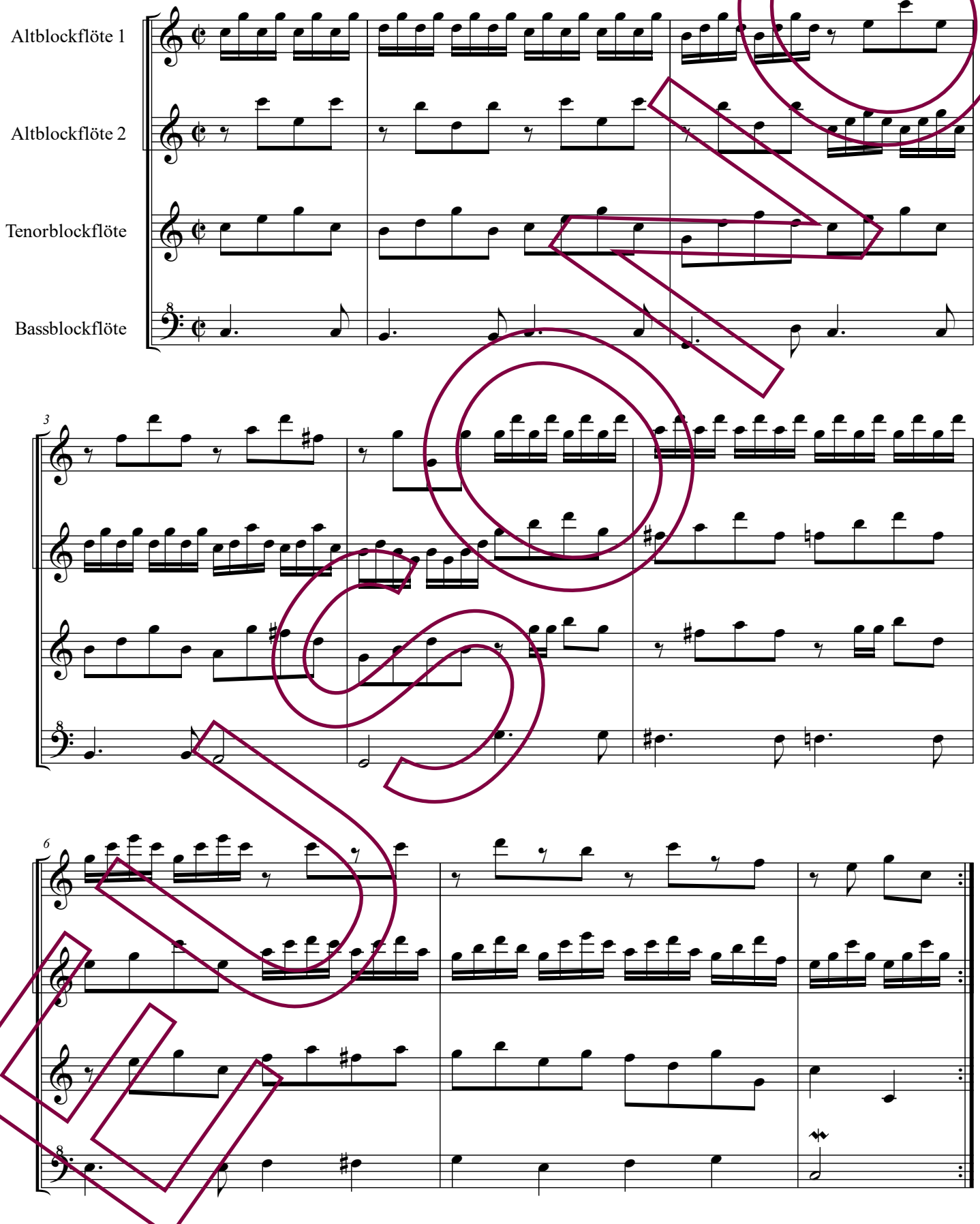Le Tic-Toc-Choc

ou les Maillotins

Bearbeitung: Ph.Spätling

François Couperin (1668-1733)

