

See, the conqu'ring Hero comes;
aus Josua, HWV 64

Bearb.: J. Lohmann

G. F. Händel

Allegro

The musical score is for woodwinds, featuring 12 staves. The instruments listed on the left are: Sopranblockflöte I, Sopranblockflöte II, Altblockflöte I, Altblockflöte II, Tenorblockflöte I, Tenorblockflöte II, Bassblockflöte I, Bassblockflöte II, Bassblockflöte III, Großbassblockflöte, Kontrabassblockflöte I, and Kontrabassblockflöte II. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The first staff (Sopranblockflöte I) contains a trill (tr) in the final measure. Red annotations are present: a large circle around the first staff, a large circle around the second staff, a large circle around the third staff, a large circle around the fourth staff, a large circle around the fifth staff, a large circle around the sixth staff, a large circle around the seventh staff, a large circle around the eighth staff, a large circle around the ninth staff, a large circle around the tenth staff, a large circle around the eleventh staff, and a large circle around the twelfth staff. A large red 'X' is drawn over the first staff. A large red 'S' is drawn over the second staff. A large red 'U' is drawn over the third staff. A large red 'L' is drawn over the fourth staff. A large red 'E' is drawn over the fifth staff. A large red 'N' is drawn over the sixth staff. A large red 'O' is drawn over the seventh staff. A large red 'N' is drawn over the eighth staff. A large red 'O' is drawn over the ninth staff. A large red 'N' is drawn over the tenth staff. A large red 'O' is drawn over the eleventh staff. A large red 'N' is drawn over the twelfth staff.

30

A

S I

S II

A I

A II

T I

T II

B I

B II

B III

GB

Kb I

Kb II

39

S I

S II

A I

A II

T I

T II

B I

B II

B III

GB

Kb I

Kb II

68

S I

S II

A I

A II

T I

T II

B I

B II

B III

GB

Kb I

Kb II

75

S I

S II

A I

A II

T I

T II

B I

B II

B III

GB

Kb I

Kb II

See, the conqu'ring Hero comes; aus Josua, HWV 64

Sopranblockflöte II

Bearb.: J. Lohmann

G. F. Händel

Allegro

8

22

27

33 **A** 8 16

57 **B**

64

71 *tr*

76

Altblockflöte II See, the conqu'ring Hero comes;
aus Josua, HWV 64

Bearb.: J. Lohmann

G. F. Händel

Allegro 32 **A**

38 *tr*

44

51

57 **B**

64

71

76

See, the conqu'ring Hero comes; aus Josua, HWV 64

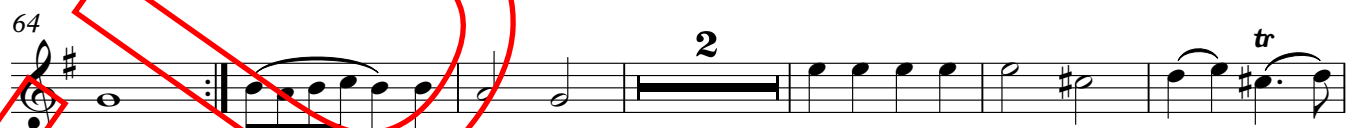
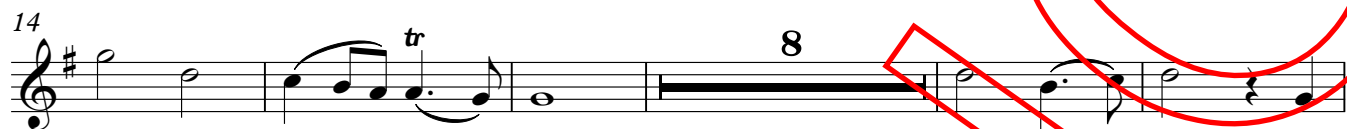
Tenorblockflöte II

Bearb.: J. Lohmann

G. F. Händel

Allegro

8



See, the conqu'ring Hero comes; aus Josua, HWV 64

Bassblockflöte II

Bearb.: J. Lohmann

G. F. Händel

Allegro

32

A

8

16

57

B



65



73



EUSONO

See, the conqu'ring Hero comes;
Großbassblockflöte
aus Josua, HWV 64

Bearb.: J. Lohmann

G. F. Händel

Allegro

32

A



37



44



51



57

B



64



72



76



See, the conqu'ring Hero comes; aus Josua, HWV 64

Kontrabassblockflöte I

Bearb.: J. Lohmann

G. F. Händel

Allegro

32

A

8

16

57

B

64

72

77