

Johann Sebastian Bach

Präludien

und

Inventionen

für

Altblockflöte

solo



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Präludien und Inventionen

Präludium in F

(Original in C)

BWV 939



Präludium in g

(Original in d)

BWV 940



Präludium in B

(Original in F)

BWV 927





Präludium in c

(Original in g)

BWV 930

The second system of the musical score consists of eight staves. The first staff begins with a 3/4 time signature and a key signature of two flats. The music is written in a single melodic line across all staves. Red annotations include a large circle around the third measure of the first staff, a wavy line connecting the fourth and fifth staves, and several rectangular boxes highlighting specific measures in the lower staves. A red arrow points from the title area down to the first staff of this system.

Präludium in B

(Original in F)

BWV 928

The image displays a musical score for the 'Präludium in B' (BWV 928), originally in F major. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a continuous sequence of eighth and sixteenth notes, forming a complex, flowing melody. The score is divided into measures by vertical bar lines. Several red annotations are present: a large red circle highlights a specific melodic phrase in the first measure of the first system; a red line connects this phrase to a similar phrase in the third measure of the second system; another red circle highlights a phrase in the fifth measure of the third system; a red line connects this phrase to a similar phrase in the seventh measure of the fourth system; a large red 'S' shape is drawn over the sixth and seventh measures of the fifth system; and a red line connects a phrase in the eighth measure of the sixth system to a similar phrase in the tenth measure of the seventh system. The score ends with a double bar line in the final measure of the eighth system.

Präludium in g
(Original in c)
BWV 934

The image displays a musical score for the 'Präludium in g (Original in c) BWV 934'. The score is written in G major (one sharp) and 3/4 time, spanning eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line. Red annotations are present throughout the score: a large red circle highlights the first measure of the first staff; a red line connects this circle to a red circle on the second staff; a red line connects the second staff to a red circle on the third staff; a red line connects the third staff to a red circle on the fourth staff; a red line connects the fourth staff to a red circle on the fifth staff; a red line connects the fifth staff to a red circle on the sixth staff; a red line connects the sixth staff to a red circle on the seventh staff; and a red line connects the seventh staff to a red circle on the eighth staff. The score ends with a double bar line and repeat dots in the final measure of the eighth staff.

Präludium in G

(Original in D)

BWV 936

The image displays a musical score for the 'Präludium in G' (BWV 936) by Johann Sebastian Bach. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The score is annotated with red markings: a large red circle highlights the final measure of the first staff; a red rectangle highlights a group of measures in the second staff; a red circle highlights a group of measures in the third staff; a red circle highlights a group of measures in the fourth staff; a red circle highlights a group of measures in the fifth staff; a red circle highlights a group of measures in the sixth staff; a red circle highlights a group of measures in the seventh staff; and a red circle highlights a group of measures in the eighth staff. The annotations are placed over the musical notation, which includes various note values, rests, and bar lines.

Präludium in a

(Original in e)

BWV 938

bei
Wiederholung

The image displays a musical score for the 'Präludium in a' (BWV 938) by Johann Sebastian Bach. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into two systems, each starting with the instruction 'bei Wiederholung' (upon repetition). The score consists of 16 measures. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Red annotations are present throughout the score, including a large red circle around the first measure, a red line connecting the first and second systems, and a large red 'S' shape drawn over the middle of the score. The score also includes a first ending (1.) and a second ending (2.) in the final measures.

Invention 2

(Original in c)

BWV 773

This image displays a musical score for J.S. Bach's Invention 2, BWV 773, in C major. The score is written for two voices (treble and bass staves) in common time (C). The key signature has one sharp (F#). The score consists of 15 measures. Red annotations are present throughout the score, including circles, rectangles, and lines highlighting specific musical phrases and trills. The trills are marked with 'tr.' above the notes. The annotations include:

- A large red circle in the first measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the second measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the third measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the fourth measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the fifth measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the sixth measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the seventh measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the eighth measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the ninth measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the tenth measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the eleventh measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the twelfth measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the thirteenth measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the fourteenth measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the fifteenth measure of the first staff, encompassing the first two measures of the first staff.
- A red circle in the first measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the second measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the third measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the fourth measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the fifth measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the sixth measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the seventh measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the eighth measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the ninth measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the tenth measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the eleventh measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the twelfth measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the thirteenth measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the fourteenth measure of the second staff, encompassing the first two measures of the second staff.
- A red circle in the fifteenth measure of the second staff, encompassing the first two measures of the second staff.

