

Sonata terza

Sopranblockflöte 1

 $\text{♩} = 120$

Sopranblockflöte 2

Bassblockflöte

Viola da gamba

Philipp Späting (*1979)



7

8

7

8

7

8



13

8

13

8

Adagio ♩ = 72

3

A musical score page featuring six systems of music for two staves (treble and bass). The key signature is one flat, and the time signature varies between common time and 3/4. The tempo is Adagio with a dotted half note equivalent of 72.

The score includes dynamic markings such as *p* (pianissimo), *mf* (mezzo-forte), and $\text{♩} = 144$. Measure numbers 37 through 53 are indicated at the beginning of each system.

Hand-drawn markings are present on the score:

- Red circles:** Several red circles highlight specific groups of notes. One large circle covers measures 37-40 of the top staff. Another circle highlights a section of the bottom staff in measure 44. A third circle covers measures 49-52 of the top staff.
- Red arrows:** Multiple red arrows point from the highlighted areas in the first three systems to the corresponding measures in the last three systems, indicating a melodic or harmonic connection.
- Red bracket:** A long red bracket spans across the bottom staff of measures 49-52, grouping these notes together.

A musical score page featuring ten staves of music. Hand-drawn markings in red ink are present:

- Circle:** A large circle highlights a sixteenth-note pattern in the top staff at measure 86.
- Line:** A thick red line starts from the end of the staff at measure 86, extends diagonally down and to the right, and ends with a small bracket under the staff at measure 93.
- Circle:** A large circle highlights a sixteenth-note pattern in the middle staff at measure 93.
- Line:** A thick red line starts from the end of the staff at measure 93, curves around the page, and ends with a small bracket under the staff at measure 104.
- Brackets:** Several small red brackets are placed under specific notes or groups of notes across the page, particularly in the lower measures.

The music consists of ten staves, with measure numbers 79, 86, 93, 99, 104, and 104B indicated. The key signature changes frequently, and the time signature is mostly common time (indicated by '8'). Measure 86 includes a 'rit.' instruction. Measures 93 and 99 begin with double bar lines.

A musical score page featuring six staves of music. Hand-drawn annotations in maroon ink are present:

- Circle 1:** A large circle encloses the first measure of staff 55.
- Circle 2:** A large circle encloses the second measure of staff 60. Inside this circle is the number "2".
- Line 3:** A diagonal line starts from the end of staff 60 and points to the beginning of staff 65.
- Text 19:** The tempo "♩ = 168" is written above staff 65, with the number "19" placed below it.
- Text 5:** The number "5" is placed below staff 65.
- Circle 4:** A large circle encloses the first measure of staff 96.
- Line 5:** A curved line starts from the end of staff 96 and points to the beginning of staff 101.
- Circle 6:** A large circle encloses the first measure of staff 106.
- Line 7:** A long, sweeping curved line starts from the end of staff 106 and extends downwards towards the bottom left corner of the page.

A handwritten musical score consisting of six staves of music. The staves are numbered 56, 61, 67, 91, 98, and 103. The music is in common time (indicated by '8'). The key signature varies between staves, showing both treble clef and bass clef with various sharps and flats. The score includes several dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also tempo markings like '♩ = 108'. Large, thick red outlines are drawn over the music, forming the letters 'H', 'U', 'S'. A red circle highlights a section of the 67 staff, and a red bracket groups three measures in the 67 staff. A red arrow points from the end of the 91 staff towards the start of the 103 staff.

A handwritten musical score for bassoon, consisting of six staves of music. The score includes measure numbers 65, 71, 78, 84, 92, and 97. A tempo marking of $\text{♩} = 108$ is present above staff 71. The music features various note heads, stems, and rests. Overlaid on the score are several large, hand-drawn red markings. These markings include:

- A large circle at the top right, containing the number "2".
- A large arrow pointing from the bottom left towards the middle right, containing the number "3".
- A large circle in the middle right, containing the number "7".
- A large, stylized, winding red line that forms the letters "H", "U", "S", and "K" across the lower half of the page.

75



81



87



93



101



MUSIC

EAT