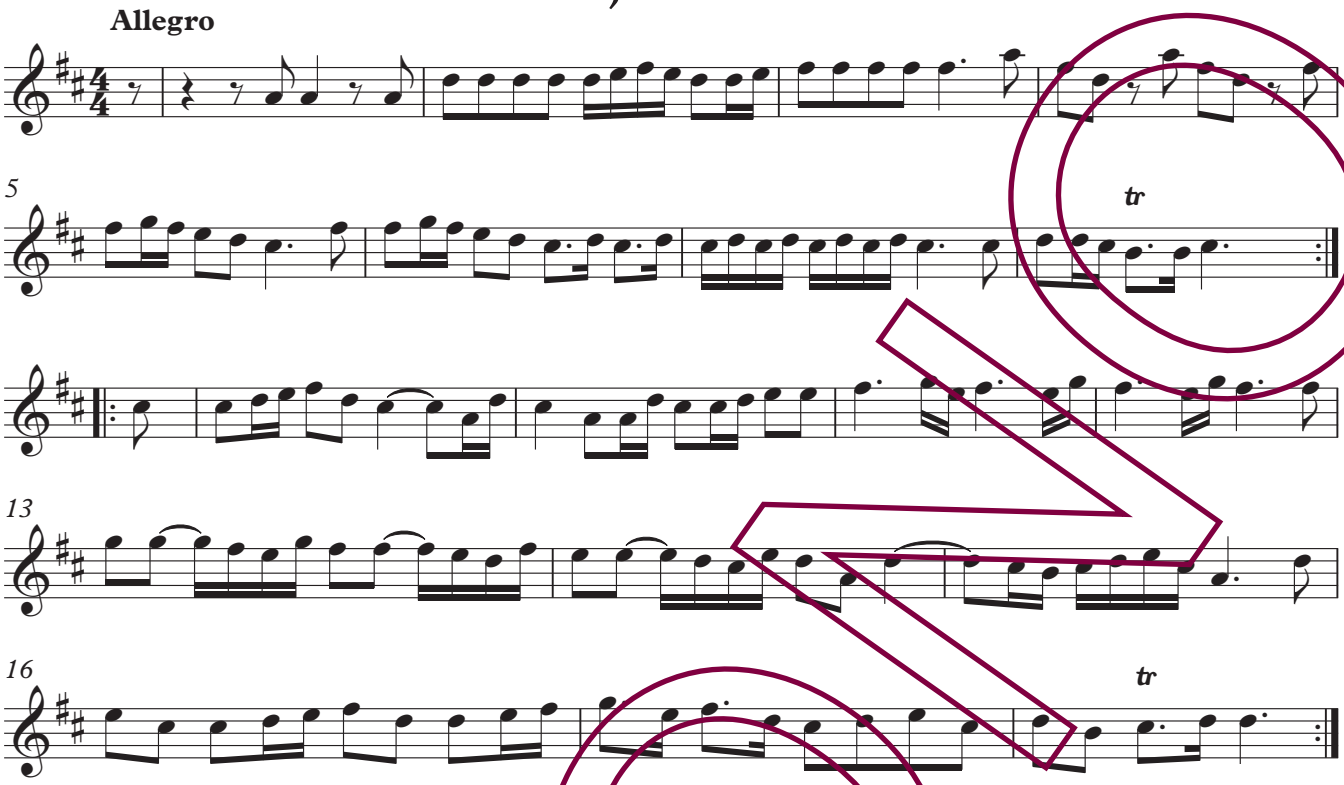


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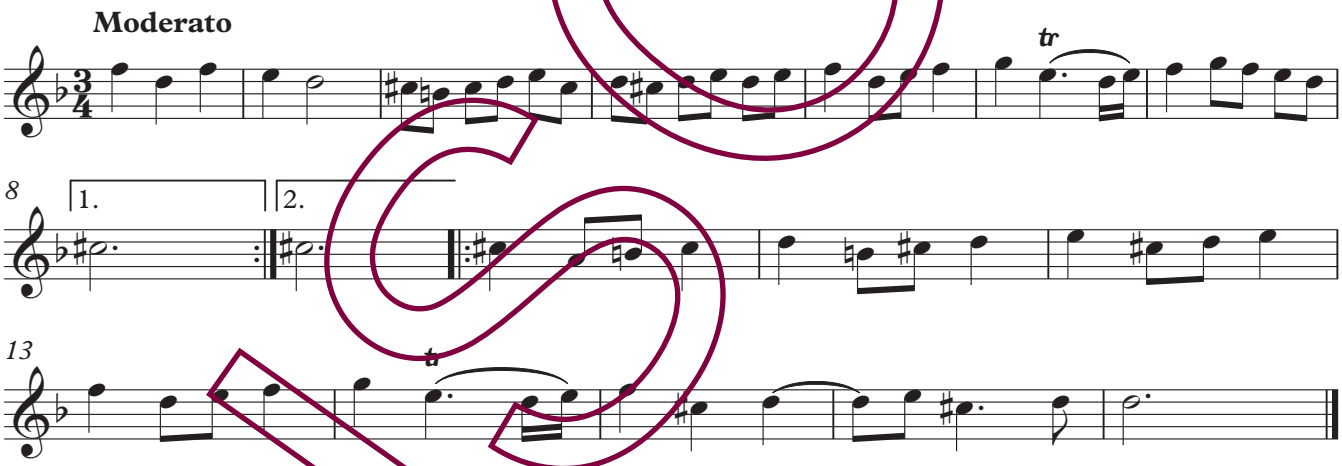

