

Fantasia No. 12

Fassung mit Streichern

Philipp Spätling (*1979)

♩ = 62 cantabile

Tenorblockflöte *mf*

Violine *mf*

Viola *mf*

Cello *mf*

poco accel.

a tempo

mp *p*

mp *p*

f *p*

mf *f* *p*

mp

40

rit. *tr* *a tempo*

mp dolce *mf*

mp dolce *mf*

Measures 40-45. The top staff features a melodic line with trills and a ritardando. The piano accompaniment consists of a steady eighth-note pattern. Red annotations include a circle around the piano's final measure and a line pointing to measure 45.

46

tr *rit.* *tr*

f *f* *f* *p*

f *f* *f* *p*

Measures 46-50. The top staff features a melodic line with trills and a ritardando. The piano accompaniment consists of a steady eighth-note pattern. Red annotations include a circle around the piano's final measure and a line pointing to measure 45.

WU S

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$\text{♩} = 62$ *cantabile*

mf

mp *p* *accel.*

9 *a tempo*

f *p*

17 *mf* *p* *rit.*

25 *mf* *mp* *p* *p*

33 *f* *f*

38 *mp* *dolce* *mf* *rit.* *a tempo*

46 *rit.* *f* *p*

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♩ = 62

7 *mf* *accel.* *a tempo* *mp* *p*

16 *mf* *p*

25 *mf* *f* *rit.* *a tempo*

38 *mp* *dolce* *mf* *f* *p*

44 *f* *p*