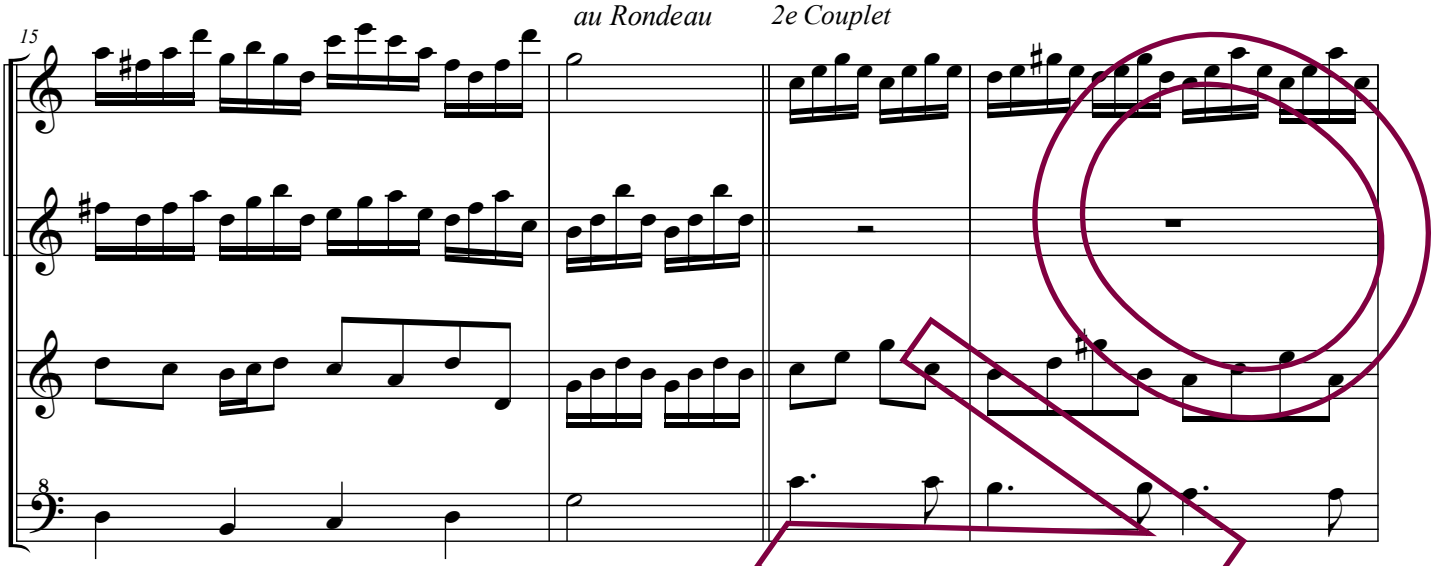
Rondeau ♩ = 126 *Légérement et marqué*
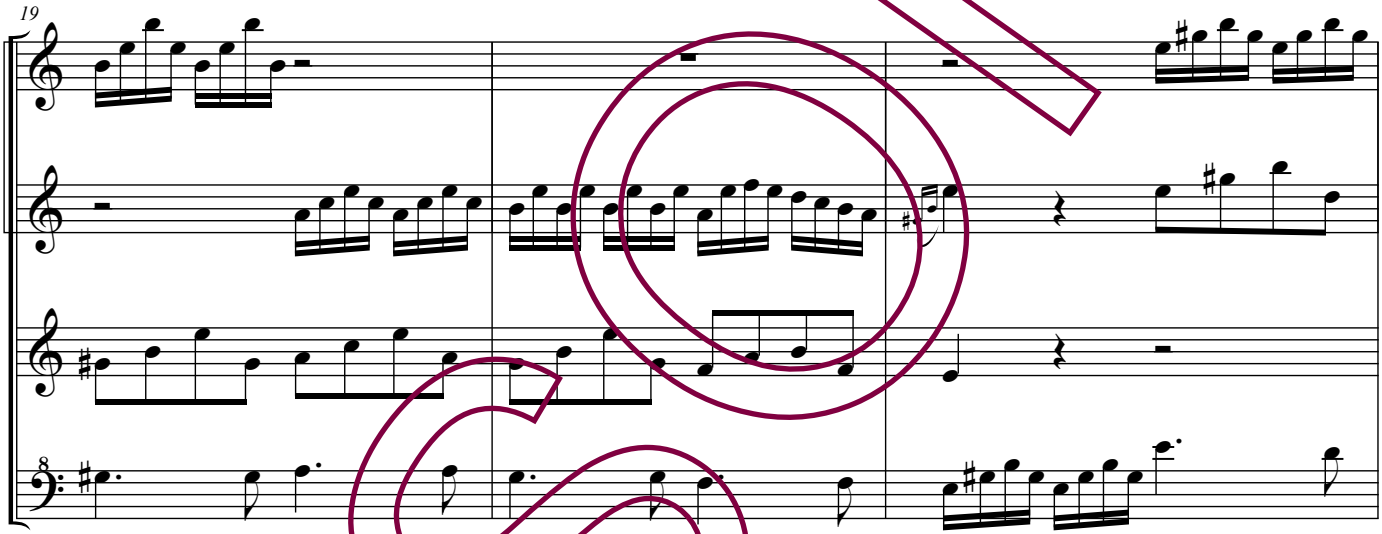


