

## Old Scotch Tunes (1)

## Lochaber

Traditional

Bearbeitung: F. Barsanti/Ph. Spätling

♩ = 72

Violine 1

Violine 2

Cello

7

1. 2.

7

14

14

21

21

1. 2.

# Corn rigs are bonny

Traditional

Bearbeitung: F. Barsanti/Ph. Spätling

$\text{♩} = 120$

Violine 1

Violine 2

Cello

The first system of musical notation for Violine 1, Violine 2, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 120$ . The Violine 1 part features a melodic line with trills (tr) and a fermata. The Violine 2 and Cello parts provide harmonic support with sustained notes and some movement.

The second system of musical notation for Violine 1, Violine 2, and Cello. The Violine 1 part continues the melodic line with trills and a fermata. The Violine 2 and Cello parts continue their harmonic support, with the Cello part featuring a prominent bass line.

The third system of musical notation for Violine 1, Violine 2, and Cello. The Violine 1 part features a melodic line with trills and a fermata. The Violine 2 and Cello parts continue their harmonic support, with the Cello part featuring a prominent bass line.

# Cromlet's Lilt

Traditional

Bearbeitung: F. Barsanti/Ph. Spätling

♩ = 120

Violine 1

Violine 2

Cello

6

6

12

12

17

17