

# Sonata sesta

Philipp Spätling (\*1979)

♩ = 120

Altblockflöte in G 1

Altblockflöte in G 2

Bassblockflöte

Viola da gamba



First system of the musical score, measures 1 to 6. It features four staves: Altblockflöte in G 1, Altblockflöte in G 2, Bassblockflöte, and Viola da gamba. The music is in G major and common time. The first staff has a complex melodic line with many beamed sixteenth notes. The second and third staves have rests. The fourth staff has a simple bass line. A large, stylized red 'S' is drawn over the system.



Second system of the musical score, measures 7 to 11. It features four staves: Altblockflöte in G 1, Altblockflöte in G 2, Bassblockflöte, and Viola da gamba. The music continues with similar patterns. The first staff has a complex melodic line. The second and third staves have rests. The fourth staff has a simple bass line. A large, stylized red 'S' is drawn over the system.

♩ = 108

flauto basso solo

3

38

38

45

45

49

49

53

53

flauto contralto 2 solo

57

57

due contralti

60

60

*p*

*p*

Handwritten red annotations on a musical score, including circles, a large 'S' shape, and a zigzag line.

88

88

88

Adagio  $\text{♩} = 108$

94

94

94

100

100

100

103

103

103

*rit.*

# Sonata sesta

Philipp Spätling (\*1979)

♩ = 120

6

11

16

20

26

♩ = 92

30

♩ = 108

38

flauto basso solo

13

flauto contralto 1 solo

due centrali

56

65

# Sonata sesta

Philipp Spätling (\*1979)

♩ = 120

4

9

14

19

25

♩ = 92

29

♩ = 108

36

Flauto contralto 2 solo

43

13

59

62

3

*p*

## Sonata sesta

Philipp Spätling (\*1979)

♩ = 120

10

15

21

4

♩ = 92

31

4

♩ = 108

41

47

50

53

56

6

4

Adagio

Presto ♩ = 92

70

4

# Sonata sesta

Philipp Spätling (\*1979)

$\text{♩} = 120$

2

7

15

21

27

$\text{♩} = 92$

34

$\text{♩} = 108$

44

52

60

*p*

67

Adagio Presto  $\text{♩} = 92$