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au Rondeau *2e Couplet*
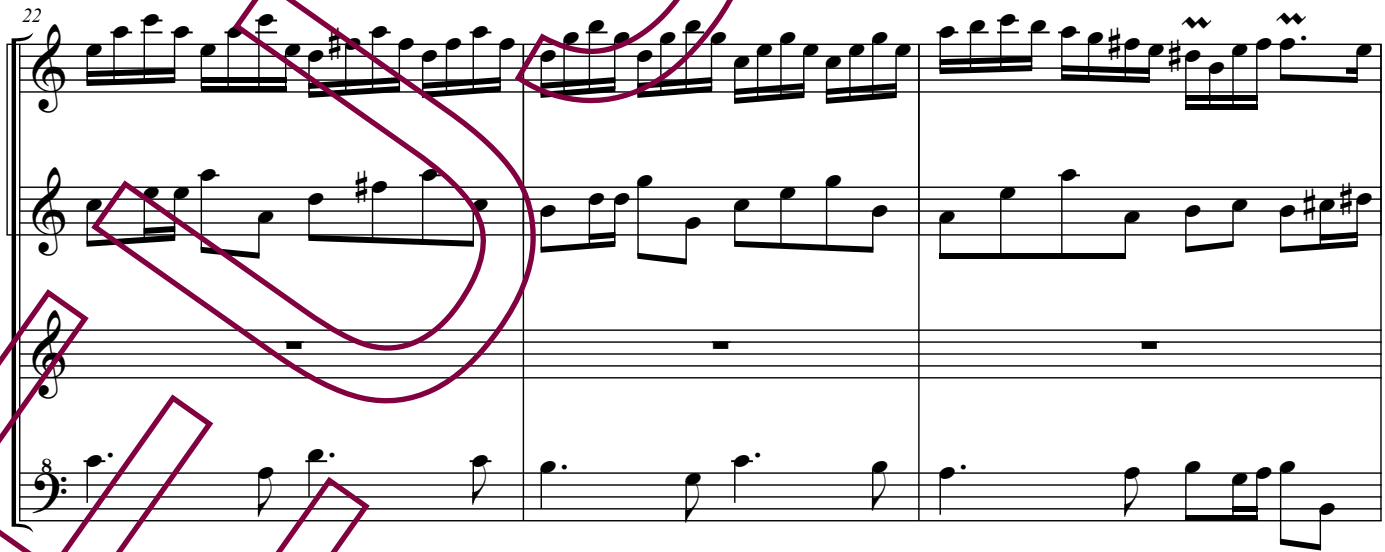
15
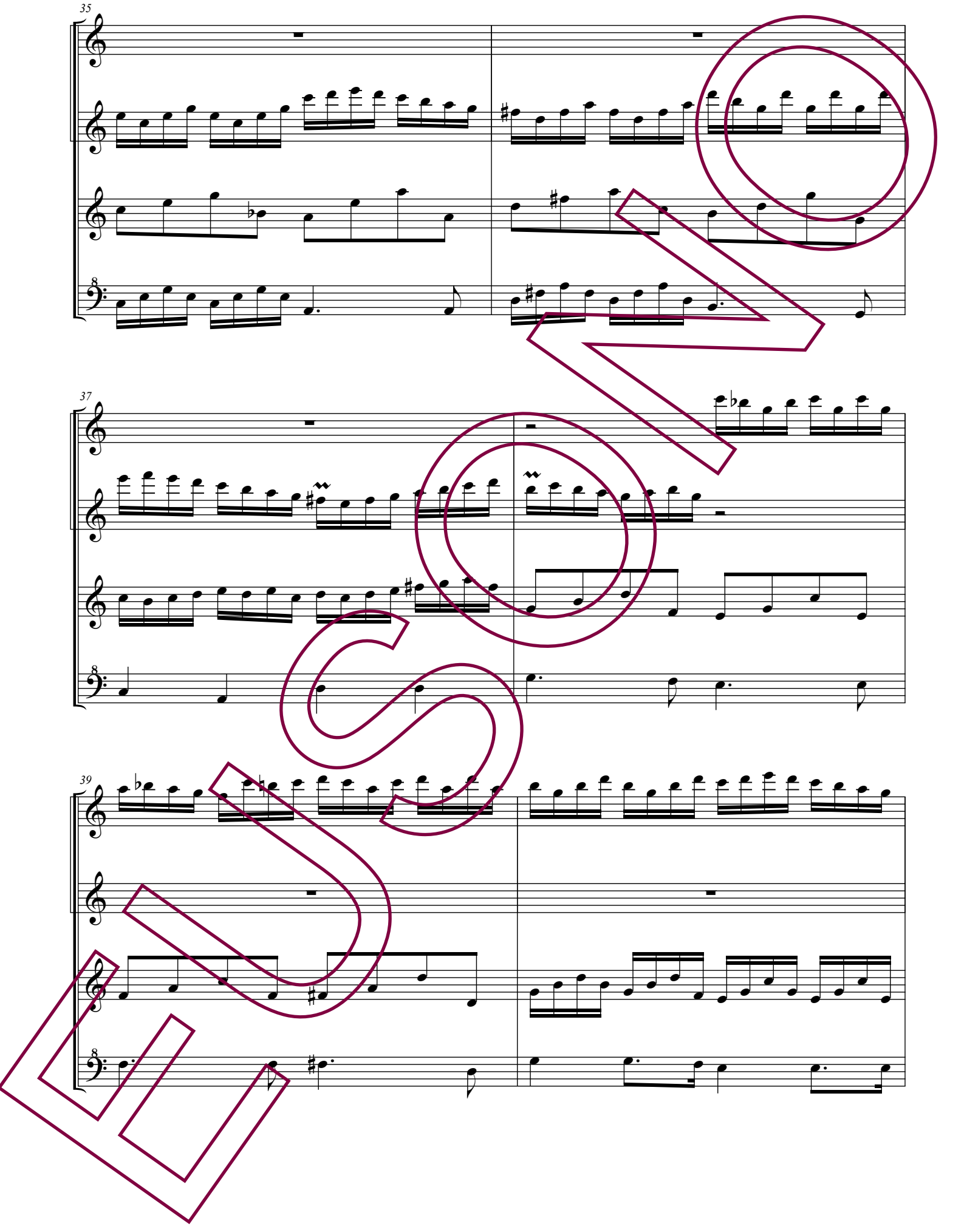


