

Georg Philipp Telemann



18 Canons Mélodieux

komfortabel eingerichtet
für
2 Tenorblockflöten

Vorwort

Georg Philipp Telemanns 18 Canons mélodieux erschienen erstmals 1738 in Paris. Im Original waren sie gedacht für Traversflöte, Geige oder Viola da gamba. In allseits bewährter Manier wurden sie durch Transposition um eine kleine Terz nach oben für Altblockflöte spielbar gemacht.

Diese Ausgabe der Canons mélodieux widmet sich der Tenorblockflöte. Unangenehme Griffverbindungen sind hier vermieden worden, sodass der Spielfreude kein Abbruch getan wird. Um Blätterstellen zu vermeiden, ist dieser Ausgabe eine zusätzliche Seite beigefügt.

Solingen, den 11. März 2018

Jens Lohmann

This image shows a musical score for the song "The Rose Tree" in G major (one sharp). The score is written for two staves, likely representing a piano and a vocal line. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 17, 20, 23, 26, 28, 31, and 33 indicated at the beginning of their respective systems. Red annotations are present throughout the score, including circles, lines, and a large 'S' shape, highlighting specific musical features or errors. The annotations include:

- A red circle around a measure in the first system (measure 17).
- A red line connecting a measure in the first system to a measure in the second system (measure 20).
- A red circle around a measure in the second system (measure 20).
- A red line connecting a measure in the second system to a measure in the third system (measure 23).
- A red circle around a measure in the third system (measure 23).
- A red line connecting a measure in the third system to a measure in the fourth system (measure 26).
- A red circle around a measure in the fourth system (measure 26).
- A large red 'S' shape spanning across measures 28, 31, and 33.
- A red line connecting a measure in the fourth system to a measure in the fifth system (measure 31).
- A red circle around a measure in the fifth system (measure 31).
- A red line connecting a measure in the fifth system to a measure in the sixth system (measure 33).
- A red circle around a measure in the sixth system (measure 33).

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, trills (tr), and triplets (3). The final measure of the score (measure 33) ends with a double bar line.

Handwritten red annotations on a musical score, including circles, rectangles, and a large squiggle.

26 *tr*

35 *tr*

44 *tr*

53

61 *tr*

69

76

D.S. al Fine

A musical score for piano, consisting of six systems of staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr). Red annotations are present throughout the score, including circles, rectangles, and a large, stylized red 'S' shape that spans across multiple systems. The systems are numbered 35, 41, 47, 53, 59, 65, and 70. The score ends with a double bar line at the end of the sixth system.

35

41

47

53

59

65

70



A musical score in G major, consisting of six systems of two staves each. The score is annotated with red markings: circles, lines, and boxes. The first system (measures 17-24) has a red circle around measures 22-24. The second system (measures 25-32) has a red circle around measures 28-30 and a red line connecting measure 28 to measure 33. The third system (measures 33-40) has a red circle around measures 36-38 and a red line connecting measure 36 to measure 41. The fourth system (measures 41-48) has a red circle around measures 44-46 and a red line connecting measure 44 to measure 49. The fifth system (measures 49-56) has a red circle around measures 52-54 and a red line connecting measure 52 to measure 58. The sixth system (measures 58-65) has a red circle around measures 61-63 and a red line connecting measure 61 to measure 66. The seventh system (measures 66-73) has a red circle around measures 69-71 and a red line connecting measure 69 to measure 73. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

17

25

33

41

49

58

66

The image displays a musical score for the song "The Rose Tree" in G major (one sharp). The score is written for two staves, likely representing a piano accompaniment. The key signature is G major, and the time signature is 4/4. The score is divided into systems, with measures 23, 27, 30, 34, 38, 42, and 45 marked at the beginning of their respective systems. Red annotations are present throughout the score, including circles, lines, and arrows, highlighting specific musical features. These annotations include:

- A large red circle around the final measure of the first system (measure 26).
- A red line connecting the end of the first system to the beginning of the second system (measure 27).
- A red circle around the final measure of the second system (measure 29).
- A red line connecting the end of the second system to the beginning of the third system (measure 30).
- A red circle around the final measure of the third system (measure 33).
- A red line connecting the end of the third system to the beginning of the fourth system (measure 34).
- A red circle around the final measure of the fourth system (measure 37).
- A red line connecting the end of the fourth system to the beginning of the fifth system (measure 38).
- A red circle around the final measure of the fifth system (measure 41).
- A red line connecting the end of the fifth system to the beginning of the sixth system (measure 42).
- A red circle around the final measure of the sixth system (measure 45).
- A red line connecting the end of the sixth system to the beginning of the seventh system (measure 46).