121
127
134
tr
141
147
153
160
166
171
176
Lento
181
tr
D.S. al Fine

MUSTER
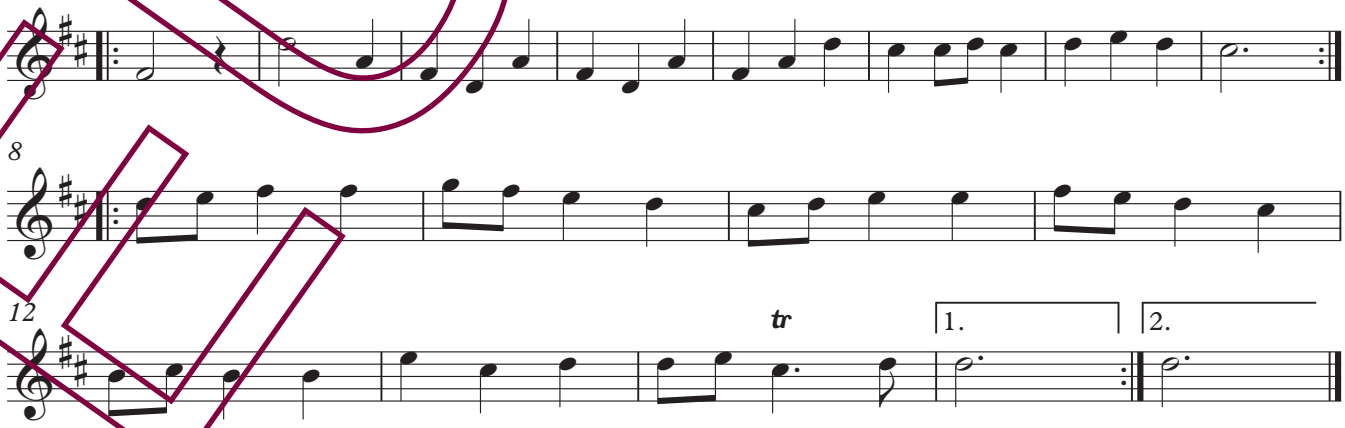
La Réjouissance
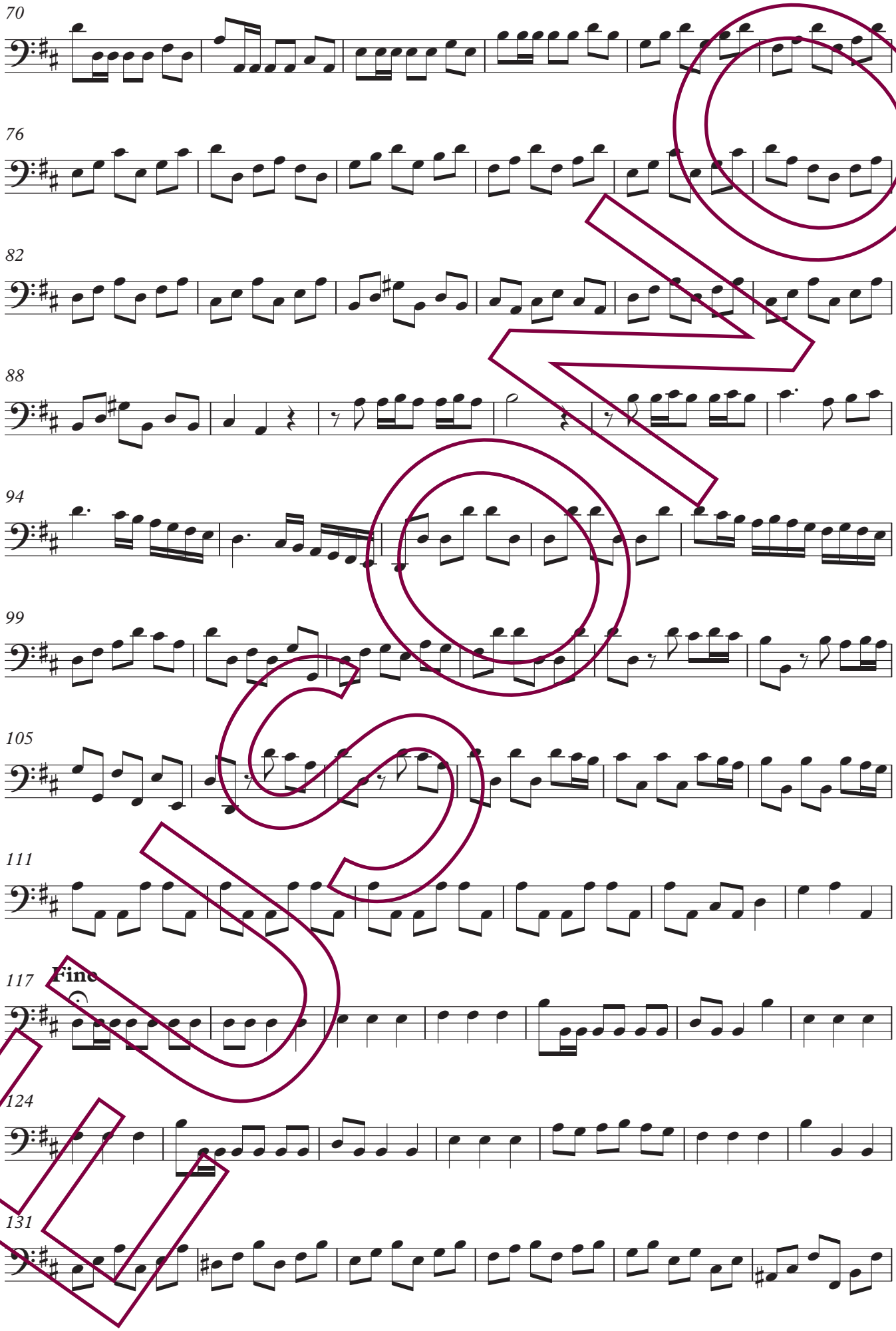


