

Drei Equale

Bearb.: J. Lohmann

L. van Beethoven

Andante ♩ = 60

Bassblockflöte I

Bassblockflöte II

Großbassblockflöte

Kontrabassblockflöte

7

15

Poco Adagio $\text{♩} = 52$

Handwritten annotations in red ink are present on the score:

- A large circle around measures 1-4 of Bassblockflöte I.
- A large circle around measures 1-4 of Bassblockflöte II.
- A large circle around measures 1-4 of Großbassblockflöte.
- A large circle around measures 1-4 of Kontrabassblockflöte.
- A large circle around measures 5-8 of Bassblockflöte I.
- A large circle around measures 5-8 of Bassblockflöte II.
- A large circle around measures 5-8 of Großbassblockflöte.
- A large circle around measures 5-8 of Kontrabassblockflöte.
- A large circle around measures 9-12 of Bassblockflöte I.
- A large circle around measures 9-12 of Bassblockflöte II.
- A large circle around measures 9-12 of Großbassblockflöte.
- A large circle around measures 9-12 of Kontrabassblockflöte.
- A large circle around measures 13-16 of Bassblockflöte I.
- A large circle around measures 13-16 of Bassblockflöte II.
- A large circle around measures 13-16 of Großbassblockflöte.
- A large circle around measures 13-16 of Kontrabassblockflöte.
- A large circle around measures 17-20 of Bassblockflöte I.
- A large circle around measures 17-20 of Bassblockflöte II.
- A large circle around measures 17-20 of Großbassblockflöte.
- A large circle around measures 17-20 of Kontrabassblockflöte.
- A large circle around measures 21-24 of Bassblockflöte I.
- A large circle around measures 21-24 of Bassblockflöte II.
- A large circle around measures 21-24 of Großbassblockflöte.
- A large circle around measures 21-24 of Kontrabassblockflöte.

The score is written for four parts: Bassblockflöte I, Bassblockflöte II, Großbassblockflöte, and Kontrabassblockflöte. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is Poco Adagio, with a quarter note equal to 52 beats per minute. The score is divided into four systems, with measures 8, 15, and 23 marked at the beginning of the second, third, and fourth systems respectively.

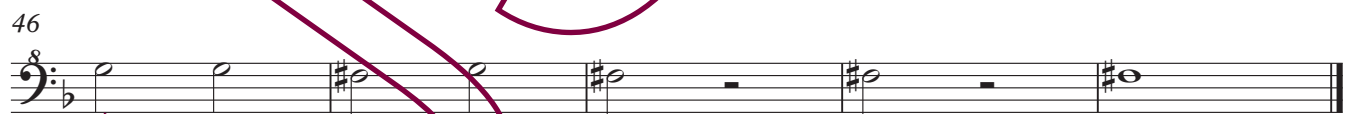
Bassblockflöte I

Bearb.: J. Lohmann

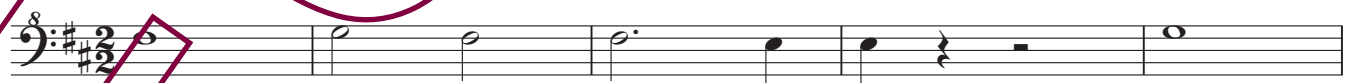
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Bassblockflöte II