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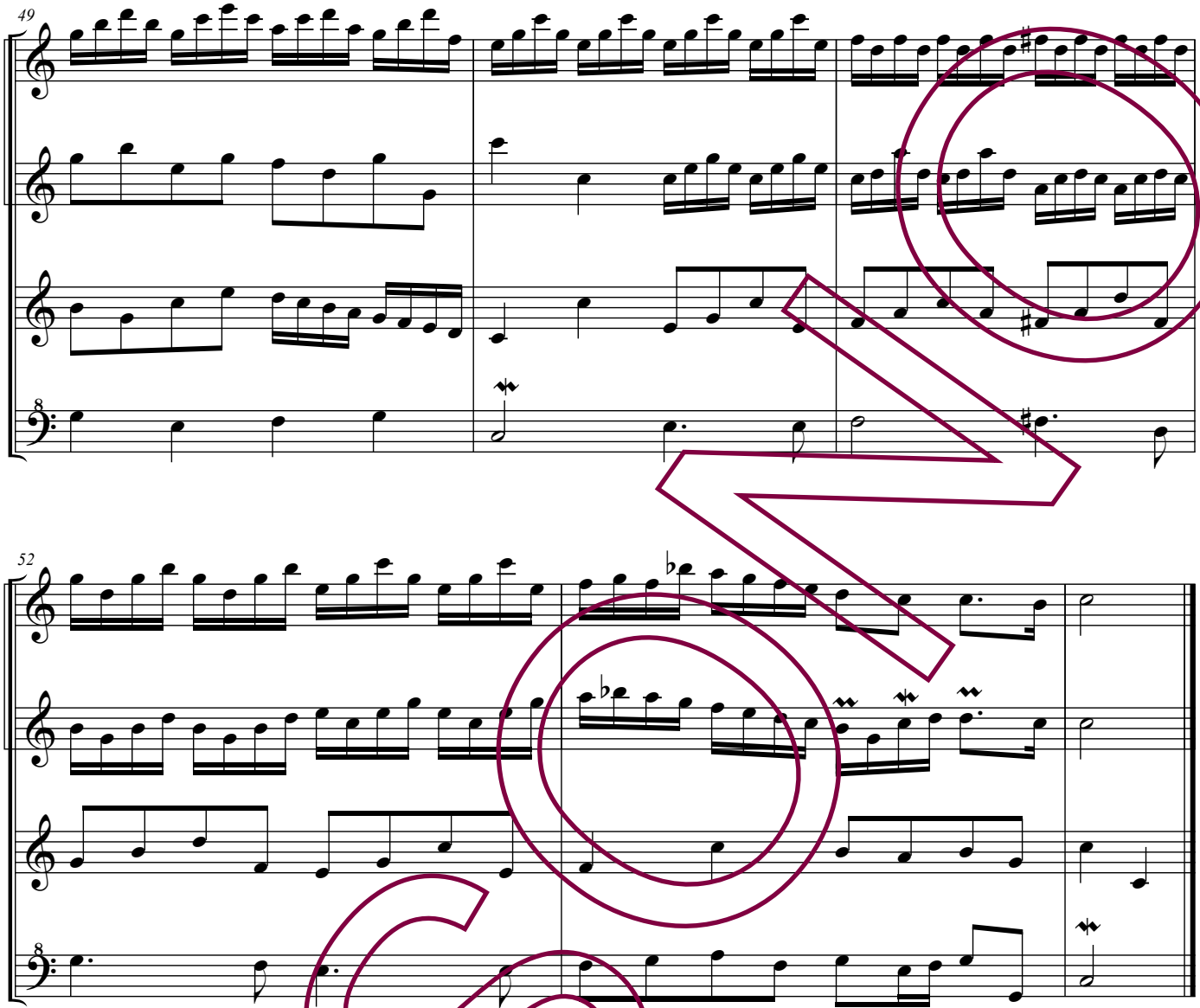