Menuet I



Menuet II
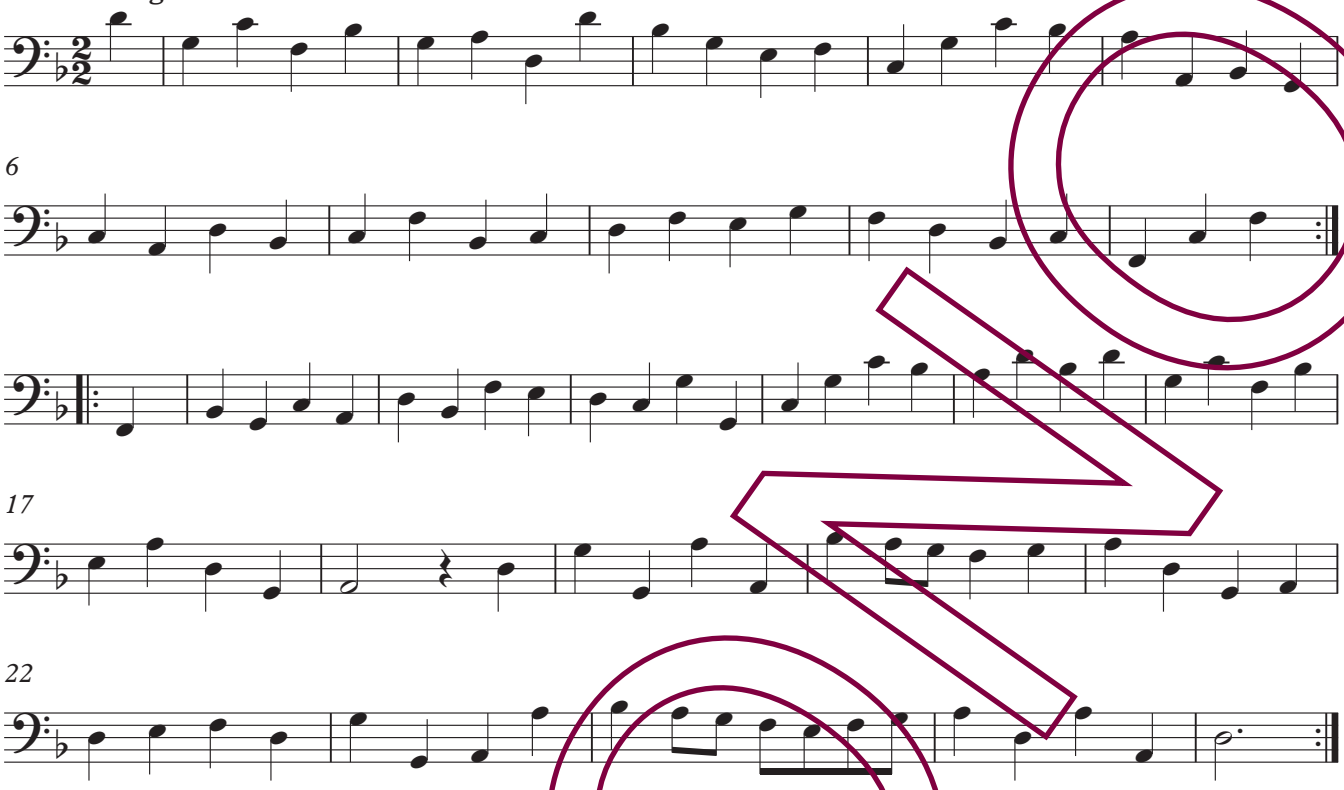


SOLO



ESCENO
