

# Schottische Melodien

aus dem

Caledonian Pocket Companion

von

James Oswald

vierstimmig gesetzt für 2 Altblockflöten,  
Tenorblockflöte und (Sub-)Bassblockflöte

von

Philipp Spätlung



# Vorwort

Die Melodien, die in dieser Ausgabe versammelt sind, entstammen dem *Caledonian Pocket Companion [...] for the German Flute*. James Oswald (1710 – 1769) war ein schottischer Instrumentalist, Komponist, Arrangeur und Verleger und stellte dieses Kompendium mehrerer hundert schottischer Melodien zusammen. Dieses Werk sollte später noch zu einem Umfang von 12 Bänden anwachsen. Zu einigen dieser Weisen schrieb er eigene Variationen. Einige Melodien entstammen sogar explizit seiner Feder. Viele mögen anonym von ihm beigesteuert worden sein. Aus diesen 12 Bänden habe ich ein Dutzend Melodien ausgewählt, die mich dazu inspiriert haben sie dreistimmig zu setzen. Ursprünglich von mir für zwei Tenorblockflöten und einer Bassblockflöte gesetzt, liegen sie in dieser revidierten Ausgabe für zwei Altblockflöten, Tenorblockflöte und Bassblockflöte, bzw. Subbassblockflöte vor.

Stilistisch habe ich mich von der Gestalt der individuellen Melodien inspirieren lassen. Die Bandbreite reicht von archaisch folkloristischem Ton, über galant anmutende Stücke, bis hin zu Stücken in „moderner“ Klangsprache.

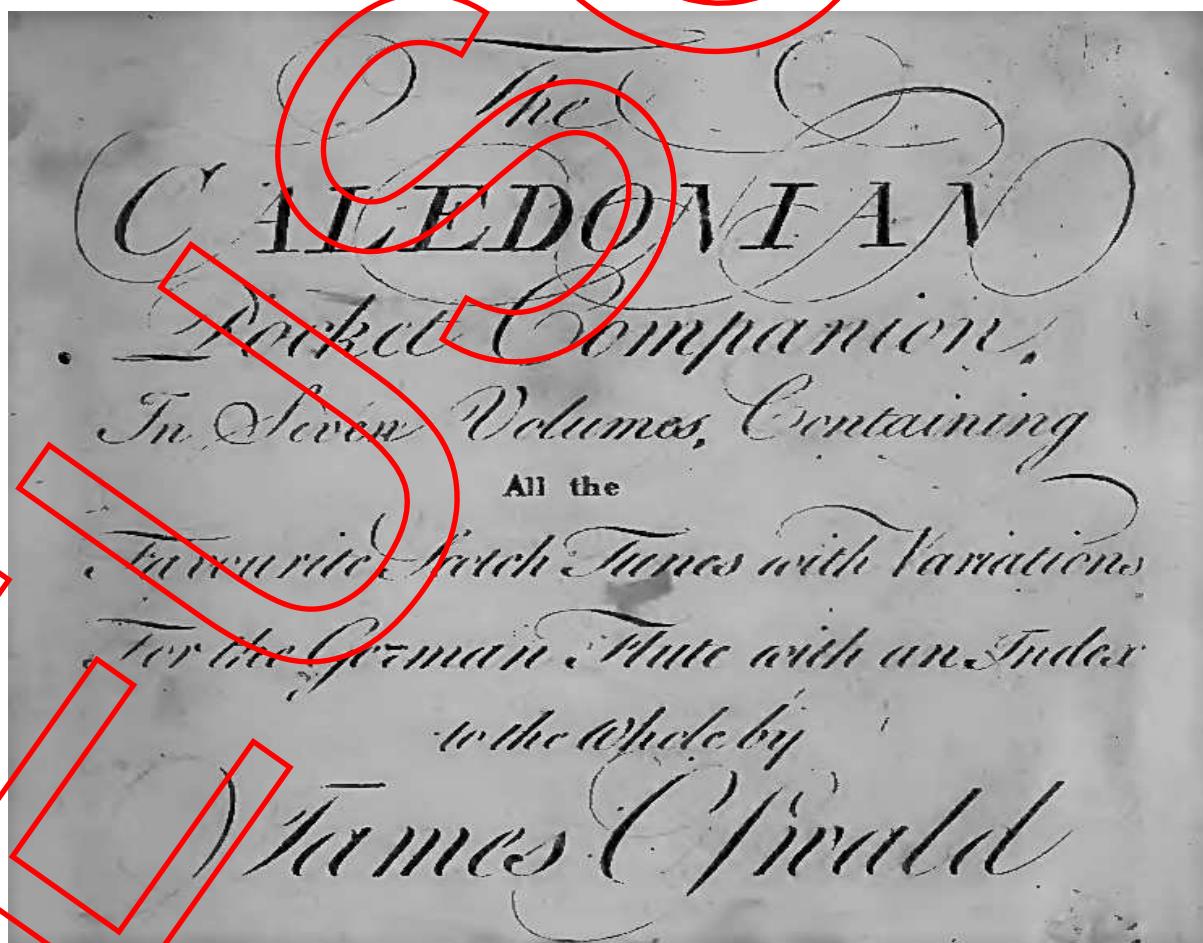
Wie in der Barockmusik und in der Folklore üblich sind die Spieler dazu eingeladen eigene Verzierungen und Artikulationen anzubringen.

