Dominica Palmarum

Himmelskönig sei willkommen

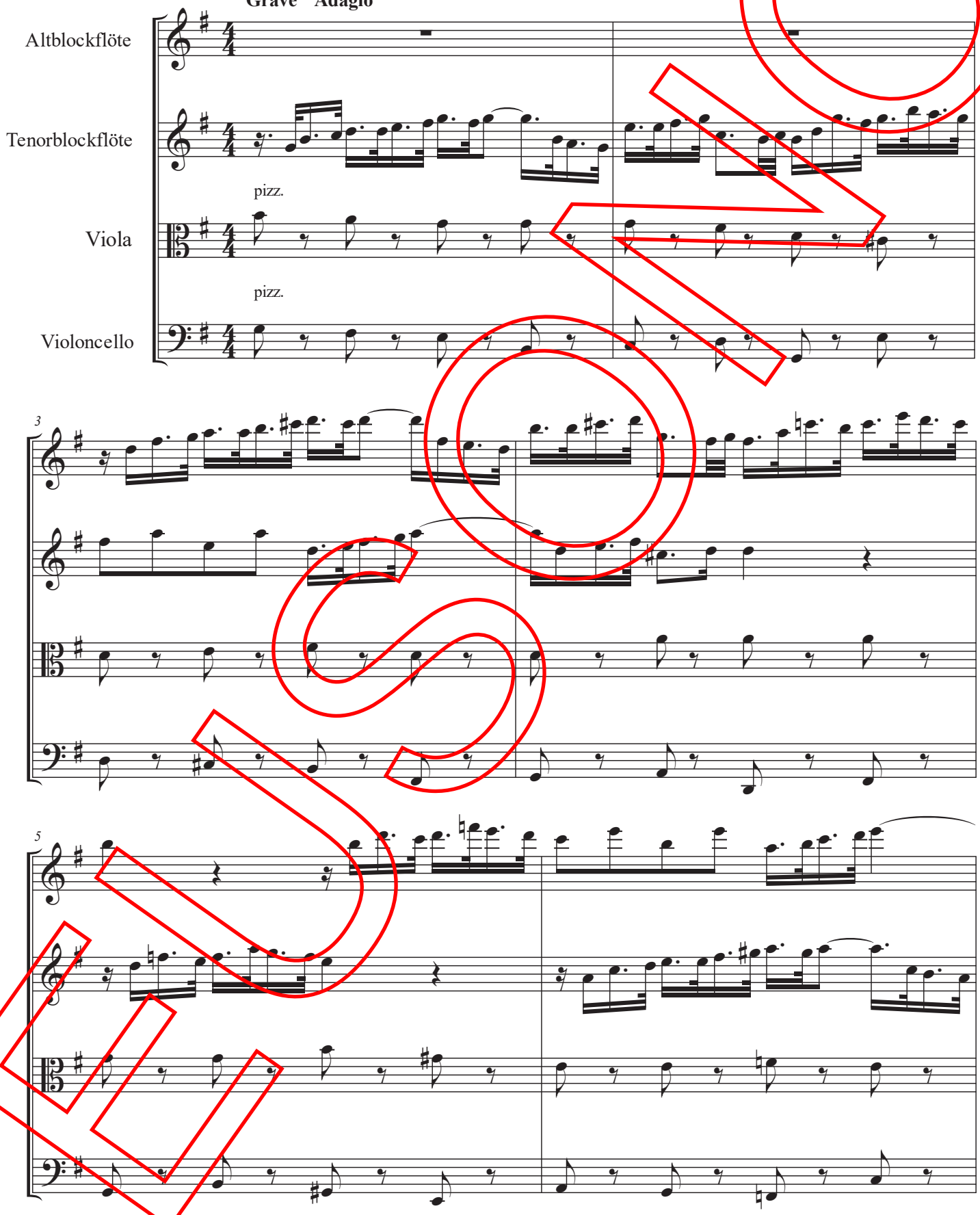
Bearbeitung: Philipp Spätling

Concerto
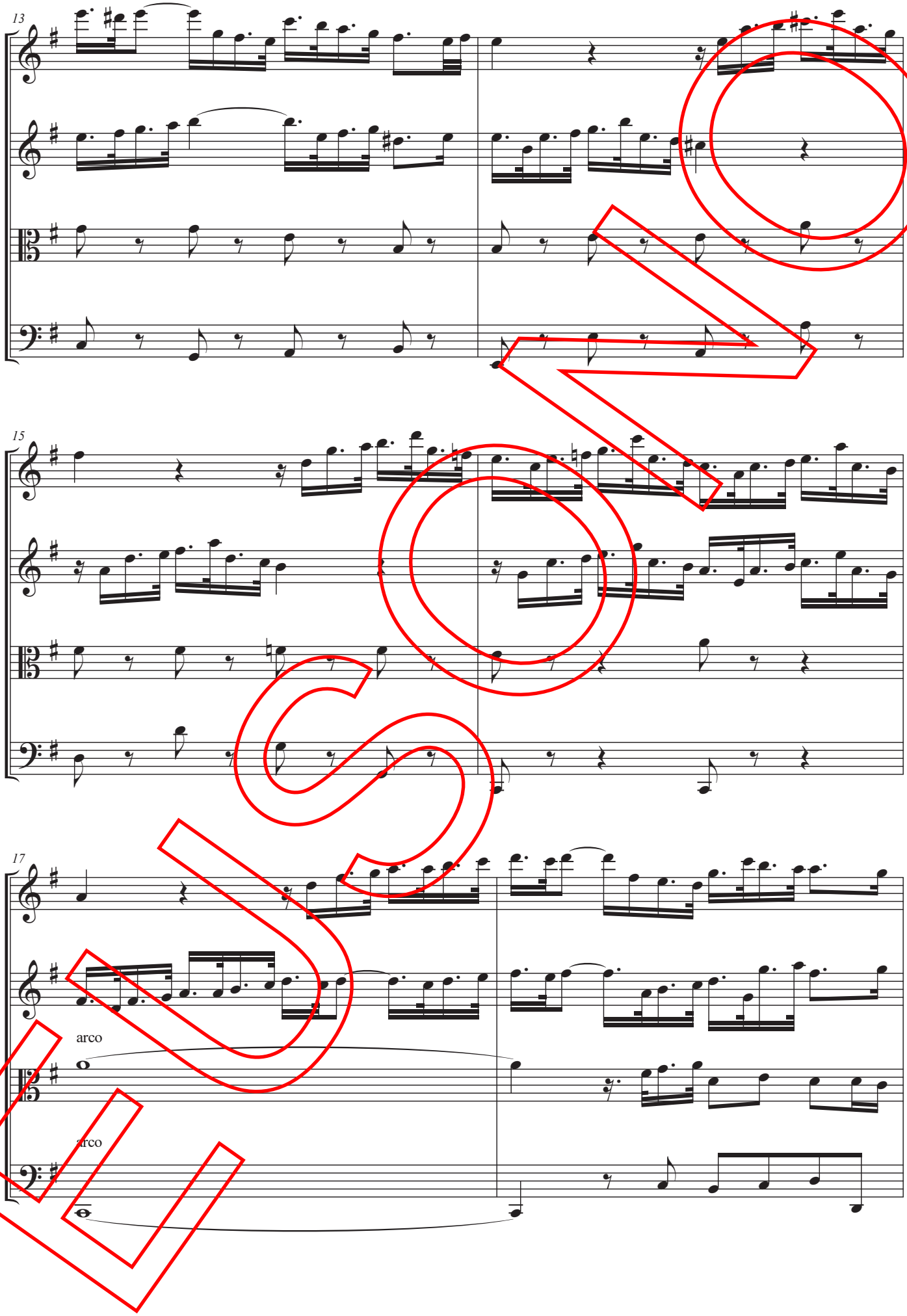
Johann Sebastian Bach (1685-1750)