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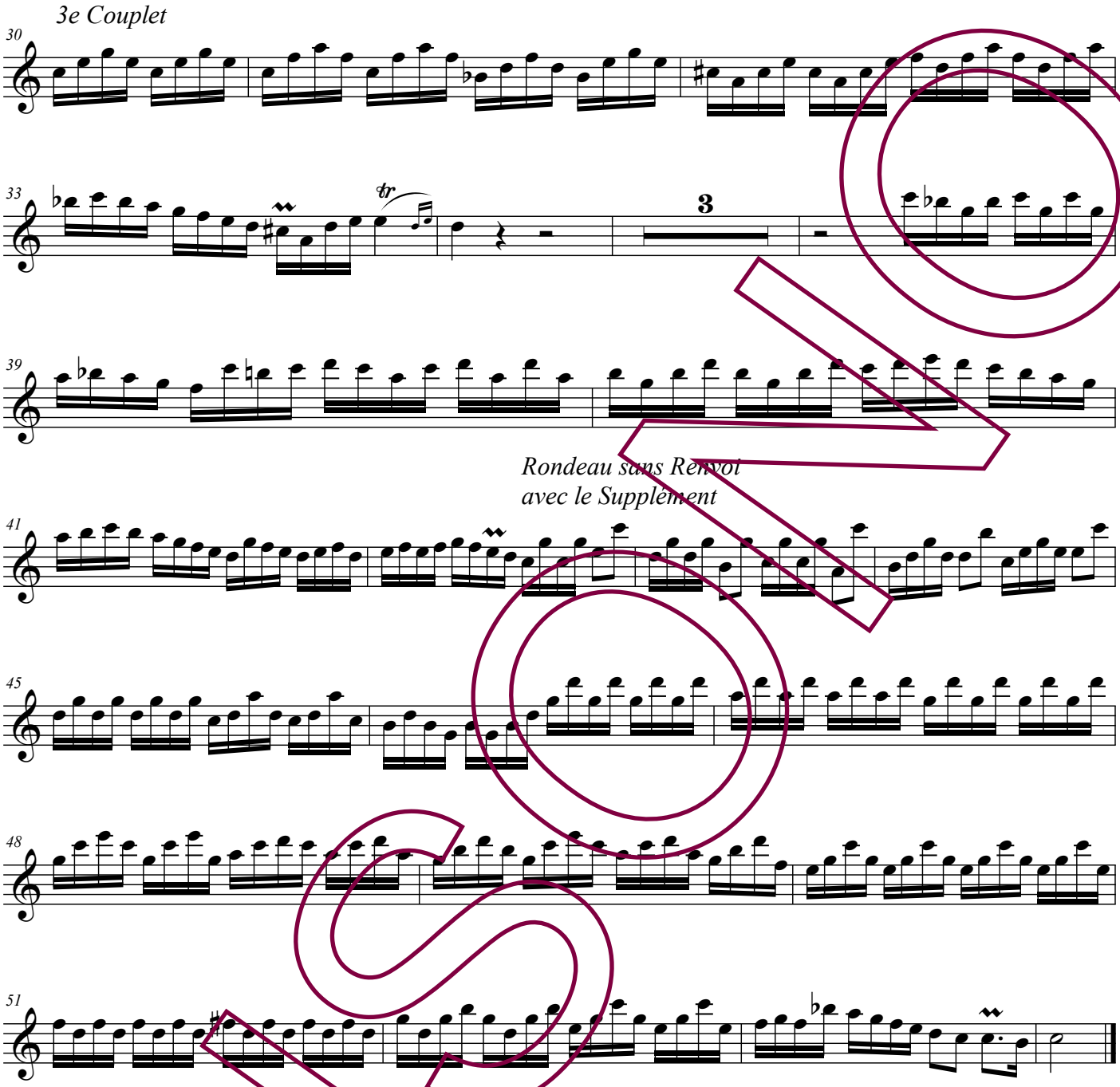