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 34, 38, 42, and 45. The score concludes with a double bar line at the end of the seventh system.

Allegro assai

Handwritten red annotations on a musical score, including circles, lines, and arrows, highlighting specific musical phrases and trills.

The score is written for two staves (treble and bass clef) in 12/8 time, with a key signature of one sharp (F#). The tempo is marked *Allegro assai*.

The score is divided into measures, with measure numbers 4, 7, 10, 13, 17, and 20 indicated at the beginning of their respective systems.

Trills (tr) are marked above several notes in measures 7, 10, 13, 17, and 20.

Red annotations include:

- A large circle around the first system (measures 1-4).
- A red line connecting the end of the first system to the beginning of the second system.
- A red circle around the first system of the second system (measures 5-8).
- A red line connecting the end of the second system to the beginning of the third system.
- A red circle around the first system of the third system (measures 9-12).
- A red line connecting the end of the third system to the beginning of the fourth system.
- A red circle around the first system of the fourth system (measures 13-16).
- A red line connecting the end of the fourth system to the beginning of the fifth system.
- A red circle around the first system of the fifth system (measures 17-20).
- A red line connecting the end of the fifth system to the beginning of the sixth system.
- A red circle around the first system of the sixth system (measures 21-24).

Handwritten red annotations on a musical score, including circles, lines, and a large 'S' shape, highlighting specific musical phrases and structures across measures 44 to 59.

The score is written in treble and bass staves, featuring various musical notations such as notes, rests, and trills (tr.). The annotations include:

- A large red circle around the final measure of the first system (measure 44).
- A red line connecting the final measure of the first system to the first measure of the second system (measure 47).
- A red circle around the first measure of the second system (measure 47).
- A red line connecting the first measure of the second system to the first measure of the third system (measure 50).
- A red circle around the first measure of the third system (measure 50).
- A large red 'S' shape spanning across measures 53 and 56.
- A red line connecting the first measure of the fourth system (measure 53) to the first measure of the fifth system (measure 56).
- A red line connecting the first measure of the fifth system (measure 56) to the first measure of the sixth system (measure 59).

Handwritten red annotations on a musical score, including circles, rectangles, and a large 'S' shape, highlighting specific musical phrases and structures across measures 31 to 55.

The score is divided into systems, with measure numbers 31, 36, 41, 46, 52, and 55 marked at the beginning of each system. The notation includes treble and bass staves, notes, rests, and trills (tr).

Red annotations include:

- A large circle around measures 31-35, encompassing the first system.
- A rectangle around measures 36-38, encompassing the second system.
- A large circle around measures 41-45, encompassing the third system.
- A large 'S' shape around measures 46-51, encompassing the fourth system.
- A rectangle around measures 52-54, encompassing the fifth system.
- A rectangle around measures 55-57, encompassing the sixth system.

22

25

27

tr

tr

tr

tr



Handwritten red annotations on a musical score, including circles, rectangles, and a large 'S' shape.

The score is divided into systems, with measures numbered 43, 49, 54, 59, 64, and 70. The key signature is three sharps (F#, C#, G#).

Annotations include:

- A large red circle around measures 43-48.
- A red rectangle around measures 49-53.
- A red circle around measures 54-58.
- A large red 'S' shape spanning measures 59-63.
- A red rectangle around measures 64-69.
- A red rectangle around measures 70-74.

Trills (tr) are marked in measures 43, 54, 64, and 70.

Handwritten red annotations on a musical score, including circles, arrows, and a large 'S' shape, highlighting specific musical phrases and structures across measures 49 to 93.

The score is divided into systems, each with a measure number at the beginning:

- System 1: Measures 49 to 55. A red circle highlights the final measure (55).
- System 2: Measures 56 to 62. A red arrow points from the end of the previous system to the beginning of this system.
- System 3: Measures 63 to 71. A red circle highlights the final measure (71).
- System 4: Measures 72 to 79. A red circle highlights the final measure (79).
- System 5: Measures 80 to 87. A red circle highlights the final measure (87).
- System 6: Measures 88 to 93. A red circle highlights the final measure (93).