Sonata

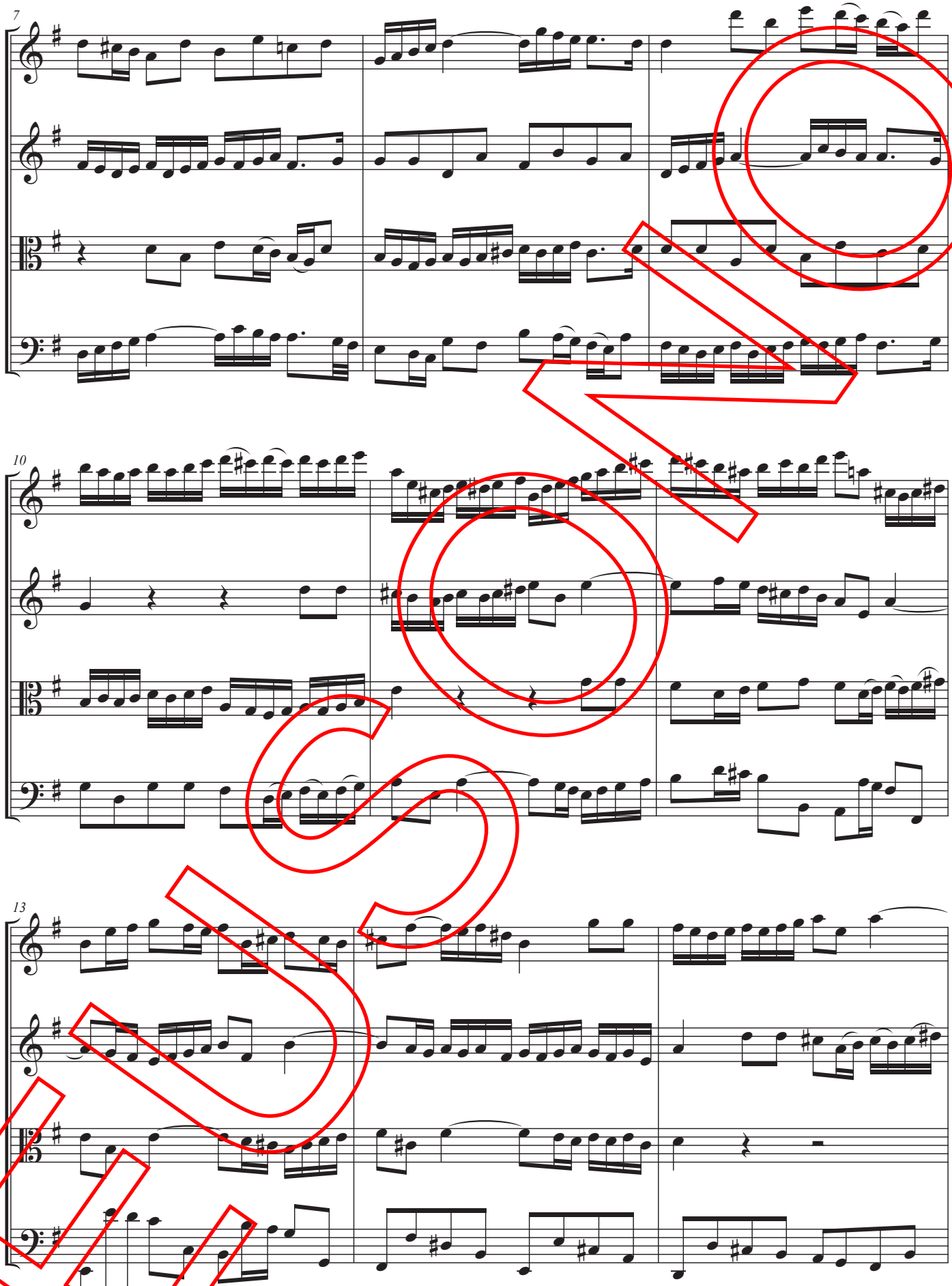
Grave Adagio
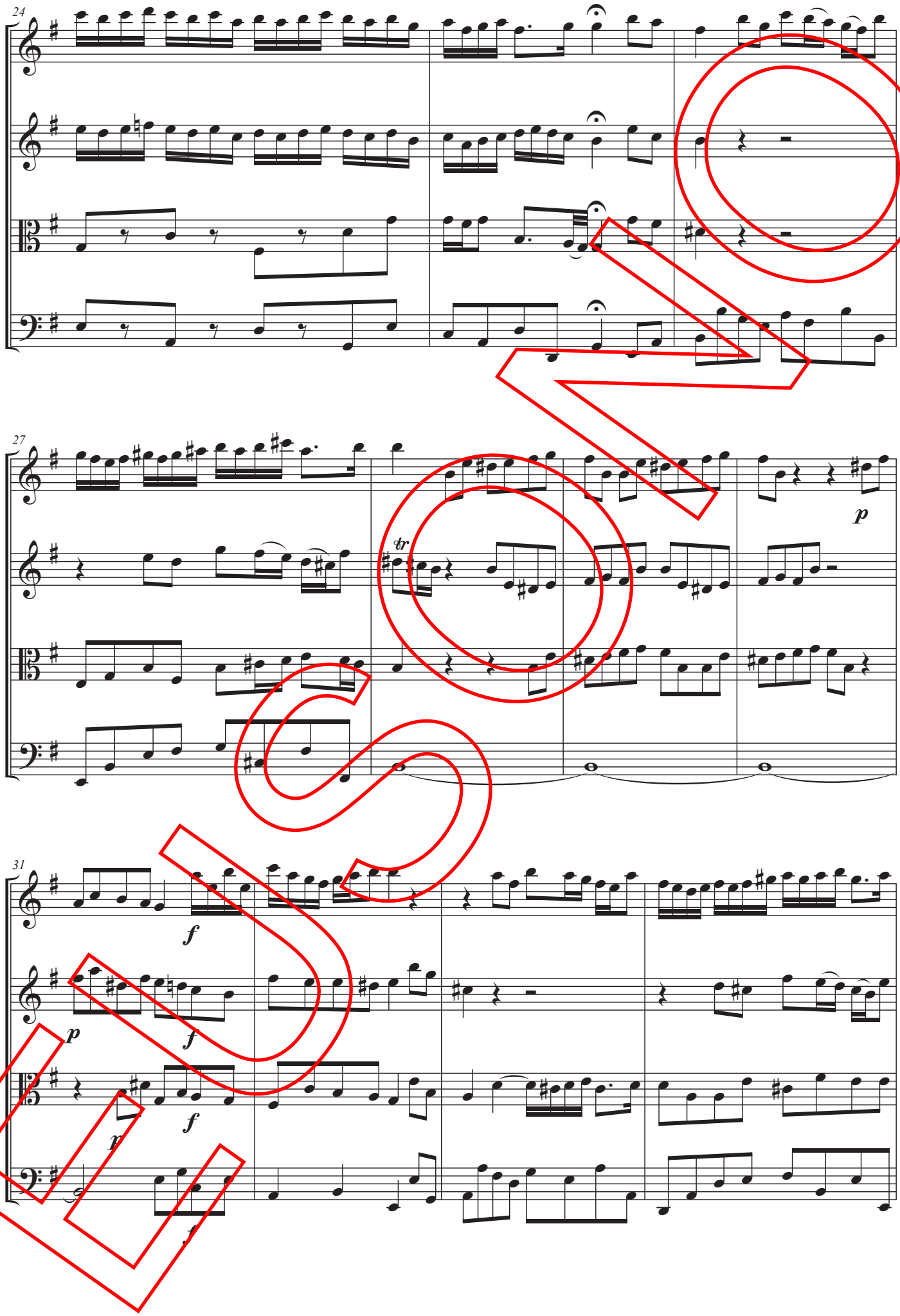


MUSTER



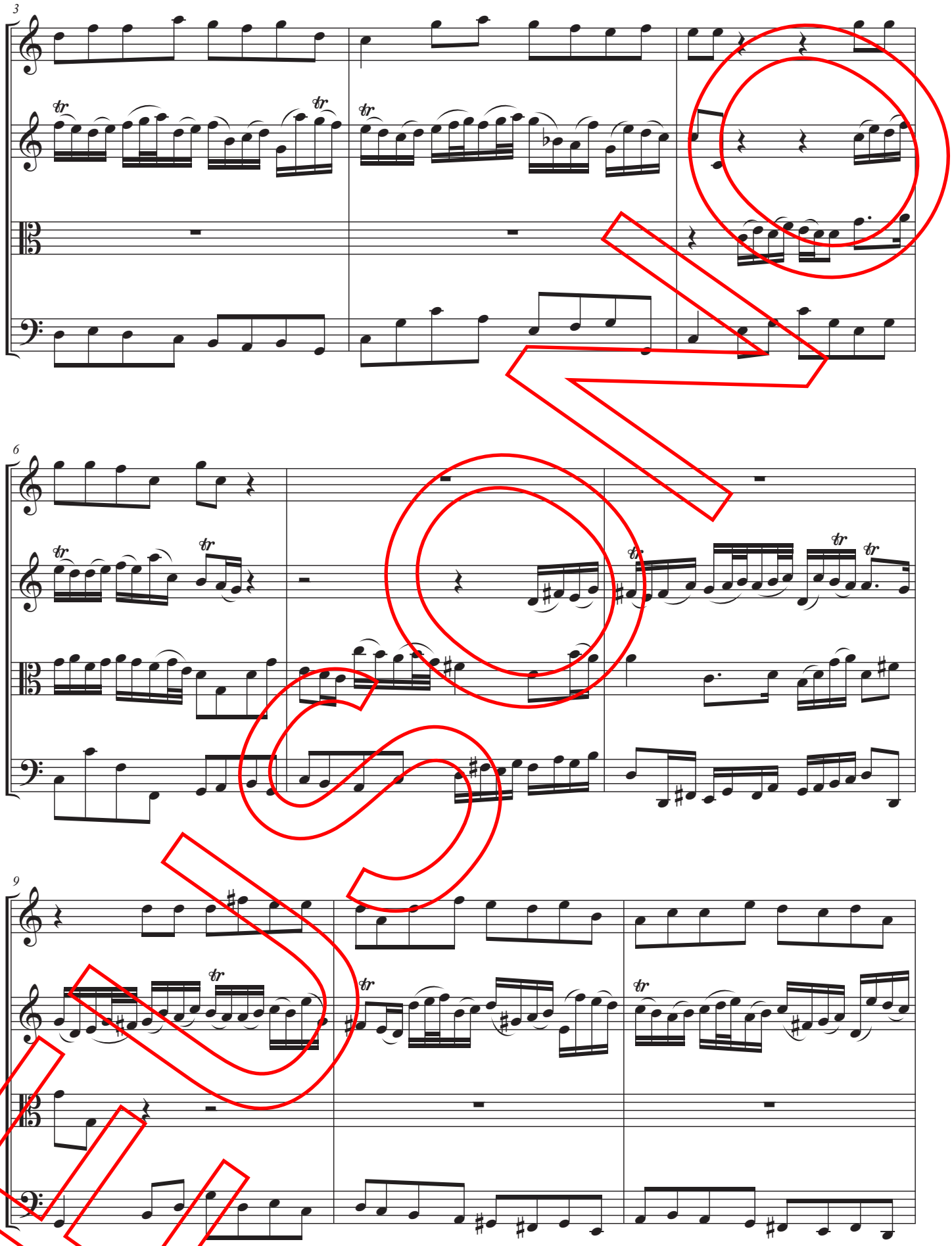
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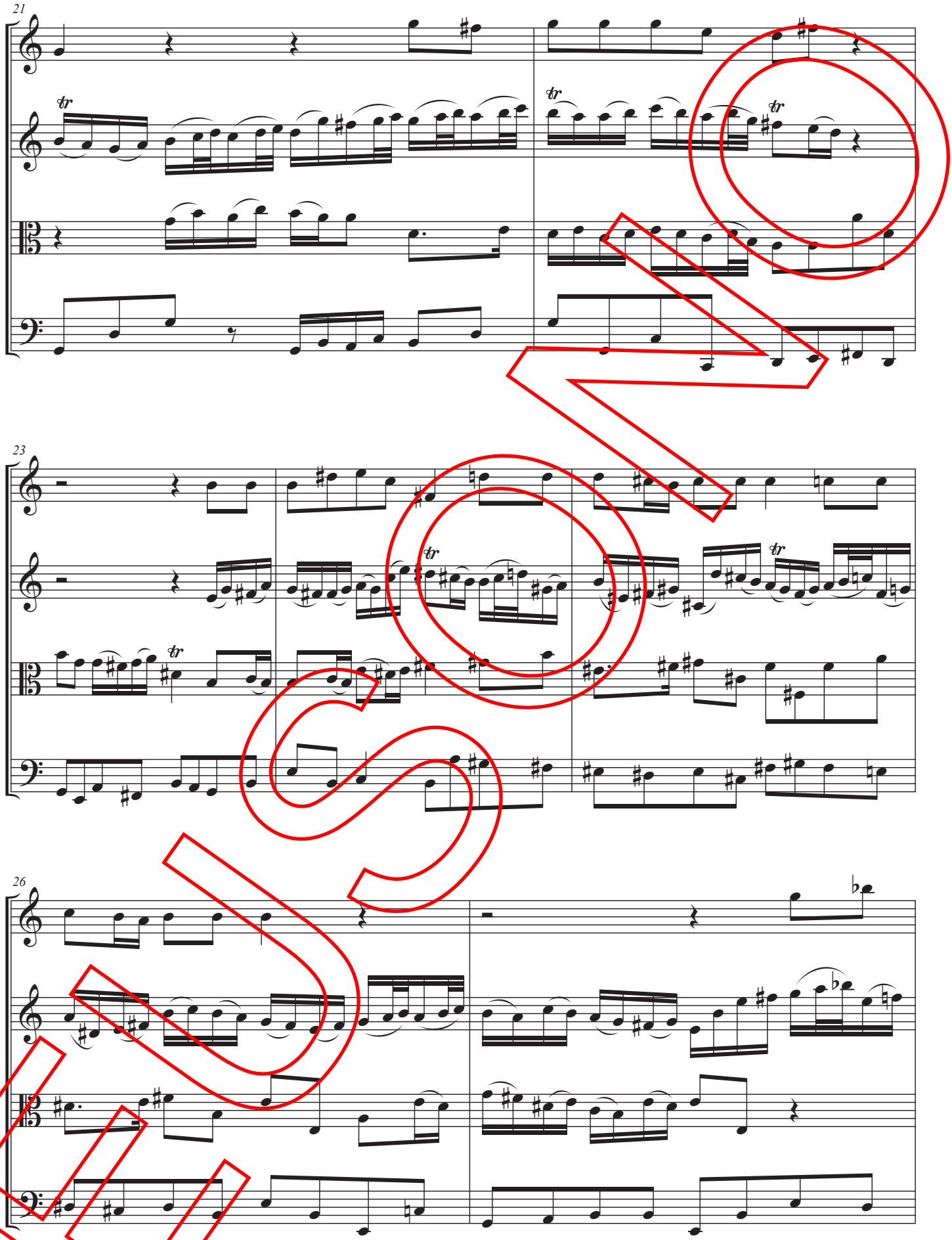


