

# Old Scotch Tunes (2)

## O dear Mother, what shall I do

Traditional

Bearbeitung: F.Barsanti/Ph.Späting

$\text{♩} = 92$

Horn in F 1

Horn in F 2

Horn in F 3

6

6

12

# Peggy I must love thee

Traditional

Bearbeitung: P.Barsanti/Ph.Späth

$\text{♩} = 72$

Horn in F 1

Horn in F 2

Horn in F 3

5 2.

5 5.

10 1.

10 2.

The musical score is for three horns in F major, with a tempo of  $\text{♩} = 72$ . The score is divided into measures by vertical bar lines. Measure 1 starts with a single note on each staff. Measures 2-4 show rhythmic patterns of eighth and sixteenth notes. Measures 5-7 continue the pattern. Measures 8-10 show more complex rhythms, including sixteenth-note figures. Measure 11 concludes the piece. The score is annotated with various hand-drawn markings, primarily circles and rectangles, which appear to be editorial or rehearsal marks. A large circle is drawn around the first measure of the top staff. A large circle is drawn around the second measure of the middle staff. A large circle is drawn around the third measure of the bottom staff. A large circle is drawn around the eighth measure of the bottom staff. A large circle is drawn around the ninth measure of the bottom staff. A large circle is drawn around the tenth measure of the bottom staff. Several smaller rectangles and lines are drawn across the staves, particularly in the lower half of the page, highlighting specific notes or groups of notes.

# Thro' the Wood Laddie

Traditional  
Bearbeitung: F.Barsanti/Ph.Späting

$\text{♩} = 92$

Horn in F 1

Horn in F 2

Horn in F 3

tr

tr

tr

6

tr

tr

tr

tr

6

tr

tr

tr

12

12

tr

tr

tr

1.

2.

tr

tr