Die Artikulationen und Triller der ersten Stimme entstammen dem Original.

Die der zweiten und dritten Stimme sind Vorschläge meinerseits und dürfen selbstredend verändert bzw. erweitert werden.

Solingen, den 18. Oktober 2018

Philipp Späting



aus dem  
*Caledonian Pocket Companion*

Bearbeitung:  
Philipp Spätlings

Traditionals  
James Oswald (1710-1769)

Altblockflöte 1

Slow

Altblockflöte 2

Tenorblockflöte

Bassblockflöte

Musical score page 10. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by a '8'). The key signature is one sharp. The music features various note heads, stems, and beams. Red markings include a large circle around the top right section, a red bracket underlining the bottom staff, and a red line connecting the bottom staff to the middle staff.

Musical score page 16. The score consists of four staves. The top three staves are in common time and the bottom staff is in 8/8 time. The key signature is one sharp. The music includes grace notes and dynamic markings like 'tr'. Red markings include a large circle around the middle section, a red bracket underlining the bottom staff, and a red line connecting the bottom staff to the top staff.

Musical score page 21. The score consists of four staves. The top three staves are in common time and the bottom staff is in 8/8 time. The key signature is one sharp. The music features grace notes and dynamic markings like 'tr'. Red markings include a large circle around the middle section, a red bracket underlining the bottom staff, and a red line connecting the bottom staff to the top staff.

## Oswald's Wish

Slow

4

8:4

5

10

8:4

Musical score page 30. The score consists of four staves: Treble, Alto, Bass, and a fourth staff starting with a bass clef. Measure 30 begins with a treble clef, followed by an alto clef, a bass clef, and another bass clef. The music features various note heads and stems. Red markings include a large circle around the end of the first measure, a red bracket spanning measures 30-31, and a red line connecting the end of measure 30 to the beginning of measure 31.

Musical score page 36. The score continues with four staves. Measure 36 begins with a treble clef, followed by an alto clef, a bass clef, and another bass clef. The music includes various note heads and stems. Red markings include a large circle around the end of the first measure, a red bracket spanning measures 36-37, and a red line connecting the end of measure 36 to the beginning of measure 37.

My Dearie and ye Die

Musical score page 37. The score continues with four staves. Measure 37 begins with a treble clef, followed by an alto clef, a bass clef, and another bass clef. The music includes various note heads and stems. Red markings include a large circle around the end of the first measure, a red bracket spanning measures 37-38, and a red line connecting the end of measure 37 to the beginning of measure 38.

## Mc Duff's Scots Measure

Brisk

This section of the musical score consists of five staves of music. The top three staves are in common time (indicated by a 'c') and the bottom two are in bass clef common time. The first staff features eighth-note patterns. The second staff follows a similar pattern. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. A red circle highlights a specific group of notes in the top staff. Red brackets and arrows point from these circled notes down through the subsequent staves, indicating a melodic line or harmonic progression.