Red annotations include:

- A large red 'S' shape spanning across measures 63 to 87.
- A red circle around the final measure of the first system (55).
- A red circle around the final measure of the third system (71).
- A red circle around the final measure of the fourth system (79).
- A red circle around the final measure of the fifth system (87).
- A red circle around the final measure of the sixth system (93).
- A red arrow pointing from the end of the first system to the beginning of the second system.
- Red circles around specific musical phrases in measures 55, 71, 79, 87, and 93.

Schentando

A musical score for a piece titled "Schentando". The score is written for two staves, likely piano and violin/viola, in 6/8 time with a key signature of one sharp (F#). The score is divided into systems, with measures numbered 3, 5, 9, 13, 19, 24, and 29. The notation includes various musical symbols such as triplets (marked with a '3'), trills (marked with 'tr'), and slurs. Red annotations are present throughout the score, including circles, lines, and a large, stylized 'S' shape that spans across several systems, highlighting specific musical passages and structures.

This image shows a page of a musical score, page 27, containing measures 66 through 90. The score is written for piano in a grand staff (treble and bass clefs). The key signature changes from two flats (B-flat and E-flat) in measures 66-75 to two sharps (F-sharp and C-sharp) in measures 76-90. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by the abbreviation "tr" above notes in measures 67, 68, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90. Triads are marked with the number "3" in measures 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90. Red annotations are present throughout the score: a large red circle highlights measures 67-70; a red arrow points from measure 70 to measure 76; a large red circle highlights measures 76-79; a red arrow points from measure 79 to measure 83; a large red circle highlights measures 83-86; a red arrow points from measure 86 to measure 90; and a large red circle highlights measures 90-93. The page number "27" is located in the top right corner.

This image shows a page of musical notation, likely for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and trills (tr). Red annotations, including circles and lines, highlight specific passages and trills throughout the score.

- System 1 (Measures 23-26):** The first system contains measures 23 through 26. Red circles highlight a trill in measure 25 and a passage in measure 26. A red line connects a trill in measure 24 to a trill in measure 26.
- System 2 (Measures 29-32):** The second system contains measures 29 through 32. Red circles highlight a trill in measure 30 and a passage in measure 31. A red line connects a trill in measure 30 to a trill in measure 32.
- System 3 (Measures 35-38):** The third system contains measures 35 through 38. Red circles highlight a trill in measure 36 and a passage in measure 37. A red line connects a trill in measure 36 to a trill in measure 38.
- System 4 (Measures 41-44):** The fourth system contains measures 41 through 44. Red circles highlight a trill in measure 42 and a passage in measure 43. A red line connects a trill in measure 42 to a trill in measure 44.

Soave

Handwritten musical score for the piece "Soave". The score is written in treble and bass staves, featuring a key signature of one sharp (F#) and a time signature of 12/8. The music includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by the abbreviation "tr". The score is divided into measures, with measure numbers 4, 6, 8, 11, 14, and 16 marked at the beginning of their respective systems. Red annotations are present throughout the score, including circles, lines, and a large, stylized red "S" shape that spans across measures 6, 8, 11, and 14. These annotations highlight specific musical phrases and structures.

Handwritten musical score for the piece "Soave". The score is written in treble and bass staves, featuring a key signature of one sharp (F#) and a time signature of 12/8. The music includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by the abbreviation "tr". The score is divided into measures, with measure numbers 4, 6, 8, 11, 14, and 16 marked at the beginning of their respective systems. Red annotations are present throughout the score, including circles, lines, and a large, stylized red "S" shape that spans across measures 6, 8, 11, and 14. These annotations highlight specific musical phrases and structures.

71

81

91

102

112

123

132

This musical score is for a piano piece in A major (three sharps: F#, C#, G#). It consists of six systems of two staves each. The measures are numbered 71 through 132. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Red annotations are present throughout the score: a large circle around measures 71-74; a large circle around measures 81-84; a large circle around measures 91-94; a large circle around measures 102-105; a large circle around measures 112-115; a large circle around measures 123-126; and a large circle around measures 132-135. Additionally, there are several red rectangular boxes highlighting specific measures: measures 71-72, 73-74, 81-82, 83-84, 91-92, 93-94, 102-103, 104-105, 112-113, 114-115, 123-124, 125-126, 132-133, 134-135, and 136-137. A large red arrow points from the first circle to the second, and another large red arrow points from the second circle to the third.