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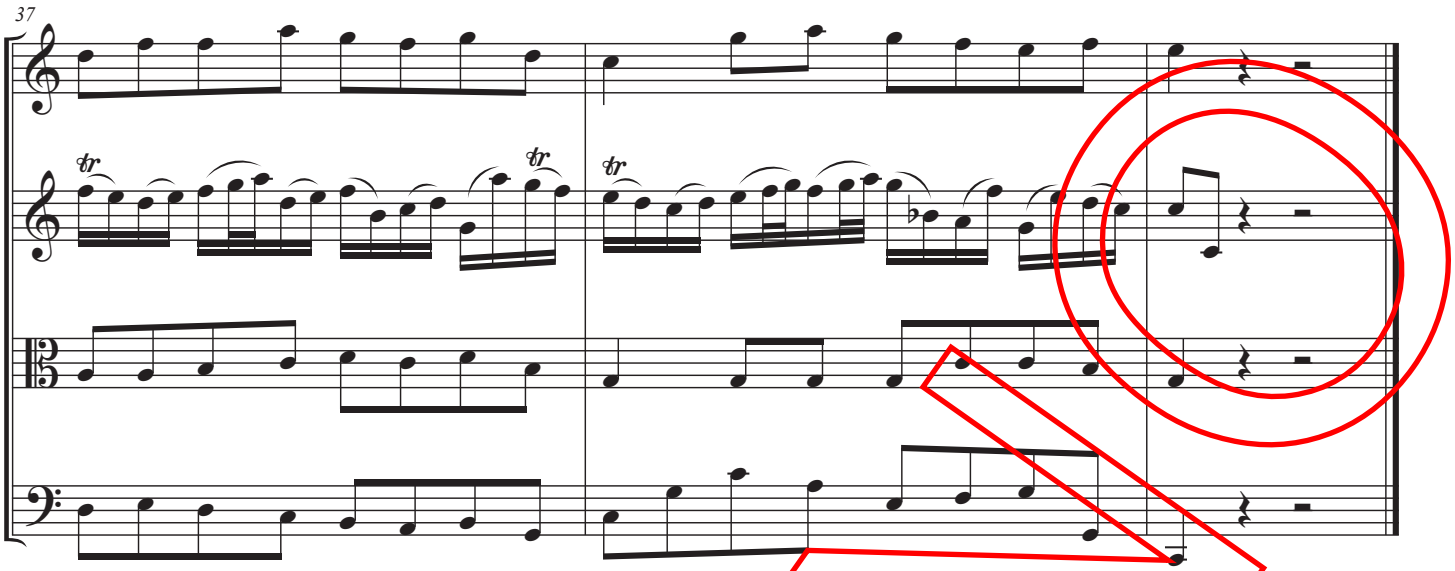


VERSION
ESSAI



ESCONZ
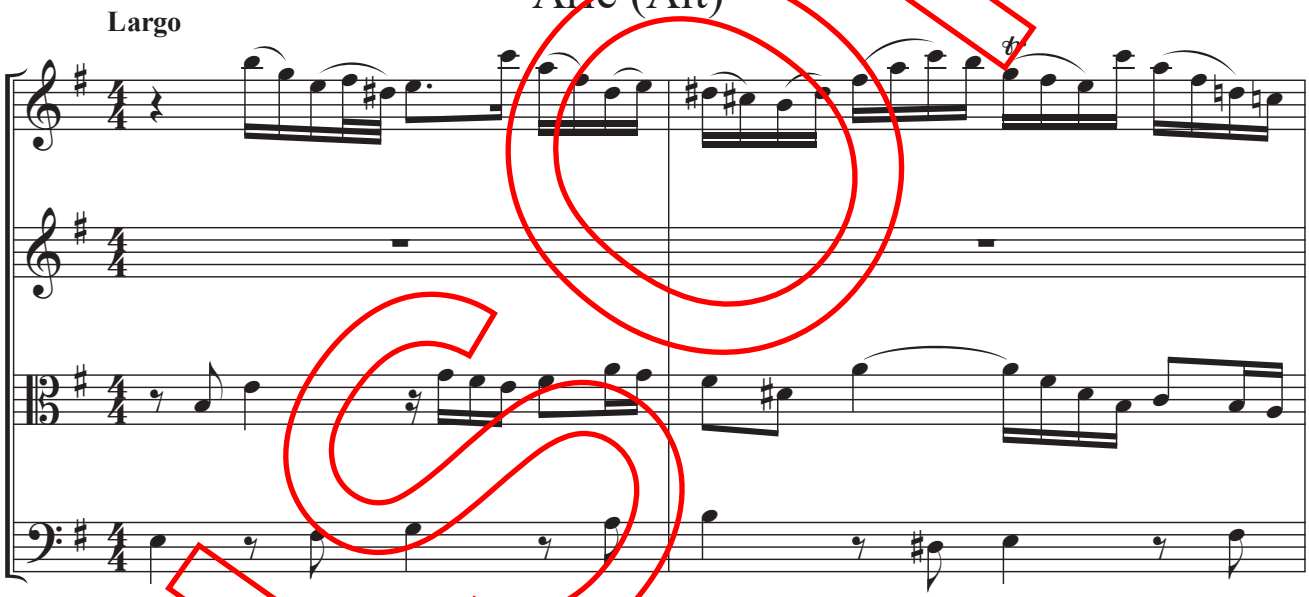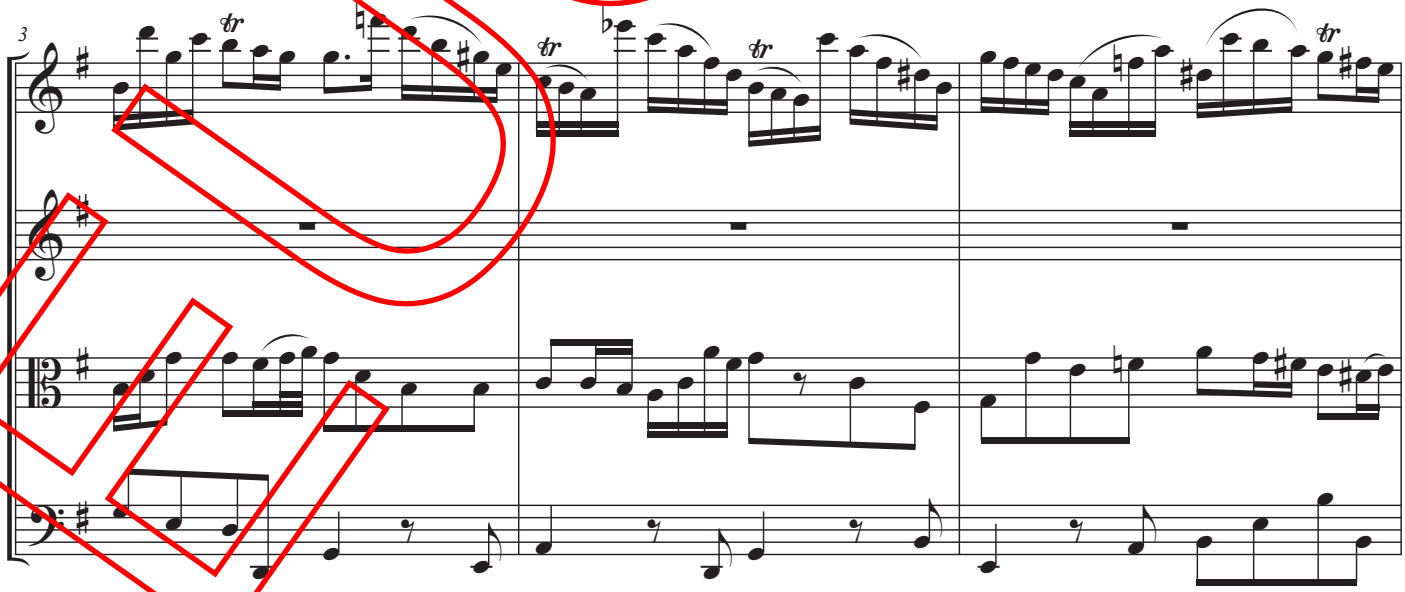


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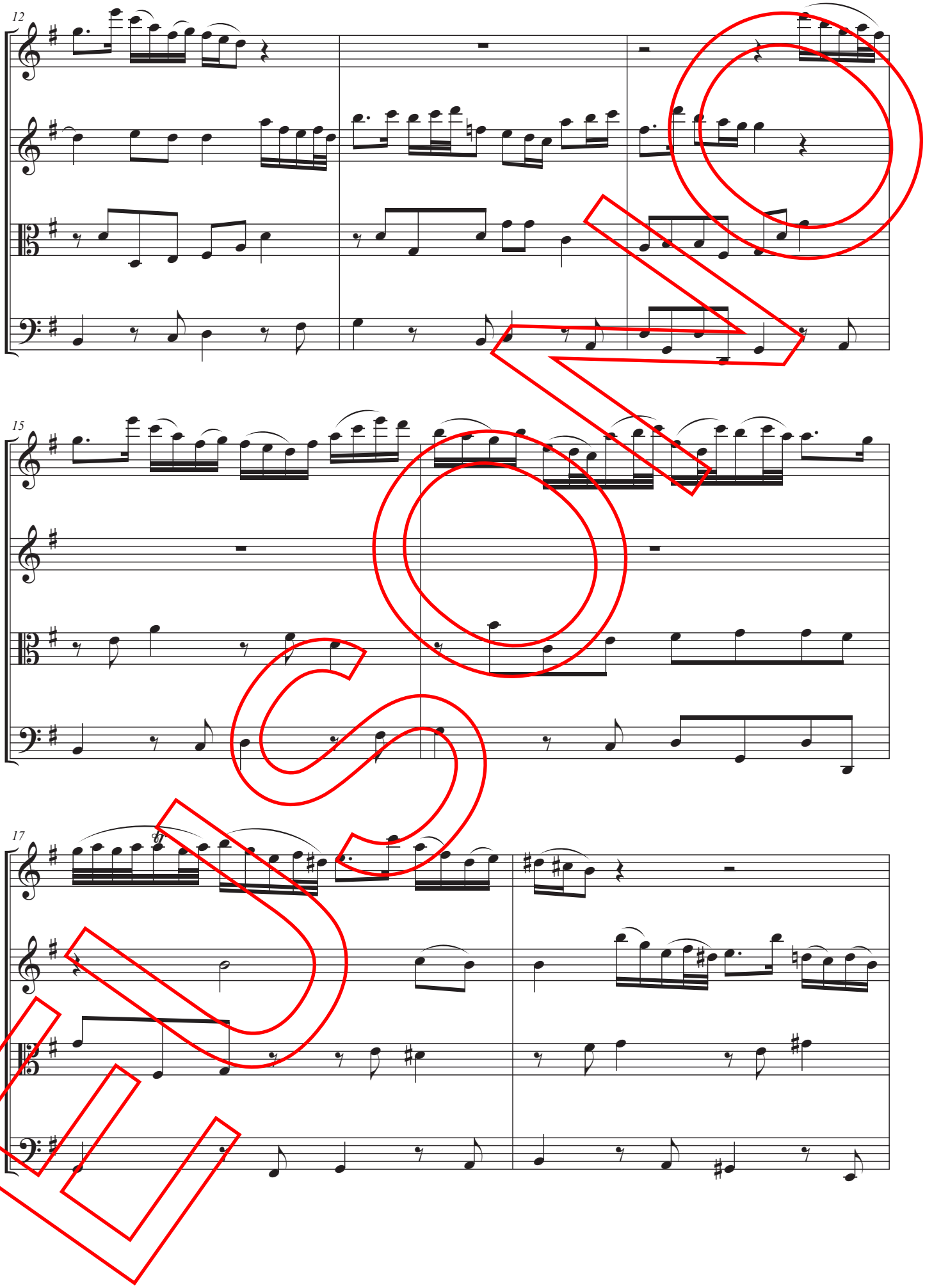


