

## Two minutes - South America

*J = 112*

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

Philipp Späting (\*1979)

8

6 8

II 8

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The image displays three staves of musical notation, likely from a piano score, with various red markings overlaid.

**Staff 1 (Top):** Measure 33, 8th note. A large red circle highlights the eighth note in the treble clef staff. A red bracket below the staff connects the eighth note to the eighth note in the bass clef staff. The bass clef staff has a red line through it.

**Staff 2 (Middle):** Measures 38-43. Red circles highlight specific notes in the treble clef staff. A red wavy line connects the notes highlighted in measures 38 and 39. Measures 40-43 show dynamic markings: *p*, *f*, *f*, *f*, *f*.

**Staff 3 (Bottom):** Measures 38-43. Red circles highlight specific notes in the bass clef staff. A red wavy line connects the notes highlighted in measures 38 and 39. Measures 40-43 show dynamic markings: *p*, *r*, *p*, *r*.

63 8

*mf*

*mf*

*mf*

69 8

*f*

*f*

*f*

74 8

*mf*

*mf*

*mf*

*mf*

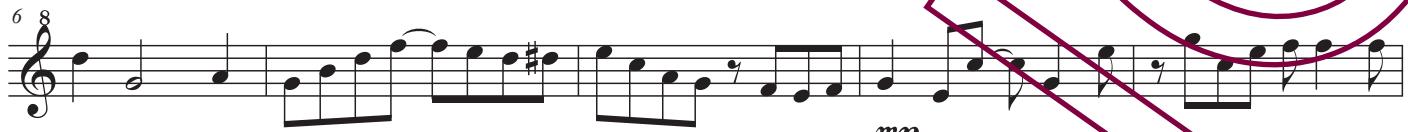
Sopranblockflöte

# Two minutes - South America

Philip Späthling (\*1979)

$\text{d} = 112$

**f**



## Two minutes - South America

Philip Späthling (\*1979)

 $\text{♩} = 112$ 

112

*f*

*mp*

*mf*

*p*

*mp*

*f*

*p*

*1.*

*2.*

*f*

*6.*

## Two minutes - South America

Philipp Spätlings (\*1979)

Sheet music for piano, treble clef, common time, dynamic  $d = 112$ . The music consists of ten staves of music with various performance markings.

- Staff 1: Measure 1, dynamic  $f$ . Measure 5, dynamic  $f$ . Measures 6-10, circled by a large red circle.
- Staff 2: Measure 6, dynamic  $f$ .
- Staff 3: Measure 17, dynamic  $f$ .
- Staff 4: Measure 22, dynamic  $p$ . Measure 28, dynamic  $mp$ .
- Staff 5: Measure 28.
- Staff 6: Measure 34, circled by a large red circle.
- Staff 7: Measure 39, dynamic  $p$ .
- Staff 8: Measure 44, dynamic  $f$ . Measures 45-50, circled by a large red circle.
- Staff 9: Measure 45, dynamic  $f$ . Measures 46-50.

Bassblockflöte

# Two minutes - South America

$\text{♩} = 112$

*f*

6 *f*

16 3 *mf* 5 *f*

24 *mp*

31

38 *p*

44 1. 2. *f*

50 *mp*

56

Philip Späting (\*1979)

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