This section of the musical score consists of six staves of music. The top three staves are in common time (indicated by a 'c') and the bottom two are in bass clef common time. The first staff features eighth-note patterns. The second staff follows a similar pattern. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Red circles highlight specific groups of notes in the top staff. Red brackets and arrows point from these circled notes down through the subsequent staves, indicating a melodic line or harmonic progression.

This section of the musical score consists of six staves of music. The top three staves are in common time (indicated by a 'c') and the bottom two are in bass clef common time. The first staff features eighth-note patterns. The second staff follows a similar pattern. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Red circles highlight specific groups of notes in the top staff. Red brackets and arrows point from these circled notes down through the subsequent staves, indicating a melodic line or harmonic progression.

The image displays three staves of musical notation, likely for a string quartet, with various red markings indicating performance techniques or analysis.

**Staff 1 (Top):** Measures 19 through 23. Red markings include:

- A large red circle highlighting a melodic line in the upper staff.
- A red bracket spanning measures 21-23 across all staves.
- A red line connecting notes in the upper staff between measures 19 and 23.

**Staff 2 (Middle):** Measures 24 through 28. Red markings include:

- A large red circle highlighting a melodic line in the upper staff.
- A red wavy line connecting notes in the upper staff between measures 24 and 28.
- A red bracket spanning measures 25-28 across all staves.

**Staff 3 (Bottom):** Measures 32 through 36. Red markings include:

- A red circle highlighting a melodic line in the upper staff.
- A red bracket spanning measures 32-36 across all staves.
- A red line connecting notes in the upper staff between measures 32 and 36.

ELVIS

The image shows three staves of musical notation, likely for a string quartet, with various red markings indicating performance techniques or errors.

**Staff 1 (Top):** Measures 13, 14, and 15. Red markings include:

- A large red circle around the beginning of measure 15, covering the first two measures of the top staff.
- A red bracket spanning from the end of measure 14 through the beginning of measure 15 across all four staves.
- A red circle around a specific note in measure 15, staff 3.

**Staff 2 (Second from Top):** Measures 13, 14, and 15. Red markings include:

- A red circle around a note in measure 13, staff 2.
- A red circle around a note in measure 14, staff 2.
- A red circle around a note in measure 15, staff 2.

**Staff 3 (Third from Top):** Measures 13, 14, and 15. Red markings include:

- A red circle around a note in measure 13, staff 3.
- A red circle around a note in measure 14, staff 3.
- A red circle around a note in measure 15, staff 3.

