

Round No.3

Philipp Späting (*1979)

$\text{♩} = 60$

Tenorblockflöte 1

Tenorblockflöte 2

Tenorblockflöte 3

Tenorblockflöte 4

Viola

≡

4

19

This image shows a handwritten musical score for piano, consisting of three systems of music. The first system (measures 19-20) has four staves: treble, bass, alto, and soprano. The second system (measures 21-22) has three staves: bass, alto, and soprano. The third system (measures 23-24) has three staves: bass, alto, and soprano. Red ink has been used to highlight specific melodic lines and harmonic structures. In the first system, a large circle highlights a sequence of notes in the soprano staff, and a red bracket spans across the alto and soprano staves. In the second system, a large circle highlights a sequence of notes in the alto staff, and a red bracket spans across the alto and soprano staves. In the third system, a large circle highlights a sequence of notes in the alto staff, and a red bracket spans across the alto and soprano staves. Measures 25-26 are partially visible at the bottom.

19

21

22

23

25

A handwritten musical score for four voices (SATB) or four staves. The score consists of three systems of music, each starting with a measure number (41, 45, 49). The music is written in common time, with various key signatures (G major, A major, D major, E major, B-flat major). The vocal parts are written in soprano (S), alto (A), tenor (T), and bass (B) clefs. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Handwritten red markings are present throughout the score, including:

- Red circles:** Several red circles highlight specific groups of notes. One large circle covers the rightmost staff in the first system. Another large circle covers the middle staff in the second system. Smaller circles appear near the beginning of the first system and around the bass staff in the third system.
- Red arrows:** Red arrows point from one circled area to another, indicating a connection between different parts of the score. One arrow points from the top-right staff of the first system to the middle staff of the second system. Another arrow points from the middle staff of the second system to the bass staff of the third system.
- Red wavy lines:** A large, continuous red wavy line starts from the bottom-left of the first system, goes up and around the middle staff of the second system, and ends at the bottom-left of the third system.
- Red rectangles:** Several red rectangles are drawn around specific measures or groups of notes, particularly in the first and second systems.

Tenorblockflöte 1

Round No.3

Philipp Spatling (*1970)

$\text{♩} = 60$

The image shows a musical score for Tenorblockflöte 1, consisting of eight staves of music. Hand-drawn in red ink, there are several markings: a large circle at the top right, a diagonal line from staff 5 to staff 13, a horizontal line from staff 9 to staff 13, a large circle around a section of staff 13, a C-shaped circle around a section of staff 21, a large circle around a section of staff 25, a large circle around a section of staff 30, and a large circle around a section of staff 34. The music is in 12/8 time, with a key signature of one sharp.

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The sheet music consists of eight staves of tenor recorder notation. Handwritten markings in purple ink are present throughout:

- A large circle highlights a melodic line starting at measure 13.
- A large arrow points from measure 13 towards measure 21.
- A large circle highlights a melodic line starting at measure 21.
- A large arrow points from measure 21 towards measure 30.
- A large circle highlights a melodic line starting at measure 30.
- A large arrow points from measure 30 towards measure 34.
- A small circle highlights a melodic line starting at measure 5.
- A small arrow points from measure 5 towards measure 9.
- A small circle highlights a melodic line starting at measure 9.
- A small arrow points from measure 9 towards measure 13.
- A small circle highlights a melodic line starting at measure 17.
- A small arrow points from measure 17 towards measure 25.
- A small circle highlights a melodic line starting at measure 25.
- A small arrow points from measure 25 towards measure 34.

Round No.3

~~Philipp Spätlung (*1979)~~

Round No.5

Philipp Späting (*1979)

$\text{♩.} = 60$

Musical score for Round No.5, page 2, measures 1-5. The score is in 12/8 time, treble clef, and consists of five staves of music. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a dotted half note. Measures 3-5 continue the rhythmic pattern. A large red circle highlights a section of measure 5.

Musical score for Round No.5, page 2, measures 6-10. Measures 6-8 show eighth-note patterns. Measure 9 begins with a dotted half note. Measure 10 ends with a dotted half note. A large red arrow points from the end of measure 5 towards measure 10.

Musical score for Round No.5, page 2, measures 10-14. Measures 10-12 show eighth-note patterns. Measure 13 begins with a dotted half note. Measure 14 ends with a dotted half note. A large red circle highlights a section of measure 14.

Musical score for Round No.5, page 2, measures 18-22. Measures 18-20 show eighth-note patterns. Measure 21 begins with a dotted half note. Measure 22 ends with a dotted half note. A large red circle highlights a section of measure 22.

Musical score for Round No.5, page 2, measures 26-30. Measures 26-28 show eighth-note patterns. Measure 29 begins with a dotted half note. Measure 30 ends with a dotted half note. A large red circle highlights a section of measure 30.

Musical score for Round No.5, page 2, measures 31-35. Measures 31-33 show eighth-note patterns. Measure 34 begins with a dotted half note. Measure 35 ends with a dotted half note. A large red circle highlights a section of measure 35.

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The sheet music consists of eight staves of tenor recorder music. Handwritten markings in purple ink are present throughout:

- A large circle highlights measures 3 through 11.
- A large circle highlights measures 15 through 19.
- A large circle highlights measures 23 through 27.
- A large circle highlights measures 32 through 36.
- A large arrow points from the end of staff 11 towards staff 15.
- A large arrow points from the end of staff 19 towards staff 23.
- A large arrow points from the end of staff 27 towards staff 32.
- Handwritten numbers 3, 11, 15, 19, 23, 27, and 32 are placed above their respective staves.

Viola

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12

Philip Spatting (*1979)

6

11

16

20

25

32

37

41

45

12