

Fantasia No.4

Philipp Späting (*1979)

$\text{♩} = 62$

Altblockflöte 1

Altblockflöte 2

Altblockflöte 3

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A musical score page featuring four staves of music. The score is annotated with several hand-drawn red markings:

- Measure 24:** A large circle highlights a sixteenth-note pattern in the top staff. A red bracket points from this circle down to a sixteenth-note pattern in the bottom staff.
- Measure 26:** A large circle highlights a sixteenth-note pattern in the middle staff. A red bracket points from this circle up to a sixteenth-note pattern in the top staff.
- Measure 29:** Two large circles highlight sixteenth-note patterns in the middle and bottom staves. A red bracket points from the bottom circle up to a sixteenth-note pattern in the top staff.
- Measure 32:** A large circle highlights a sixteenth-note pattern in the middle staff. A red bracket points from this circle down to a sixteenth-note pattern in the bottom staff.

The music consists of four staves, each with a treble clef and a key signature of one flat. Measure numbers 24, 26, 29, and 32 are visible above the staves. The score includes various note heads, stems, and rests, with some notes having grace marks or slurs.