Leget euch dem Heiland unter

Arie (Alt)

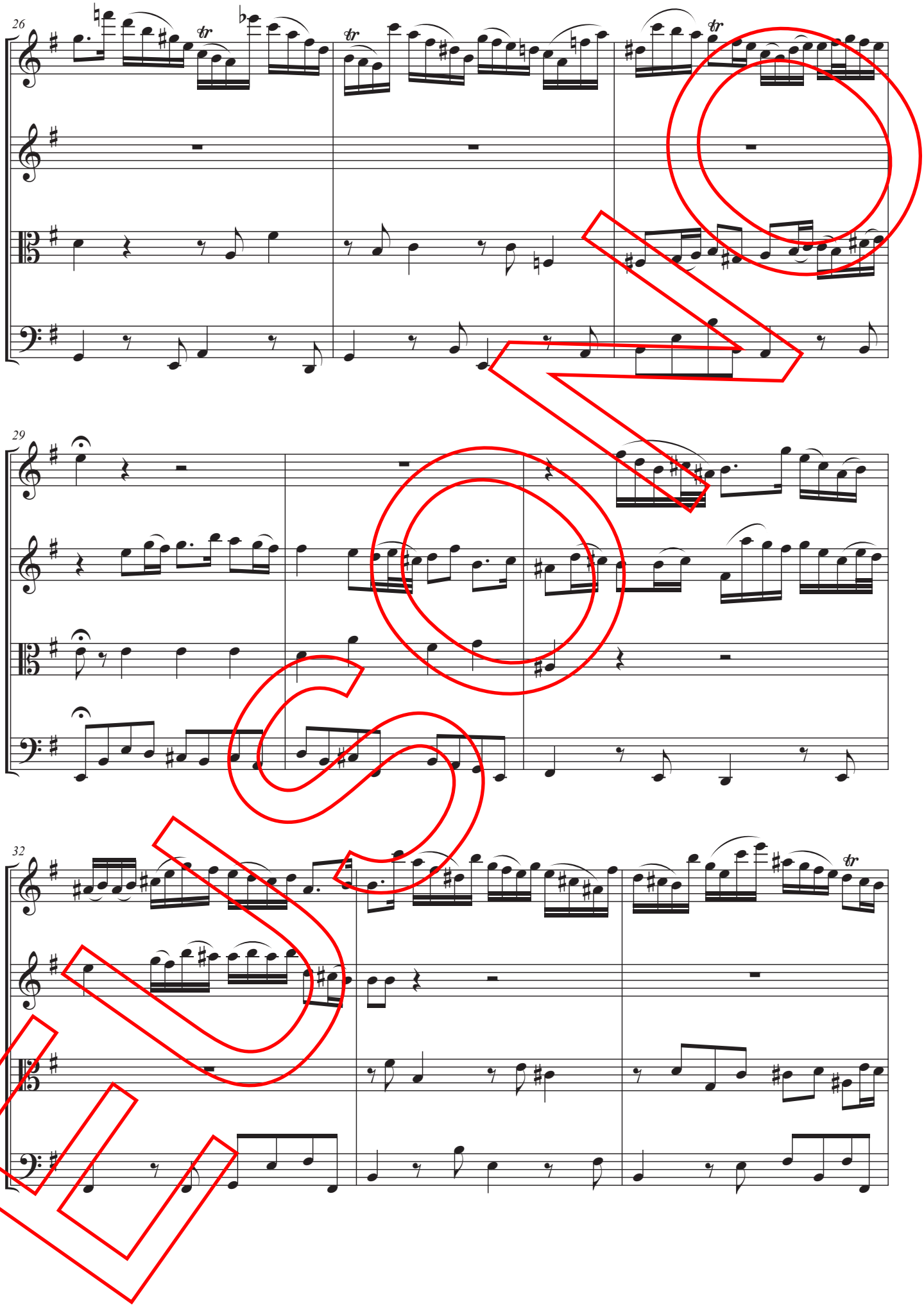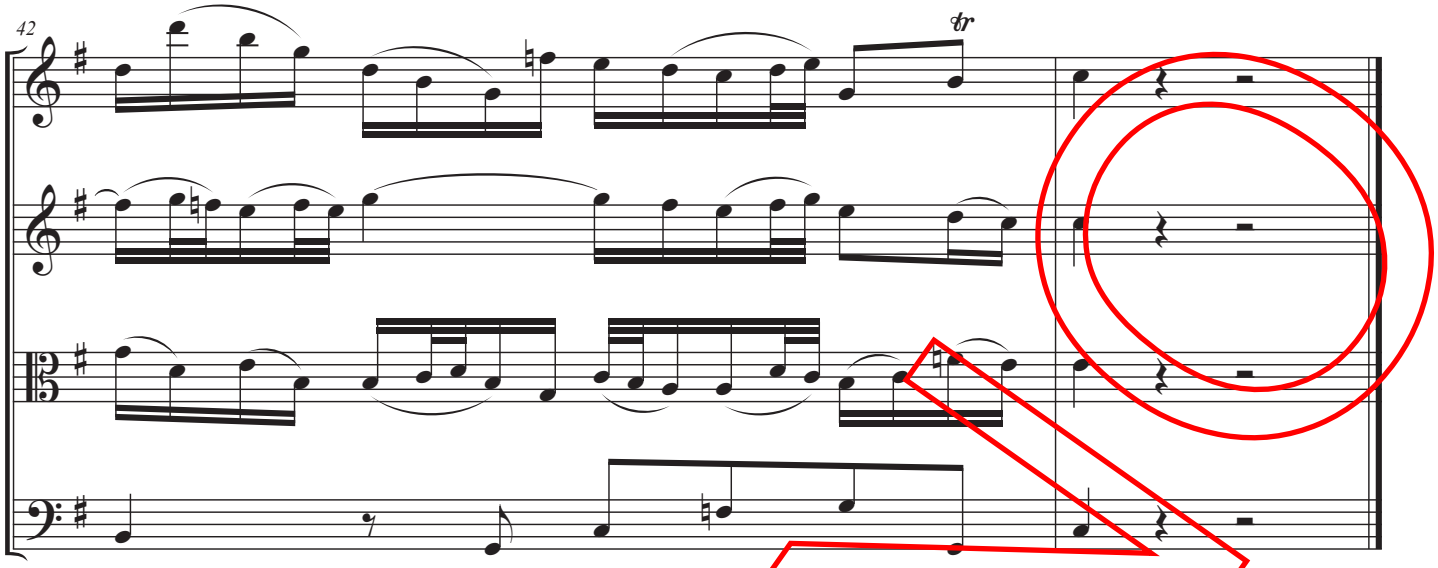




EDITION



ESCORE
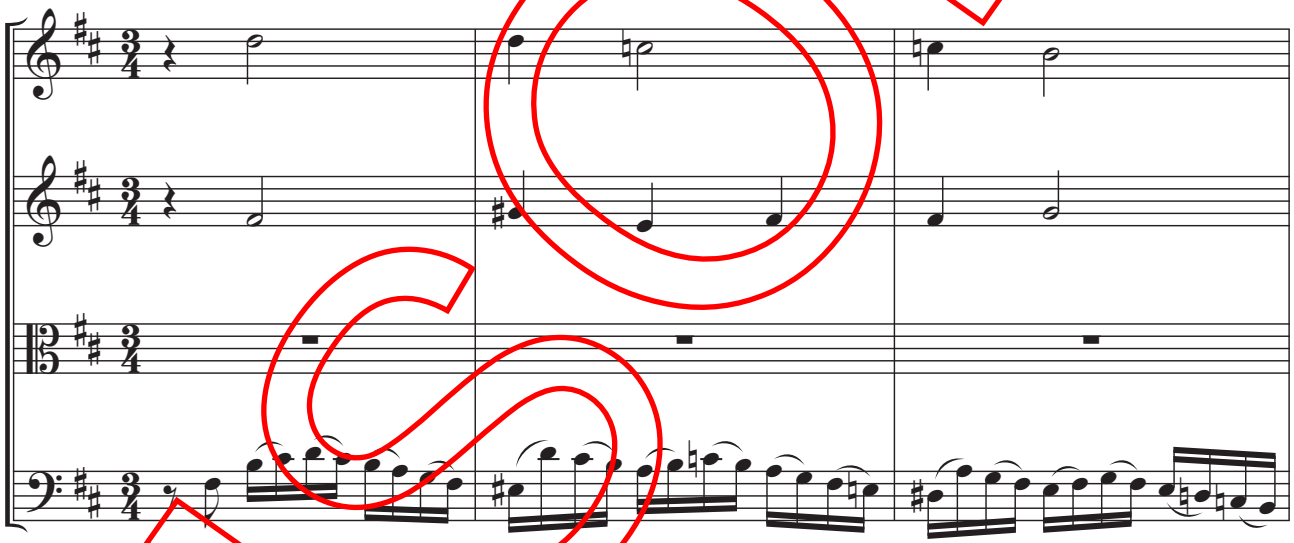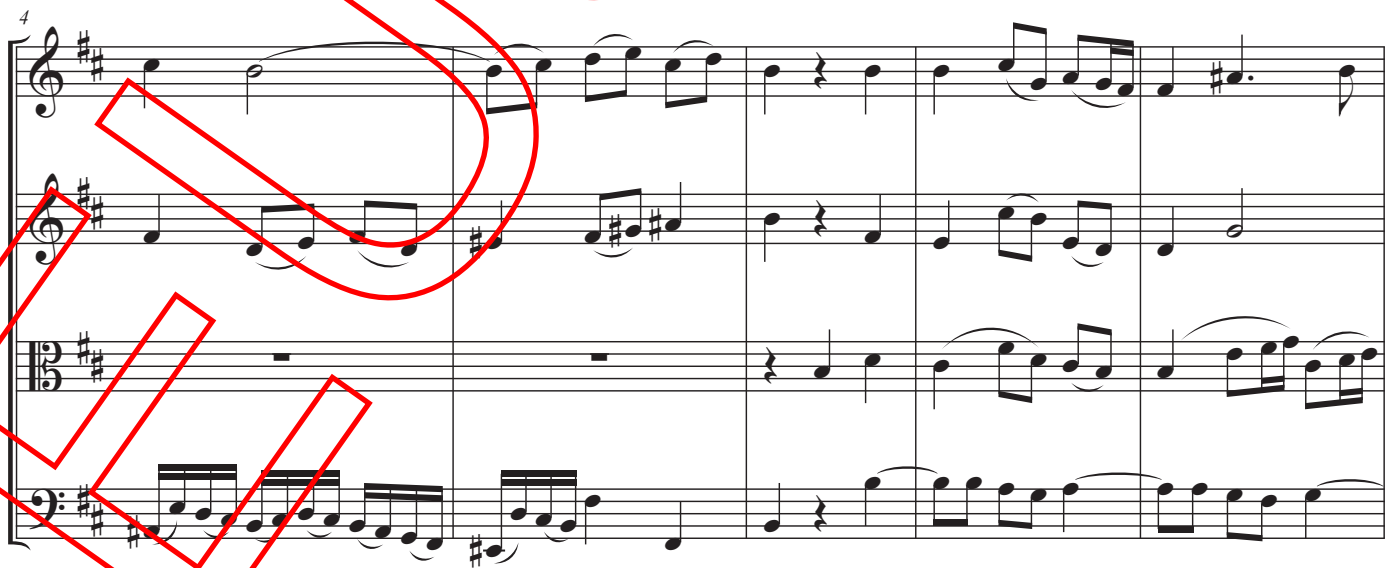


