

op. 10, Nr. 5

~~Antonio Vivaldi  
(1678-1741)~~

[illegible]

Handwritten red annotations on a musical score, including circles, a large squiggle, and arrows.

The score is divided into systems, with measures numbered 53, 57, 61, 65, 69, 73, and 76. The notation includes treble and bass staves, notes, rests, and trills (tr). The annotations highlight specific musical phrases and structures:

- A large red circle encompasses the final measure of the first system (measure 56).
- A red arrow points from the first system to the second system.
- A large red squiggle covers the middle of the score, spanning measures 61 through 73.
- Red circles highlight specific musical phrases in measures 61, 65, and 69.
- Red arrows point from the squiggle to the final measure of the first system and the first measure of the last system.
- Red boxes highlight specific musical phrases in measures 73 and 76.

Handwritten musical score, page 5, measures 15 through 29. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and a trill (tr). Red annotations are present throughout the score, including circles, lines, and a large stylized 'S' shape.

Measures 15-17: The first system shows a melodic line in the treble staff and a bass line in the bass staff. A red circle highlights a group of notes in the treble staff at the end of measure 17. A red line connects this circle to a group of notes in the bass staff at the end of measure 18.

Measures 18-20: The second system continues the melodic and bass lines. A red circle highlights a group of notes in the bass staff at the end of measure 20. A red line connects this circle to a group of notes in the treble staff at the end of measure 21.

Measures 21-23: The third system shows the continuation of the melodic and bass lines. A red circle highlights a group of notes in the treble staff at the end of measure 23. A red line connects this circle to a group of notes in the bass staff at the end of measure 24.

Measures 24-26: The fourth system continues the melodic and bass lines. A red circle highlights a group of notes in the bass staff at the end of measure 26. A red line connects this circle to a group of notes in the treble staff at the end of measure 27.

Measures 27-29: The fifth system shows the continuation of the melodic and bass lines. A red circle highlights a group of notes in the treble staff at the end of measure 29. A red line connects this circle to a group of notes in the bass staff at the end of measure 30.

Handwritten red annotations on a musical score, including circles, lines, and a large 'S' shape.

The score is divided into systems, with measures numbered 56, 64, 73, 81, 89, 97, and 103. The annotations include:

- A large red circle around measures 56-63.
- A red line connecting measures 64-72.
- A large red 'S' shape spanning measures 73-96.
- A red line connecting measures 97-102.
- Red circles around measures 73-76 and 81-84.
- Red lines around measures 89-92 and 97-100.

The musical notation includes treble and bass staves, notes, rests, and trills (tr). The key signature has one sharp (F#).