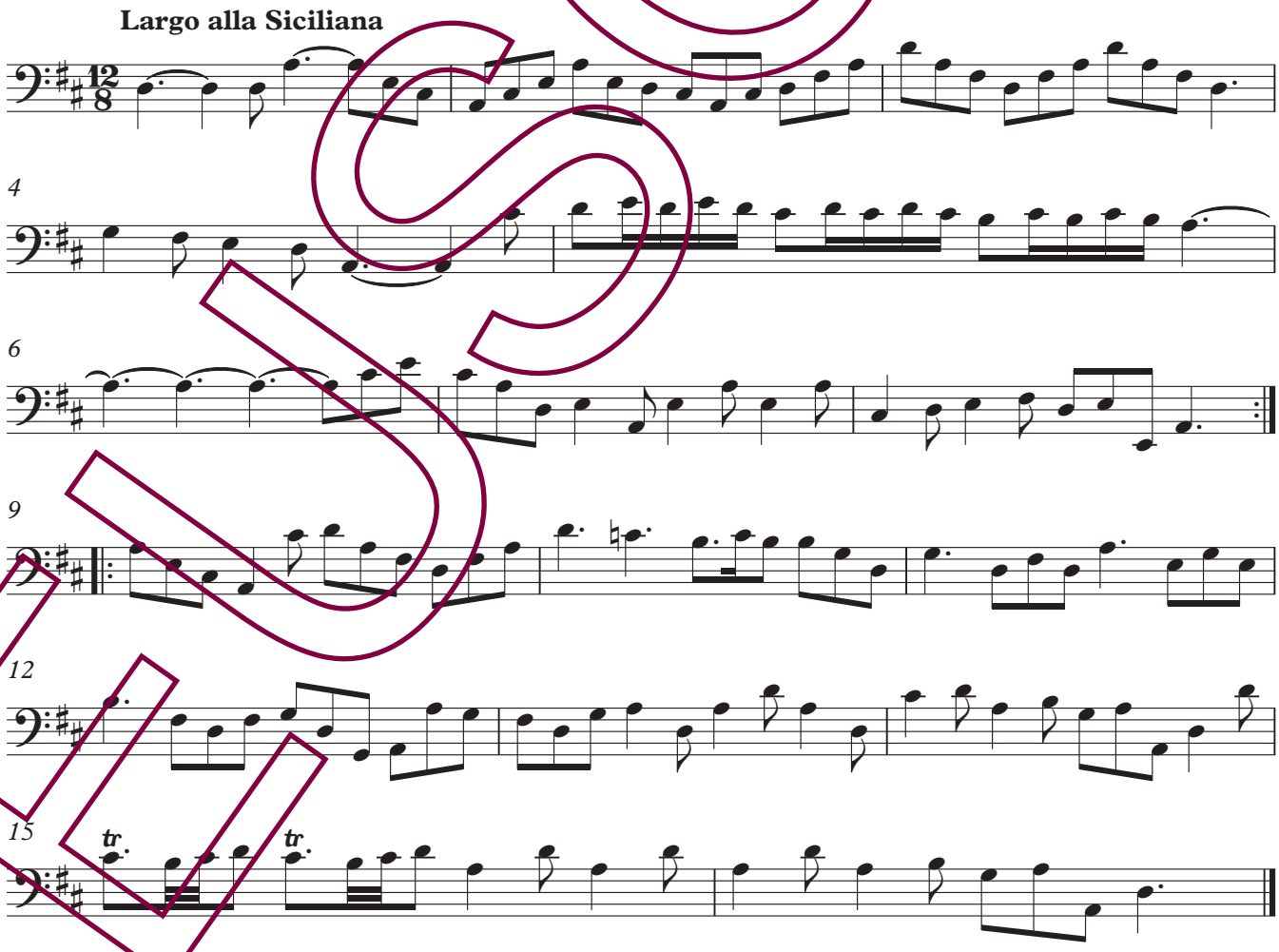
Bourrée

Allegro



La Paix

Largo alla Siciliana



FISCINO