ESCANEADO



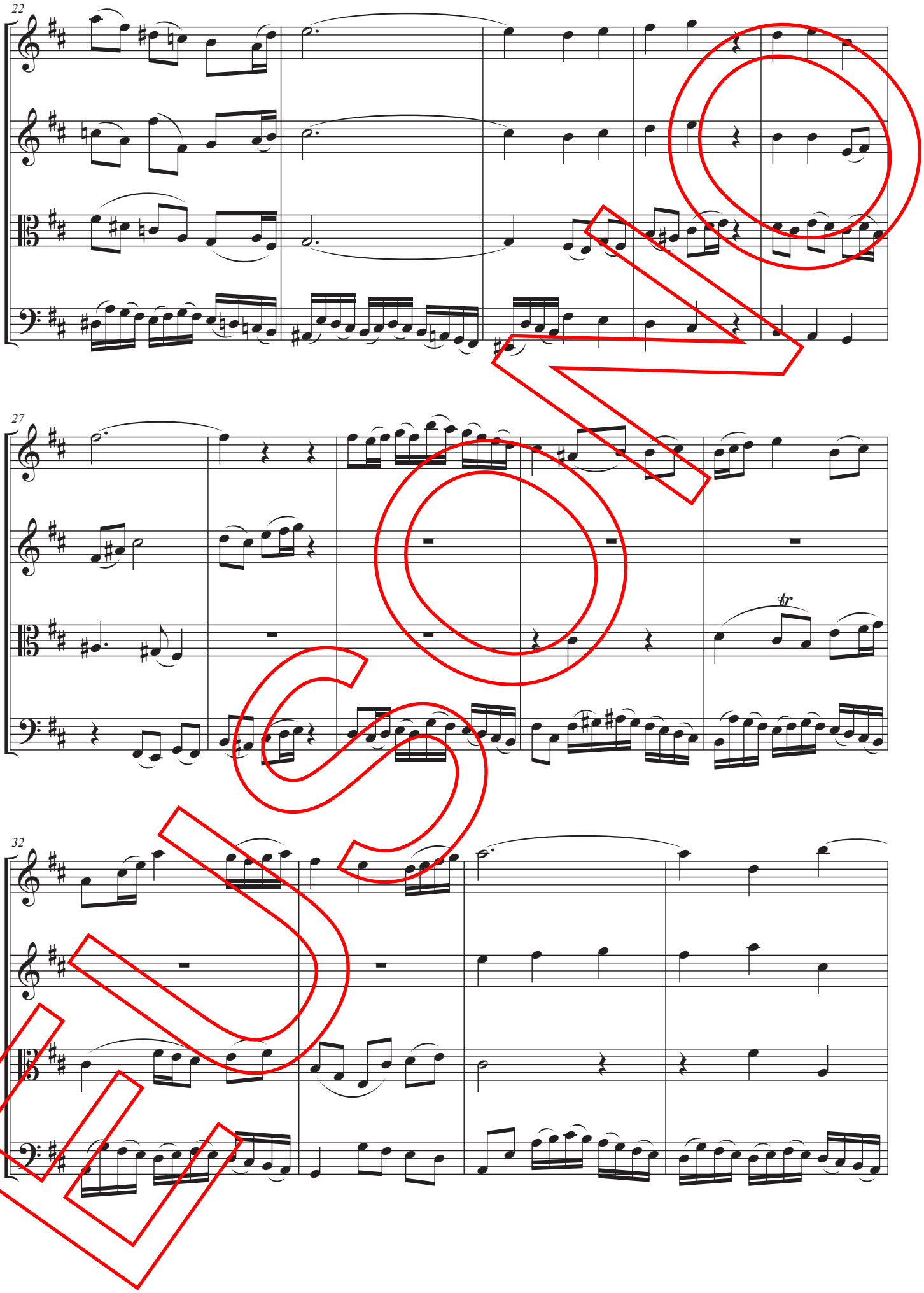
Jesu, lass durch Wohl und Weh

Arie (Tenor)
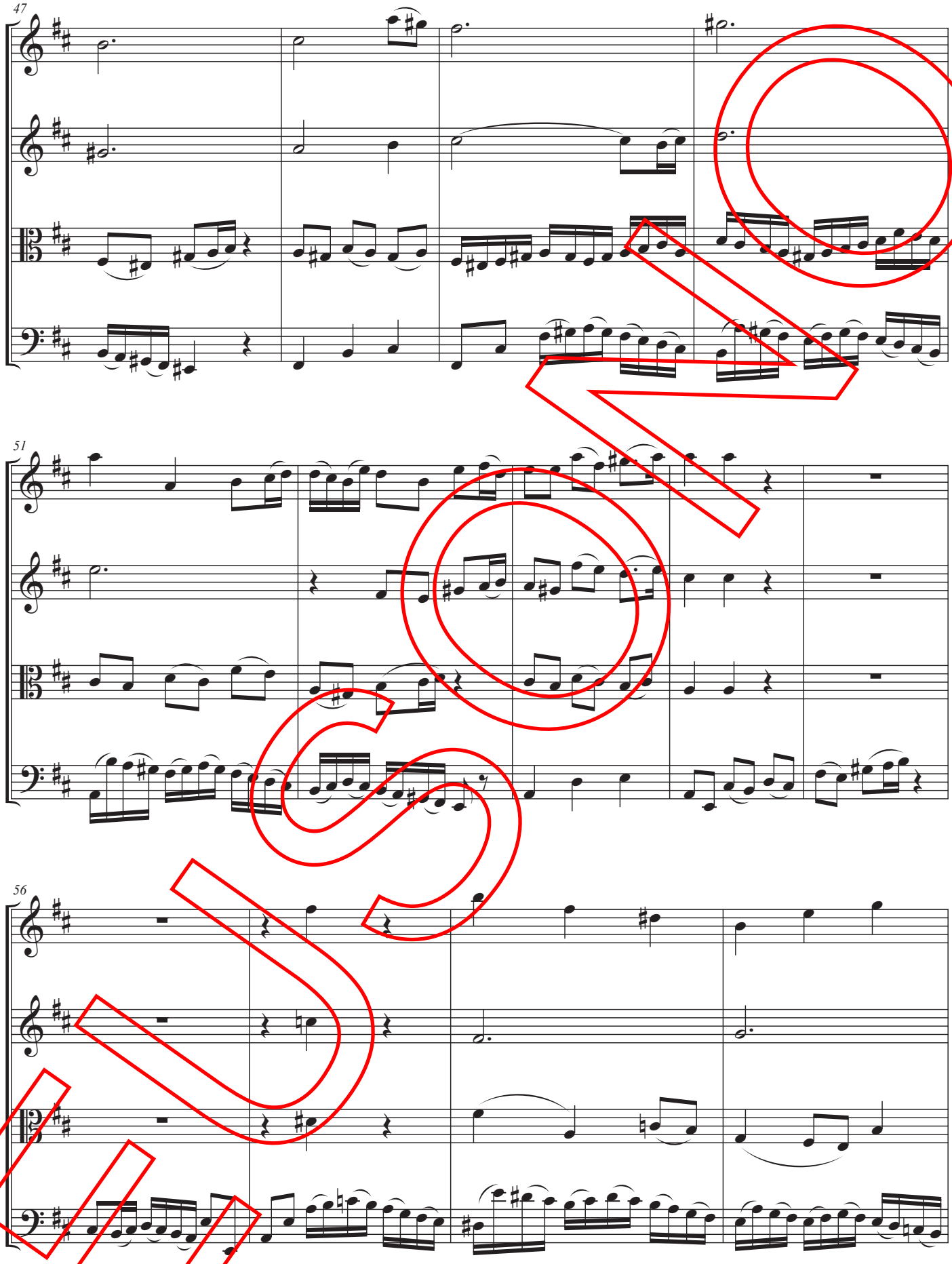




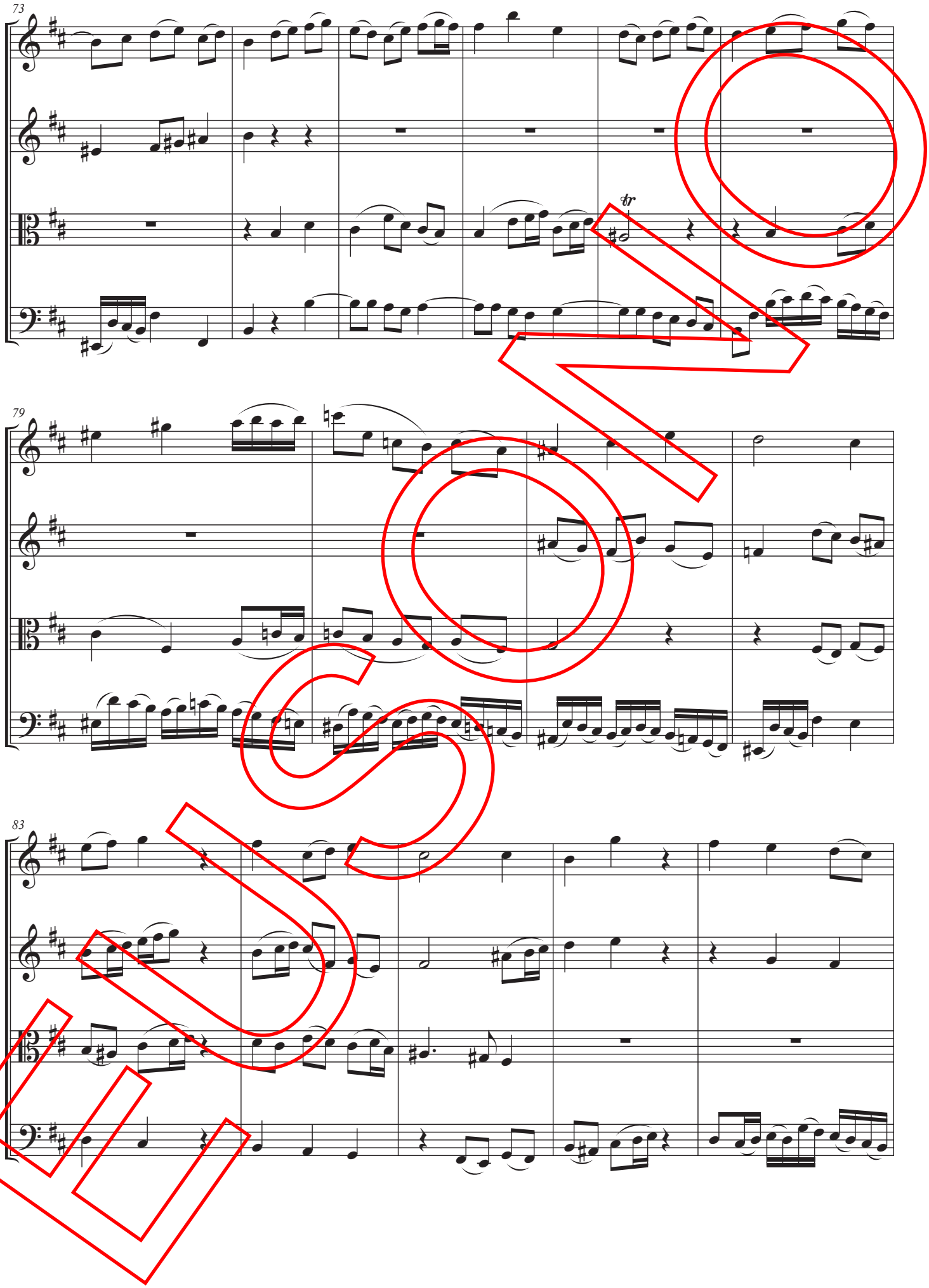
VERSION



