

Philipp Spätling

Norwich-Suite

(2017)

*Für Tenorblockflöte, Violine und E-Bass oder andere
Instrumente im 8'- und 16'-(8'-)Fuß*

Vorwort

In diesen kurzen Stücken habe ich meine Eindrücke von der Stadt Norwich, die ich kürzlich besuchte, musikalisch festgehalten.

Die Melodien sind einfach gehalten in Anlehnung an die englische und schottische Folklore-Musik.

Sie sind reich an Vorschlägen, die teils auf der Zeit gespielt werden (scotch snap), teils vor der Zeit und überwiegend kurz interpretiert werden sollten.

Die Tempi sind meist ruhig gewählt, um der Melodie die Möglichkeit zu geben, sich frei zu entfalten. Wer mag, kann die Melodien durch eigene hinzugefügte kurze Triller bereichern, die jedoch nicht in barocker Manier ausgeführt werden sollten, sondern die Art von englischer, bzw. schottischer Folklore-Musik unterstützen sollten.

Die von mir vorgeschlagenen Instrumente (Tenorblockflöte, Violine und E-Bass) eignen sich meiner Meinung nach sehr gut für die Darstellung dieser Musik, jedoch können die 1. und 2. Stimme auch durch andere Instrumente, die den Ambitus der Melodien (8'-Fuß) wiedergeben können, übernommen werden. Um möglichst viele Klangfarben zu erreichen, ist empfehlenswert, dass die ersten beiden Stimmen von unterschiedlichen Instrumenten gespielt werden. Hier ist grundsätzlich nur der Geschmack der Spieler entscheidend. Was gut klingt, ist erlaubt! Da die Besetzungen variabel sind und viele Flötentypen vorstellbar sind (Blockflöte, Traversflöte, Querflöte), habe ich vor den einzelnen Stücken für die erste Stimme lediglich Flöte geschrieben.

Falls der E-Bass (16'-Fuß) beispielsweise von einem Cello (8'-Fuß) übernommen wird, ist im Einzelfall auszuprobieren, ob die Saiten gezupft oder gestrichen werden.

Solingen, den 23. September 2017

Philipp Spätling

14

1. 2.

This block contains the first system of a musical score, measures 14 through 16. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in common time (C). The first ending (1.) spans measures 14 and 15, and the second ending (2.) spans measures 15 and 16. A large red watermark 'S' is overlaid on the right side of the system.

2
Julian of Norwich

♩ = 72

Flöte

Violine

E-Bass

This block contains the second system of the musical score, measures 17 through 20. It features three staves: Flöte (Flute) in the top staff with a treble clef, Violine (Violin) in the middle staff with a treble clef, and E-Bass in the bottom staff with a bass clef. The music is in common time (C). The tempo is marked as ♩ = 72. The first ending (1.) spans measures 17 and 18, and the second ending (2.) spans measures 18 and 19. A large red watermark 'S' is overlaid on the right side of the system.

5

1. 2.

This block contains the third system of the musical score, measures 21 through 23. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in common time (C). The first ending (1.) spans measures 21 and 22, and the second ending (2.) spans measures 22 and 23. A large red watermark 'S' is overlaid on the right side of the system.

7

3

1.

2.

11

3

3

15

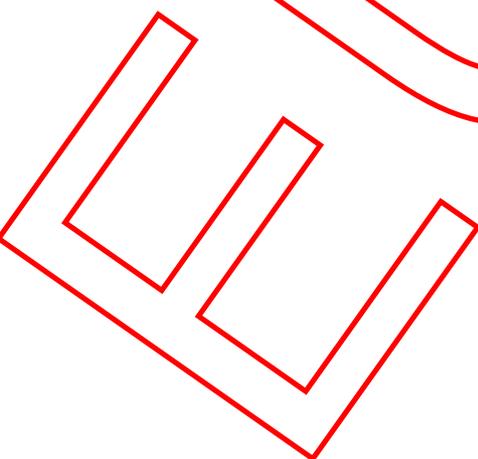
3

1.

2.

3

3



Duke of Wellington

♩ = 92

Flöte

Violine

E-Bass

First system of the musical score, measures 1-3. It features three staves: Flöte (top), Violine (middle), and E-Bass (bottom). The music is in 3/4 time with a key signature of one sharp (F#). A large red circle highlights a passage in the Flöte staff at the end of measure 3.

Second system of the musical score, measures 4-7. It features three staves: Flöte (top), Violine (middle), and E-Bass (bottom). A red trill symbol (tr) is placed above the Flöte staff in measure 5. A large red circle highlights a passage in the Violine staff in measure 6.

Third system of the musical score, measures 8-11. It features three staves: Flöte (top), Violine (middle), and E-Bass (bottom). First and second endings are indicated by '1.' and '2.' above the Flöte staff. A large red circle highlights a passage in the Flöte staff in measure 9.

Fourth system of the musical score, measures 12-15. It features three staves: Flöte (top), Violine (middle), and E-Bass (bottom). A red trill symbol (tr) is placed above the Flöte staff in measure 13. A large red circle highlights a passage in the Flöte staff in measure 14.

1. 2.

This system contains the first two measures of a piece. It features three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff, and a bass clef staff. The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and a repeat sign. Red annotations include a large circle around the second ending in the top staff and a large rectangle around the second ending in the bottom staff.

7

Strangers' Hall

Flöte

Violine

E-Bass

$\text{♩} = 72$

This system contains measures 3 through 6. It features three staves: Flöte (Flute), Violine (Violin), and E-Bass. The key signature is one flat (Bb). The tempo is marked as quarter note = 72. The title "Strangers' Hall" is written in a cursive font. Red annotations include a large circle around the violin part in measure 4 and a large rectangle around the flute part in measure 5.

1. 2.

This system contains measures 7 through 10. It features three staves: treble clef, second treble clef, and bass clef. The key signature is one flat (Bb). Red annotations include a large circle around the first ending in the top staff and a large rectangle around the first ending in the bottom staff.

1. 2.

This system contains measures 11 through 14. It features three staves: treble clef, second treble clef, and bass clef. The key signature is one flat (Bb). Red annotations include a large circle around the first ending in the top staff and a large rectangle around the first ending in the bottom staff.

9
Along the River Yar

♩ = 92

Flöte

Violine

E-Bass



5



10



15

1. 2.



11 Jane's Tune

♩ = 72

Flöte

Violine

E-Bass

5

1. 2.

10

15

1. 2.

9

This system contains three staves of music in G major. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. A large red circle highlights a group of notes in the first staff, and a red arrow points from this circle to the second staff.

13

This system contains three staves of music. The first staff continues the melodic line. The second staff has a melodic line with accents. The third staff has a bass line. A red circle highlights a group of notes in the second staff, and a red arrow points from this circle to the first staff.

16

This system contains three staves of music. The first staff has a melodic line. The second staff has a melodic line. The third staff has a bass line. A large red circle highlights a group of notes in the first staff, and a red arrow points from this circle to the second staff. The system concludes with a first ending (1.) and a second ending (2.).

Handwritten red text 'S' and 'E'.