ESSAI



ESCENA



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3e Couplet
30
33
3
39
Rondeau sans Renvoi
avec le Supplément
41
45
48
51

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3e Couplet
30
3
36
3
Rondeau sans Renvoi
avec le Supplément
42
46
51
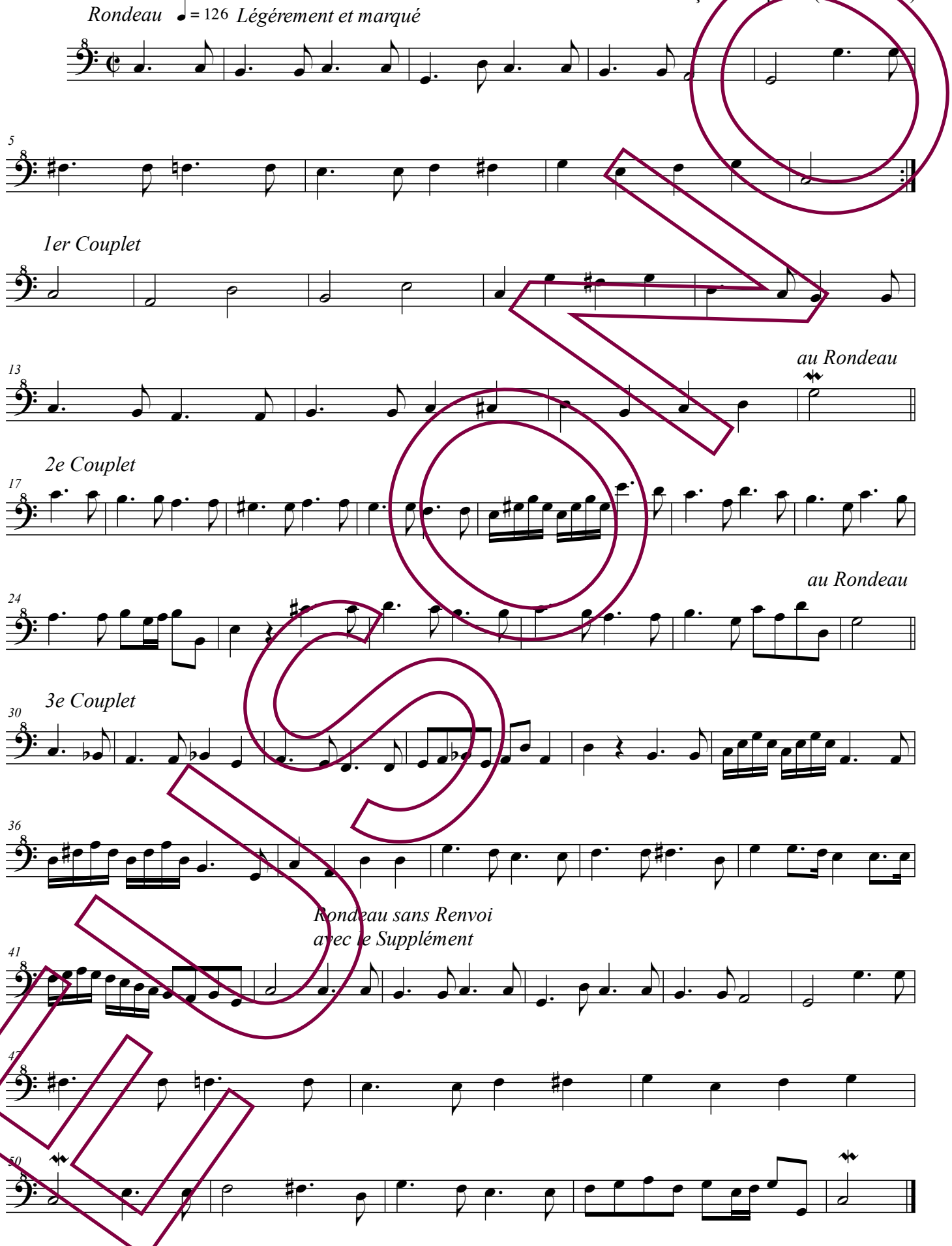
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Bassblockflöte

Bearbeitung: Ph.Spätling

Le Tic-Toc-Choc
ou les Maillotins

François Couperin (1668-1733)



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