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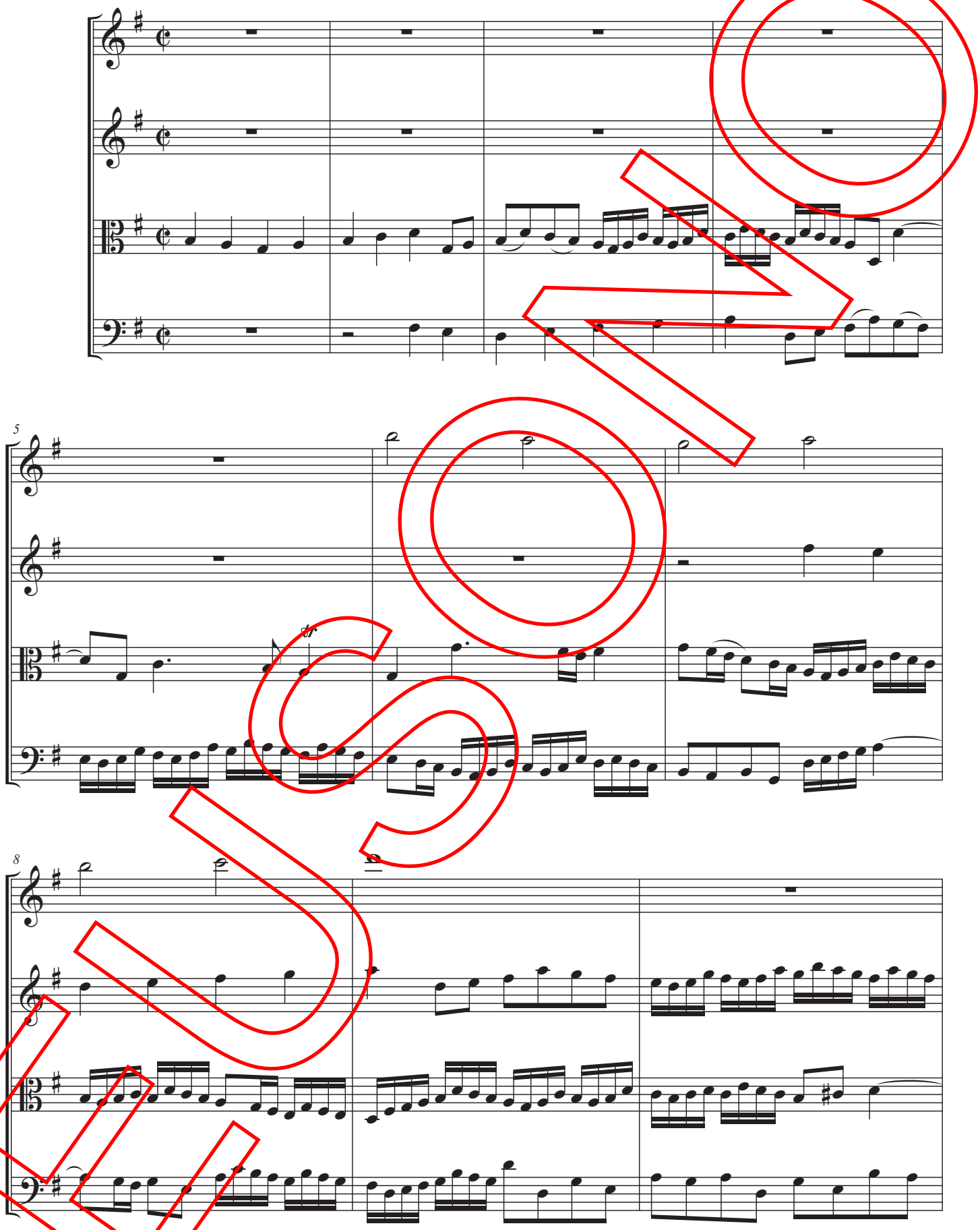


ESCENO



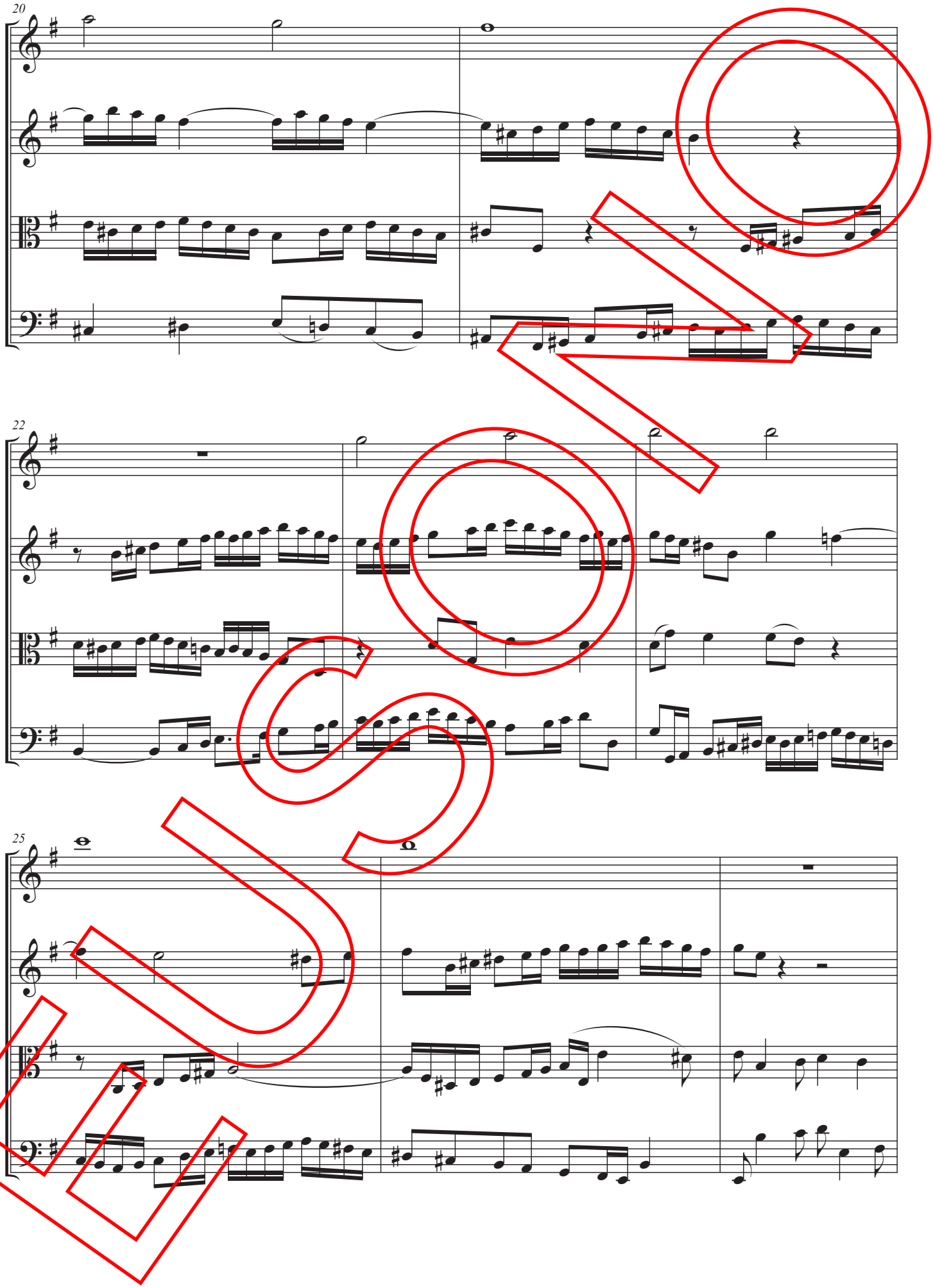
ESSONIO

Jesu, deine Passion

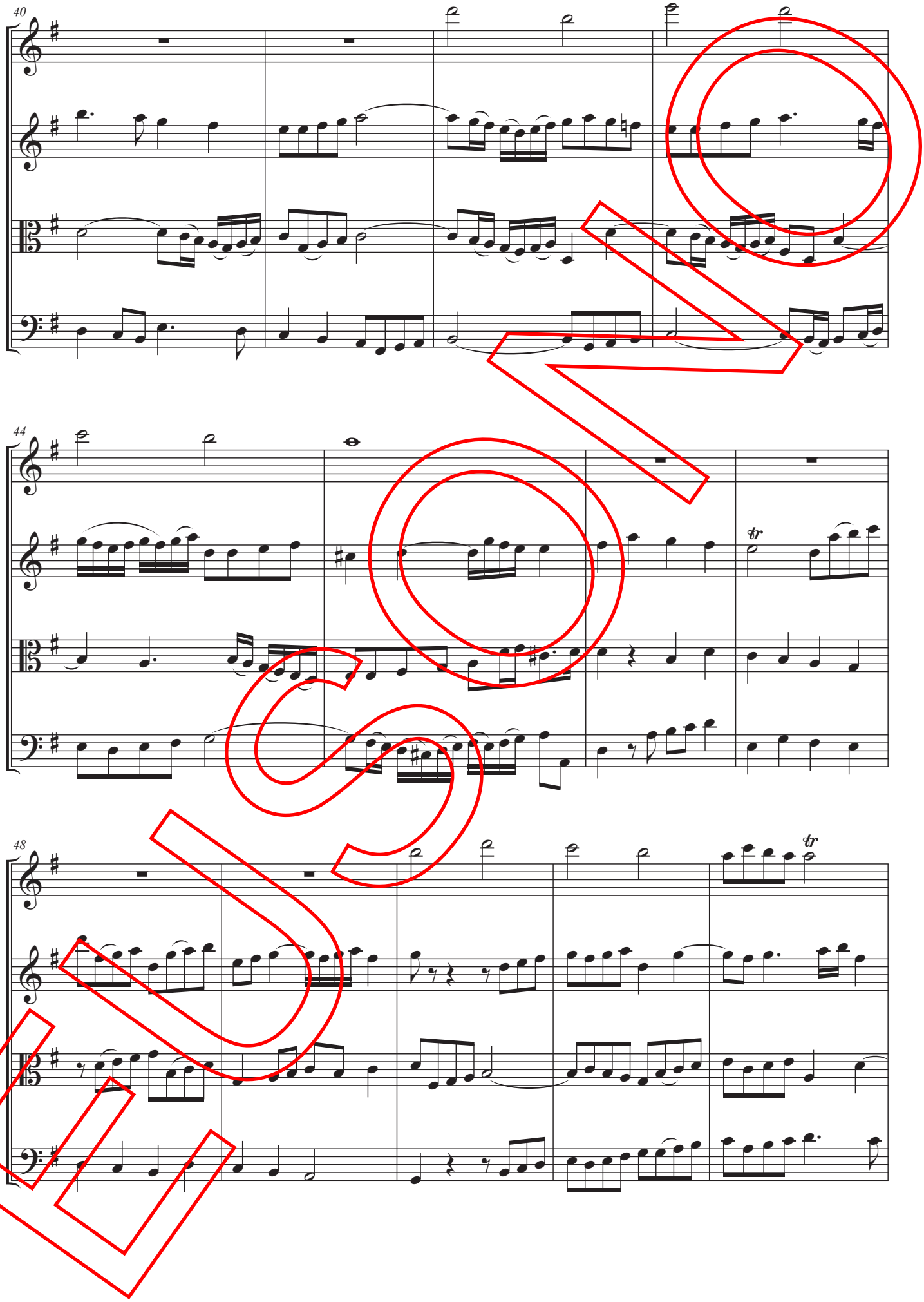
(Choral)