**Staff 4 (Bottom):** Measures 13, 14, and 15. Red markings include:

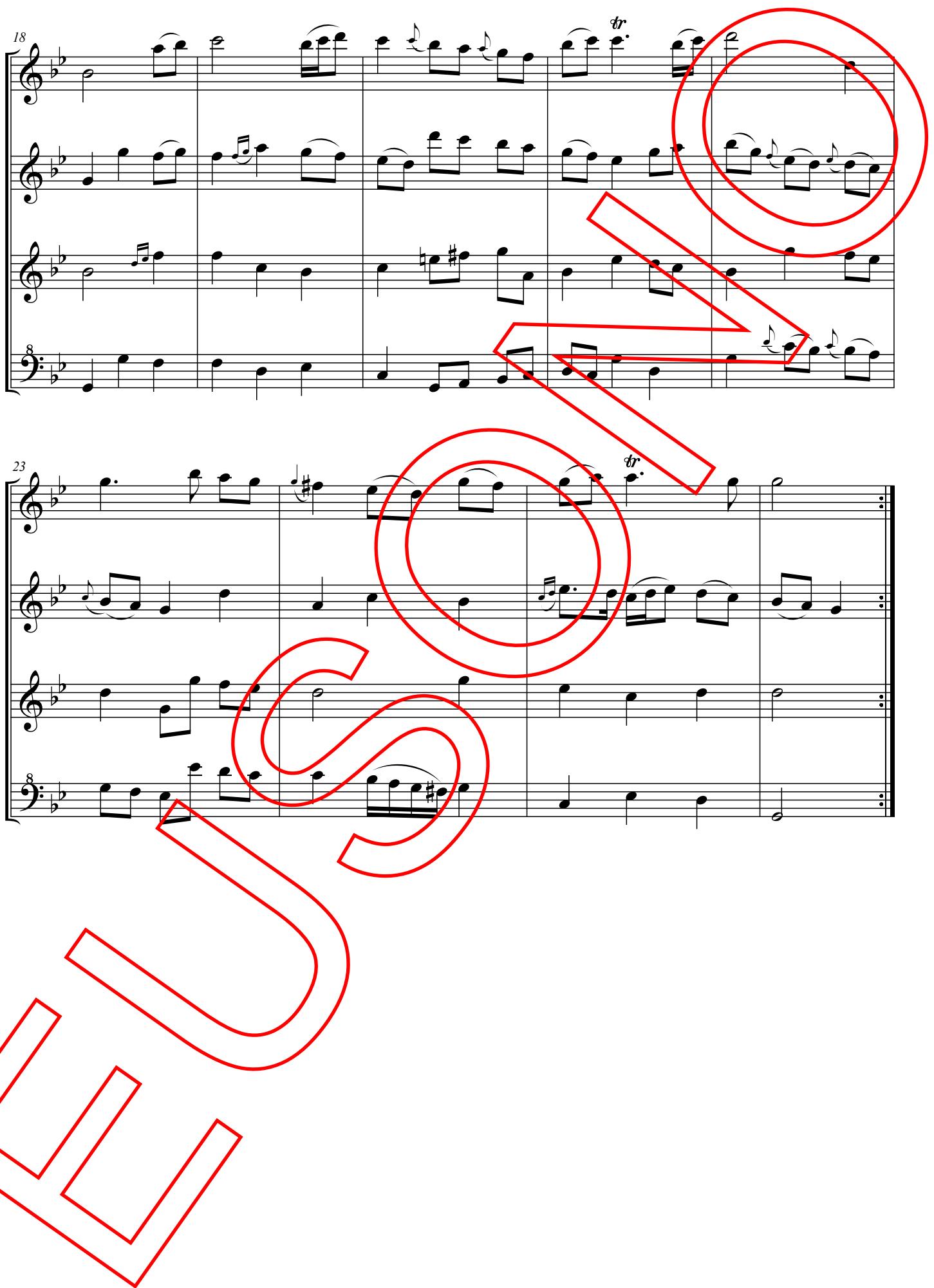
- A red circle around a note in measure 13, staff 4.
- A red circle around a note in measure 14, staff 4.
- A red circle around a note in measure 15, staff 4.

**Measure 17:** Red markings include:

- A large red circle around the first two measures of the top staff.
- A red circle around a note in measure 17, staff 2.
- A red circle around a note in measure 17, staff 3.

**Measure 21:** Red markings include:

- A large red circle around the first two measures of the top staff.
- A red circle around a note in measure 21, staff 2.
- A red circle around a note in measure 21, staff 3.



A musical score page featuring two staves of music. The top staff begins at measure 18 and the bottom staff begins at measure 23. Red markings are present throughout the page:

- Red Circles:** Several red circles highlight specific groups of notes. One large circle covers the rightmost measures of the top staff. Another large circle covers the middle measures of the bottom staff. Smaller circles are located near the beginning of the bottom staff and around a dynamic marking.
- Red Lines:** A series of red lines form a large, winding shape that starts from the bottom left, goes up and down between the staves, and then loops back towards the bottom left again. These lines intersect the red circles.
- Red Squares:** Several red squares are placed on the page, mostly aligned with the vertical lines of the musical staves.

The music itself consists of two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. Measures 18 through 22 are shown on the top staff, and measures 23 through 27 are shown on the bottom staff. Measures 28 and 29 are indicated by colons at the end of the bottom staff.

Musical score page 19. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 19 starts with a forte dynamic. Red markings include a large circle around the eighth note in measure 19, a diagonal line through measures 19-21, and a horizontal line through measure 21.

Musical score page 24. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 24-26 show slurs and grace notes. Red markings include a large circle around the grace notes in measure 25, a large circle around the eighth note in measure 26, and a wavy line through measure 26.

Musical score page 29. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 29-31 show slurs and grace notes. Red markings include a large circle around the eighth note in measure 29, a large circle around the eighth note in measure 30, and a large circle around the eighth note in measure 31.

15

21

20

O'er the Moor to Katie

tr.

tr.

tr.

ELVIS