Invention 4

(Original in d)
BWV 775

This image displays a musical score for J.S. Bach's Invention 4, BWV 775, in D major. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a continuous sequence of eighth and sixteenth notes, forming a complex, flowing melody. Several red annotations are present, highlighting specific musical features:

- A large red circle is drawn around the final measure of the first staff, which contains a sixteenth-note triplet.
- A red line connects this circle to a similar triplet in the second staff.
- A red circle highlights a measure in the third staff containing a trill, marked with the abbreviation "tr".
- A large red circle is drawn around a measure in the fourth staff, also containing a trill marked "tr".
- A red line connects this circle to a measure in the sixth staff, which also contains a trill marked "tr".
- A red line connects a measure in the sixth staff to a measure in the seventh staff, which contains a trill marked "tr".
- A red line connects a measure in the seventh staff to a measure in the eighth staff, which contains a trill marked "tr".
- A red line connects a measure in the eighth staff to a measure in the ninth staff, which contains a trill marked "tr".
- A red line connects a measure in the ninth staff to a measure in the tenth staff, which contains a trill marked "tr".

The score concludes with a final measure in the tenth staff, marked with a double bar line.

Invention 8

(Original in F)

BWV 779

Invention 11

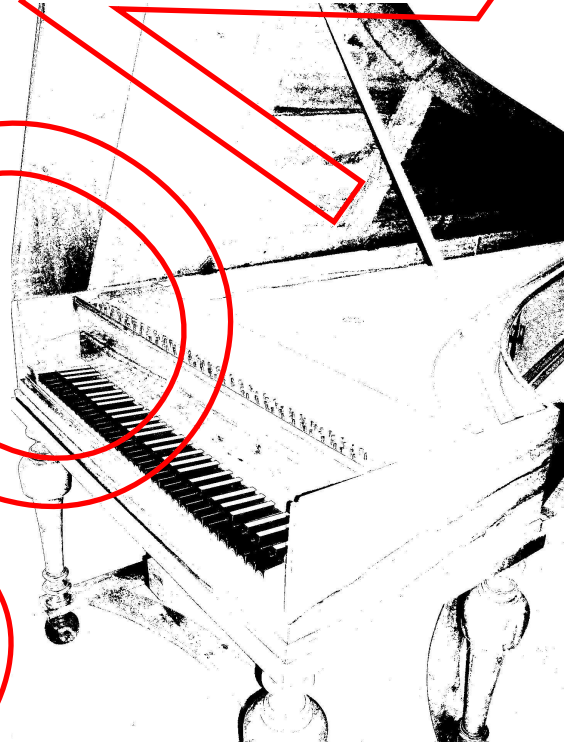
(Original in g)

BWV 782

The image displays a musical score for Invention 11, BWV 782, in G major. The score is written for two voices (treble and bass clefs) in common time (C). The key signature is one sharp (F#). The score consists of 11 staves. Red annotations are present throughout the score, including circles, rectangles, and a large, stylized red 'S' shape that spans across multiple staves, highlighting specific musical passages and patterns.



Job: Sebast: Bach
Direct: Mupier
Fantasia
Thomas



Invention 14

(Original in B)

BWV 785

The image displays a musical score for Invention 14, BWV 785, in B-flat major. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves of music. Red annotations are present throughout the score, including circles and lines highlighting specific musical phrases and patterns. A large red circle highlights a phrase in the first staff, and another large red circle highlights a phrase in the fourth staff. A red line connects these two circles, indicating a relationship between the two phrases. Other red annotations include smaller circles and lines highlighting various musical details throughout the score.

ELUSION