

Triptychon No.2

Piacevole

Philipp Spätling (*1979)

♩ = 92

Tenorblockflöte

Tenorblockflöte

3

6

9

13

* Triller von der Hauptnote, anlaufen lassen

31

Handwritten red annotations: a large circle around the final measure of system 31-33, and a rectangle around the first measure of system 34-35.

34

Handwritten red annotations: a large circle around the final measure of system 34-35, and a rectangle around the first measure of system 36-37.

36

Handwritten red annotations: a large circle around the final measure of system 36-37, and a rectangle around the first measure of system 38-39.

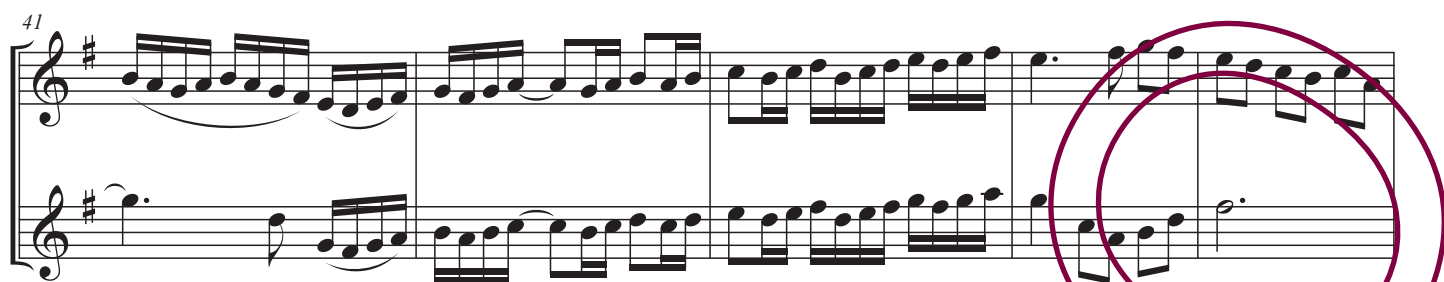
Andante moderato

$\text{♩} = 72$

Handwritten red annotations: a large circle around the final measure of system 40-41, and a rectangle around the first measure of system 42-43.

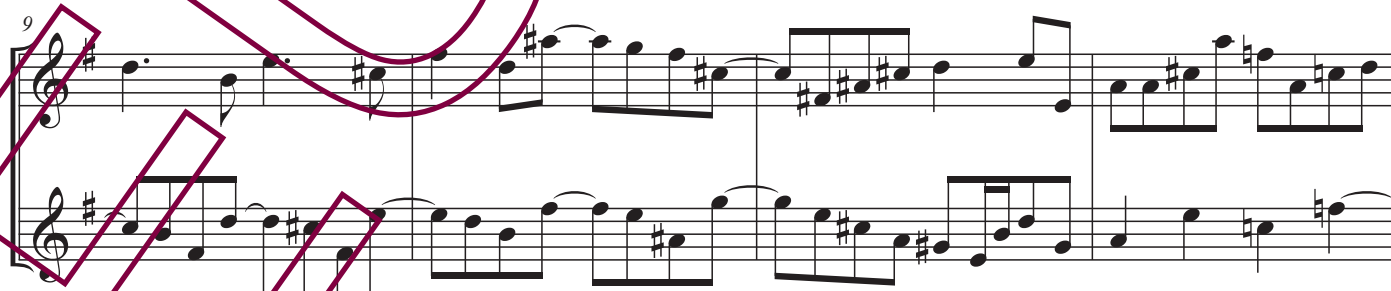
6

Handwritten red annotations: a large circle around the final measure of system 42-43, and a rectangle around the first measure of system 44-45.



Alla breve

$\text{♩} = 68$



Handwritten musical score, page 7, featuring five systems of music. The score is marked with red annotations, including circles, rectangles, and a large 'S' shape, highlighting specific musical phrases and structures.

The score is written in treble and bass staves, with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *rit.*, *Adagio*, *Tempo primo*, *f*, and *p*.

Measure numbers are indicated at the beginning of each system: 32, 36, 39, 43, and 47.

Red annotations include:

- A circle around the final measure of the first system (measure 35).
- A rectangle around the final measure of the second system (measure 39).
- A circle around the final measure of the third system (measure 42).
- A large 'S' shape drawn across the fourth and fifth systems, highlighting a specific melodic line.
- A rectangle around the first measure of the fifth system (measure 47).

Measure 43 includes the marking *rit.* (ritardando). Measure 44 includes the marking *Adagio*. Measure 47 includes the marking *Tempo primo*. Measures 48 and 49 include the markings *f* (forte) and *p* (piano).