Bearb.: J. Lohmann

Drei Equale

L. van Beethoven

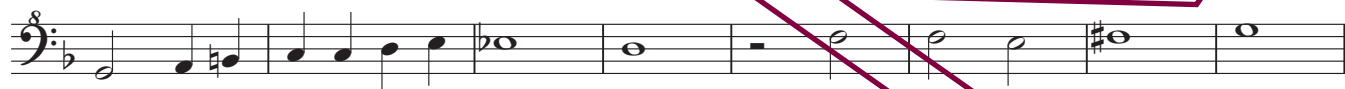
Andante ♩ = 60



10



18



26



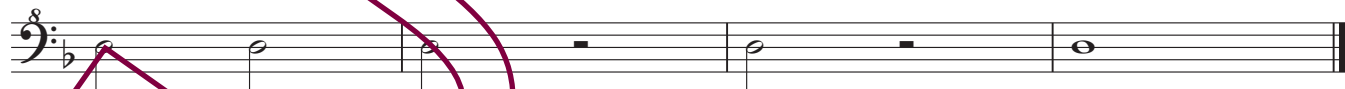
35



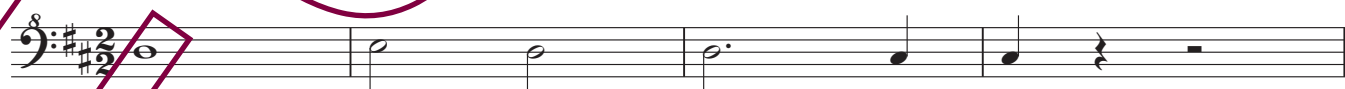
43



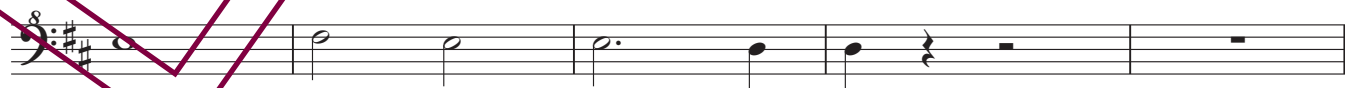
47



Poco Adagio ♩ = 52



5



Großbassblockflöte

Bearb.: J. Lohmann

Drei Equale

L. van Beethoven

Andante ♩ = 60

8

9

18

26

34

43

Poco Adagio ♩ = 52

8

9

16

24

32

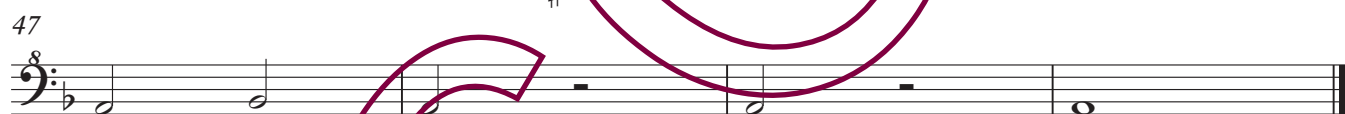
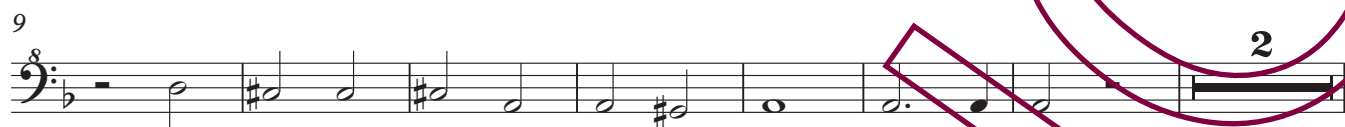
Großbassblockflöte

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Poco Adagio ♩ = 52



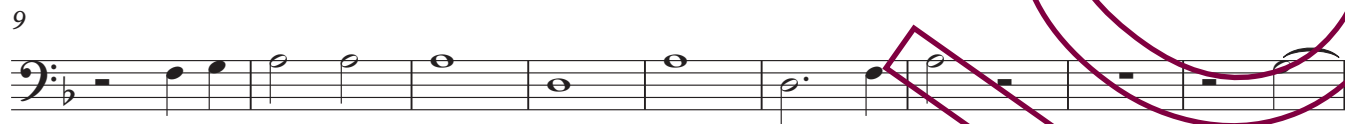
Kontrabassblockflöte

Bearb.: J. Lohmann

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L. van Beethoven

Andante ♩ = 60



Poco Adagio ♩ = 52