ESONO



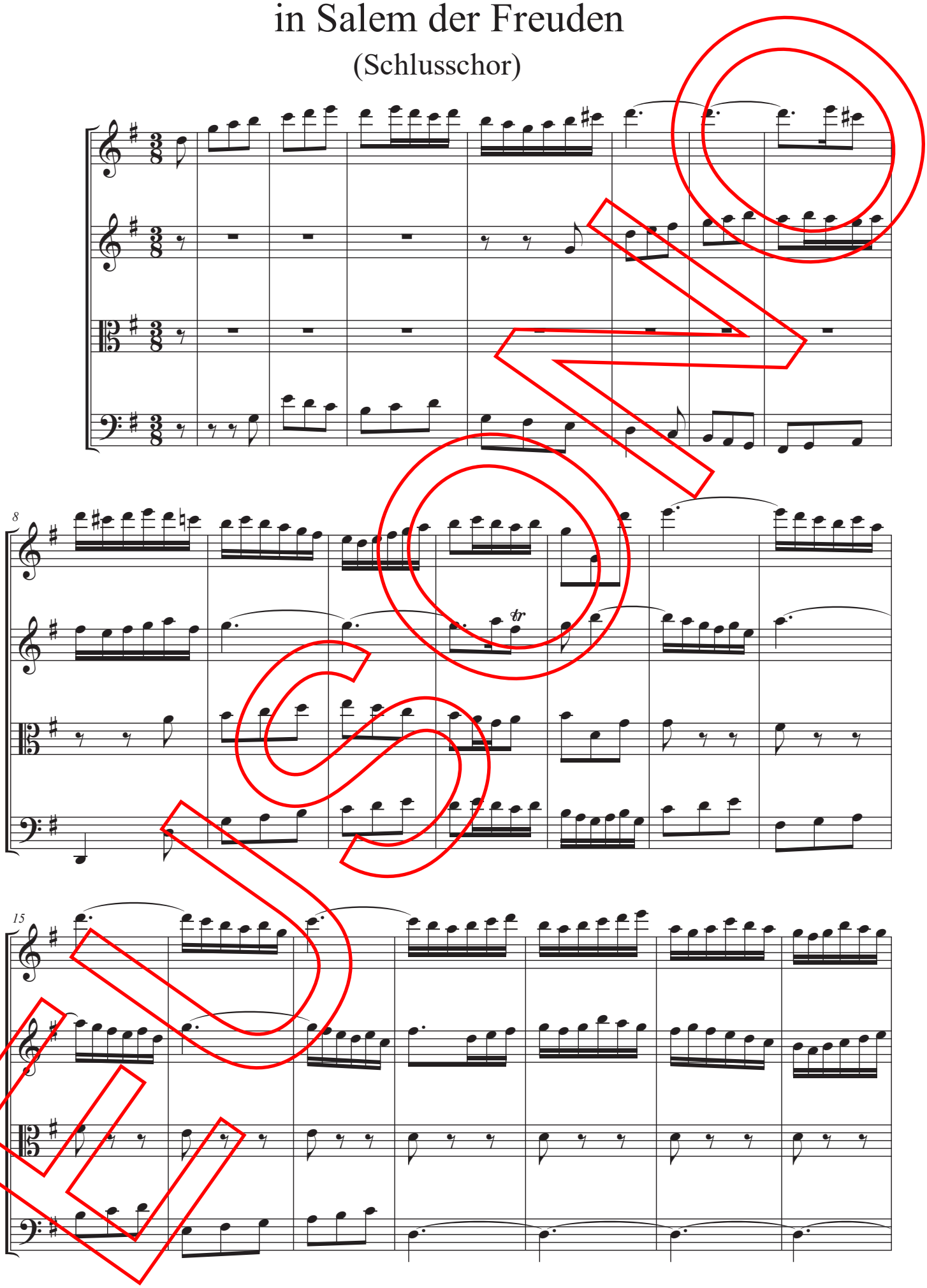
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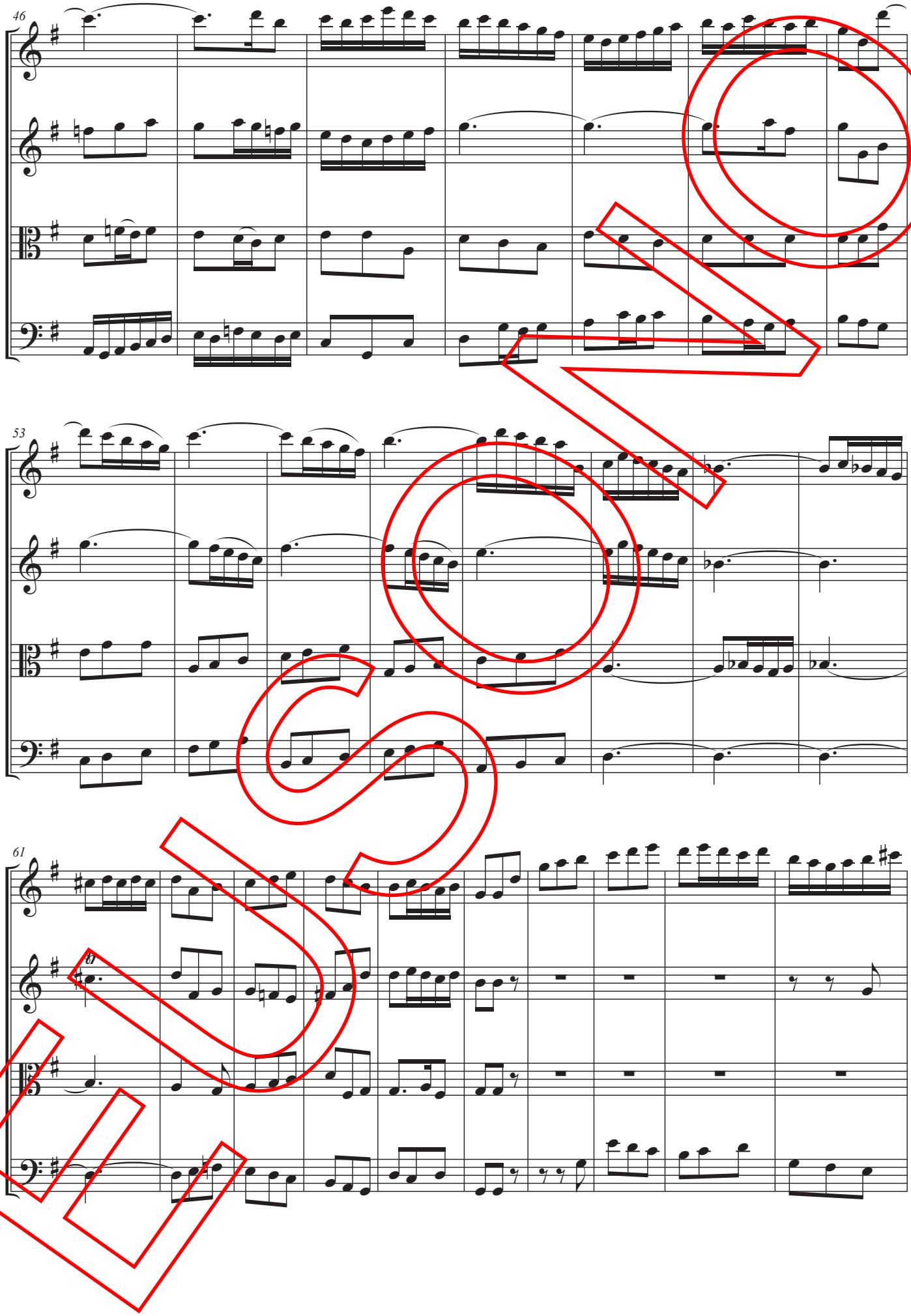


ESCANEADO

So lasset uns gehen in Salem der Freuden

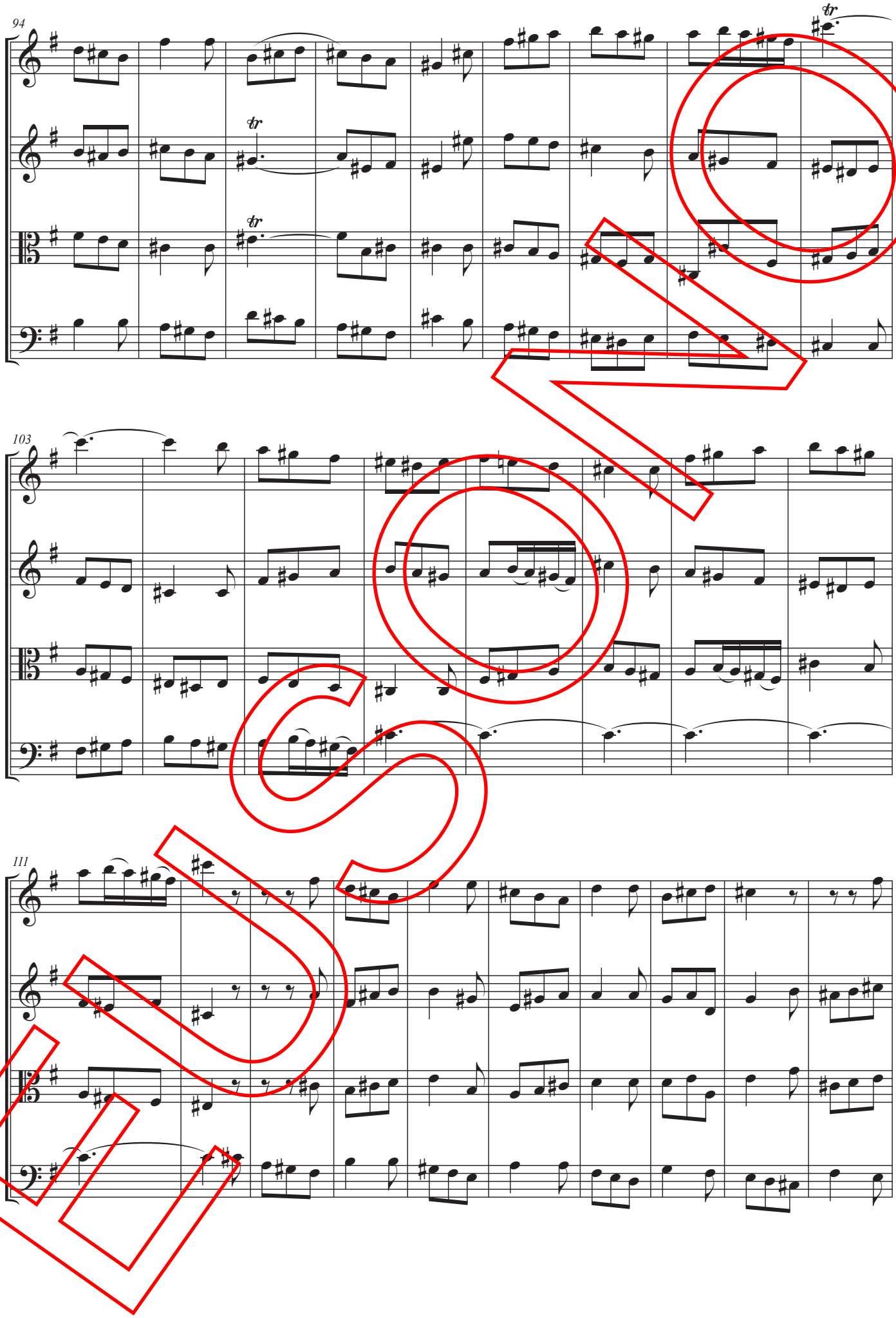
(Schlusschor)



