

Philipp Spätling

Norwich-Suite

(2017)

*Für Tenorblockflöte, Violine und E-Bass oder andere
Instrumente im 8'- und 16'-(8'-)Fuß*



Vorwort

In diesen kurzen Stücken habe ich meine Eindrücke von der Stadt Norwich, die ich kürzlich besuchte, musikalisch festgehalten.

Die Melodien sind einfach gehalten in Anlehnung an die englische und schottische Folklore-Musik.

Sie sind reich an Vorschlägen, die teils auf der Zeit gespielt werden (scotch snap), teils vor der Zeit und überwiegend kurz interpretiert werden sollten.

Die Tempi sind meist ruhig gewählt, um der Melodie die Möglichkeit zu geben, sich frei zu entfalten. Wer mag, kann die Melodien durch eigene hinzugefügte kurze Triller bereichern, die jedoch nicht in barocker Manier ausgeführt werden sollten, sondern die Art von englischer, bzw. schottischer Folklore-Musik unterstützen sollten.

Die von mir vorgeschlagenen Instrumente (Tenorblockflöte, Violine und E-Bass) eignen sich meiner Meinung nach sehr gut für die Darstellung dieser Musik, jedoch können die 1. und 2. Stimme auch durch andere Instrumente, die den Ambitus der Melodien (8'-Fuß) wiedergeben können, übernommen werden. Um möglichst viele Klangfarben zu erreichen, ist empfehlenswert, dass die ersten beiden Stimmen von unterschiedlichen Instrumenten gespielt werden. Hier ist grundsätzlich nur der Geschmack der Spieler entscheidend. Was gut klingt, ist erlaubt! Da die Besetzungen variabel sind und viele Flötentypen vorstellbar sind (Blockflöte, Traversflöte, Querflöte), habe ich vor den einzelnen Stücken für die erste Stimme lediglich Flöte geschrieben.

Falls der E-Bass (16'-Fuß) beispielsweise von einem Cello (8'-Fuß) übernommen wird, ist im Einzelfall auszuprobieren, ob die Saiten gezupft oder gestrichen werden.



Solingen, den 23. September 2017

Philipp Spätling

14

1. 2.

This block shows a musical score for three staves. The first staff is in treble clef, the second is also in treble clef, and the third is in bass clef. A red circle highlights a first ending in the first staff, with a red arrow pointing to the second ending. The first ending is marked with a '1.' and the second ending with a '2.'.

2

Julian of Norwich

$\text{♩} = 72$

Flöte

Violine

E-Bass

This block shows a musical score for three staves: Flöte (Flute), Violine (Violin), and E-Bass. The tempo is marked as $\text{♩} = 72$. A red circle highlights a first ending in the Flöte staff, with a red arrow pointing to the second ending. The first ending is marked with a '1.' and the second ending with a '2.'.

5

1. 2.

This block shows a musical score for three staves. The first staff is in treble clef, the second is also in treble clef, and the third is in bass clef. A red circle highlights a first ending in the first staff, with a red arrow pointing to the second ending. The first ending is marked with a '1.' and the second ending with a '2.'.

A musical score for a piece in D major, consisting of three systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Red annotations are present throughout the score, including circles, lines, and a large stylized 'E' shape.

The score is divided into three systems, each with three staves (treble, middle, and bass). The first system starts at measure 7 and ends at measure 10. The second system starts at measure 11 and ends at measure 14. The third system starts at measure 15 and ends at measure 18. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Red annotations are present throughout the score, including circles, lines, and a large stylized 'E' shape.

Measure numbers 7, 11, and 15 are indicated at the beginning of their respective systems. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Red annotations are present throughout the score, including circles, lines, and a large stylized 'E' shape.

♩ = 92

Duke of Wellington

Flöte

Violine

E-Bass

The musical score is for the piece 'Duke of Wellington' in G major, 2/4 time, with a tempo of 92 beats per minute. It features three staves: Flute (top), Violin (middle), and E-Bass (bottom). The score is divided into four systems, with measures 1-3, 4-6, 7-9, and 10-12. Red annotations are present throughout the score, including circles around specific melodic phrases in measures 1, 4, 5, 6, 7, 8, 9, and 10, and rectangles around other phrases in measures 1, 4, 5, 6, 7, 8, 9, 10, and 11. A large red 'S' shape is drawn across the middle of the score, encompassing measures 4 through 10. A red line with a 'tr' (trill) marking is drawn over the Violin staff in measure 5. A red line with a 'tr' (trill) marking is drawn over the Flute staff in measure 7. A red line with a 'tr' (trill) marking is drawn over the E-Bass staff in measure 10. A red line with a 'tr' (trill) marking is drawn over the Violin staff in measure 11. A red line with a 'tr' (trill) marking is drawn over the Flute staff in measure 12.

4

8

12

1. tr

2. tr

tr

1. 2.

9

Handwritten red annotations: A large circle around the first staff of measure 10, and a large 'X' over the second and third staves of measure 10.

7

Strangers' Hall

$\text{♩} = 72$

Flöte

Violine

E-Bass

Handwritten red annotations: A large circle around the Violin staff of measure 7, and a large 'X' over the Flute and E-Bass staves of measure 7.

4

1. 2.

Handwritten red annotations: A large circle around the first staff of measure 4, and a large 'X' over the second and third staves of measure 4.

7

1. 2.

Handwritten red annotations: A large circle around the first staff of measure 7, and a large 'X' over the second and third staves of measure 7.

9 *Along the River Yar*

♩ = 92

Flöte

Violine

E-Bass

5

10

15

1. 2.

11
Jane's Tune

♩ = 72

Flöte

Violine

E-Bass

5

1. 2.

10

15

1. 2.

The musical score is for a piece titled "Jane's Tune", numbered 11. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The score is arranged for three instruments: Flöte (Flute), Violine (Violin), and E-Bass. The score is divided into four systems. The first system contains measures 1-4. The second system contains measures 5-8, with a first ending (1.) and second ending (2.) bracketed over measures 7 and 8. The third system contains measures 9-12. The fourth system contains measures 13-16, also with a first ending (1.) and second ending (2.) bracketed over measures 15 and 16. Red annotations are present throughout the score: a large red circle around measures 3-4 in the first system; a red rectangle around measures 7-8 in the second system; a large red circle around measures 6-7 in the second system; a large red 'S' shape spanning across measures 9-12 in the third system; and several red rectangles and lines in the fourth system, including one around measures 13-14 and another around measures 15-16.

9



System 9 of a musical score in A major (three sharps). It consists of three staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The system contains 12 measures. The final measure of the system is circled in red, and a red arrow points from it to the first measure of system 13.

13



System 13 of a musical score in A major (three sharps). It consists of three staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The system contains 12 measures. The first measure of the system is circled in red, and a red arrow points from it to the first measure of system 16.

16



System 16 of a musical score in A major (three sharps). It consists of three staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The system contains 12 measures. The first measure of the system is circled in red, and a red arrow points from it to the first measure of system 19.

1. 2.