SCORE



ESCANEADO



ESCANEADO

Altblockflöte

Dominica Palmarum

Himmelskönig sei willkommen
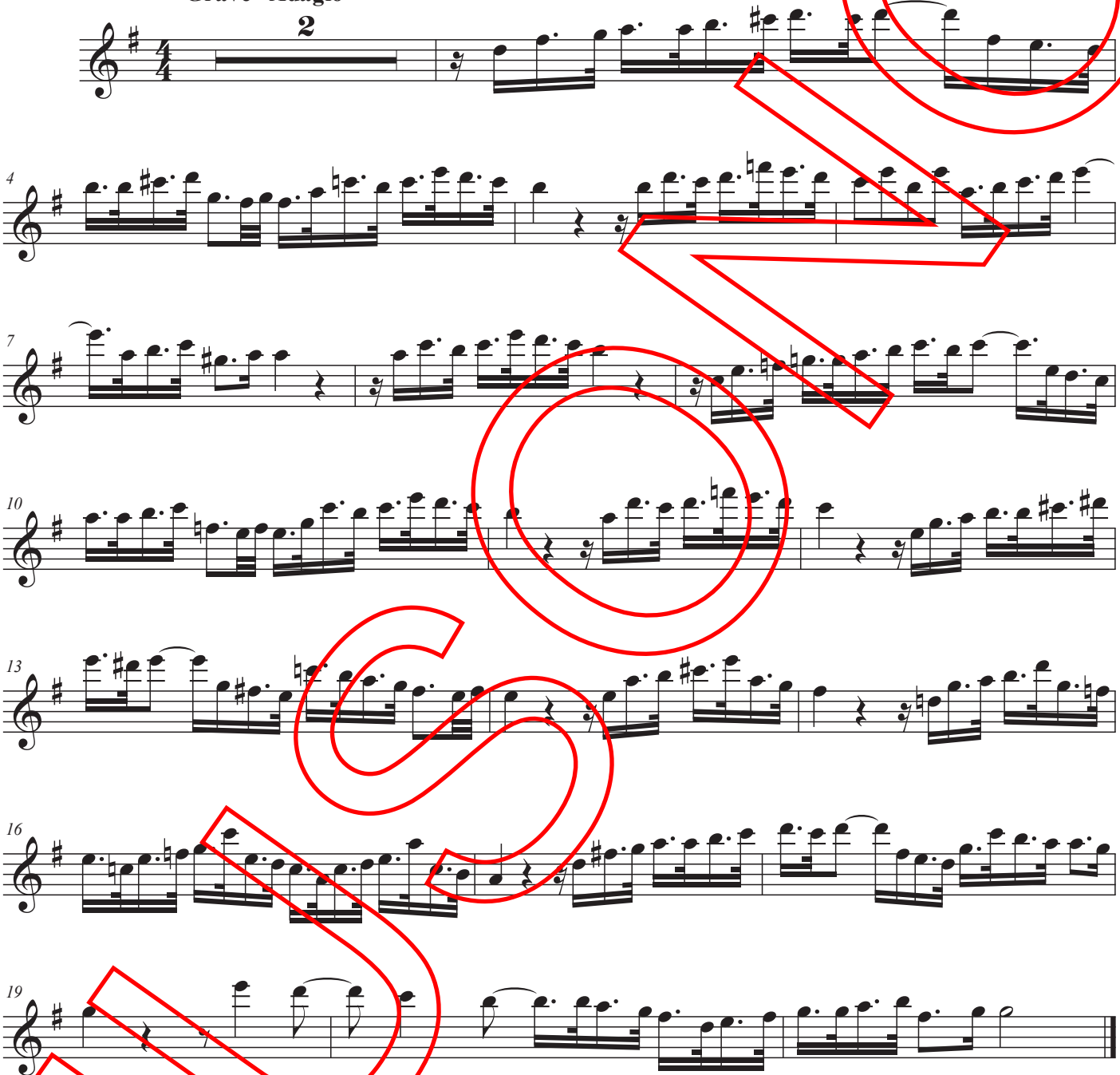
Bearbeitung: Philipp Spätling

Concerto
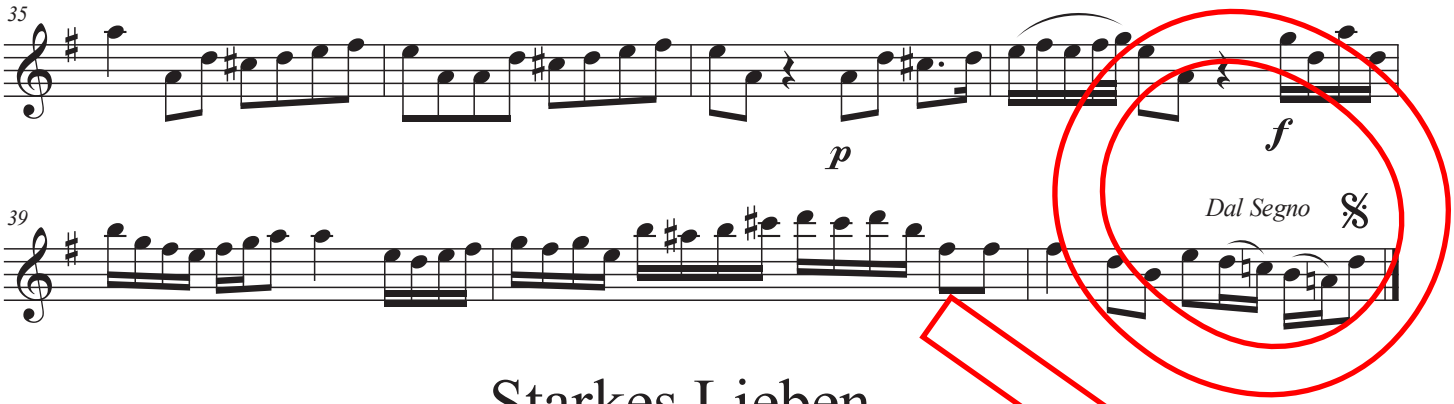
Johann Sebastian Bach (1685-1750)

Sonata

Grave Adagio
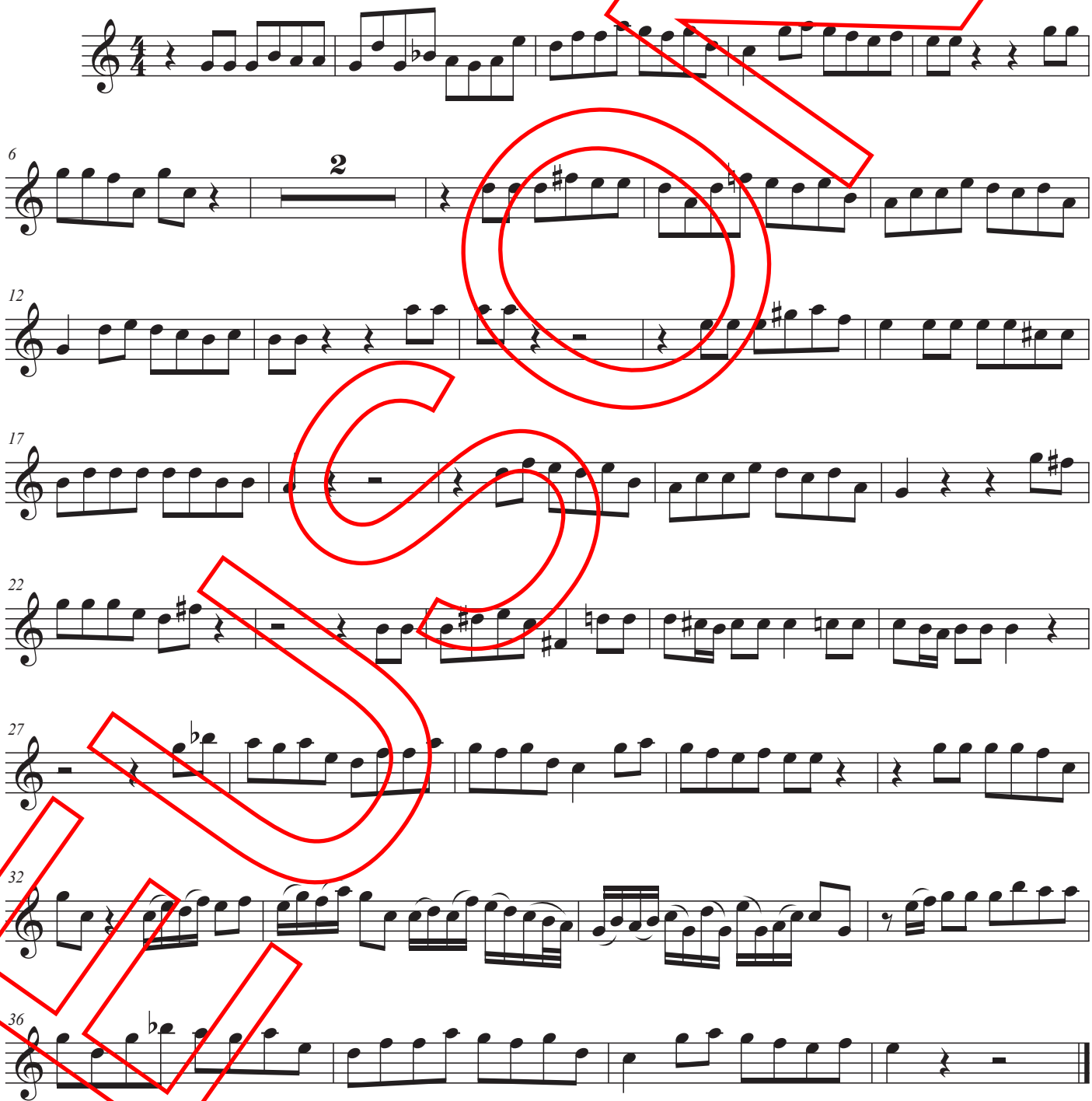


MUSTER
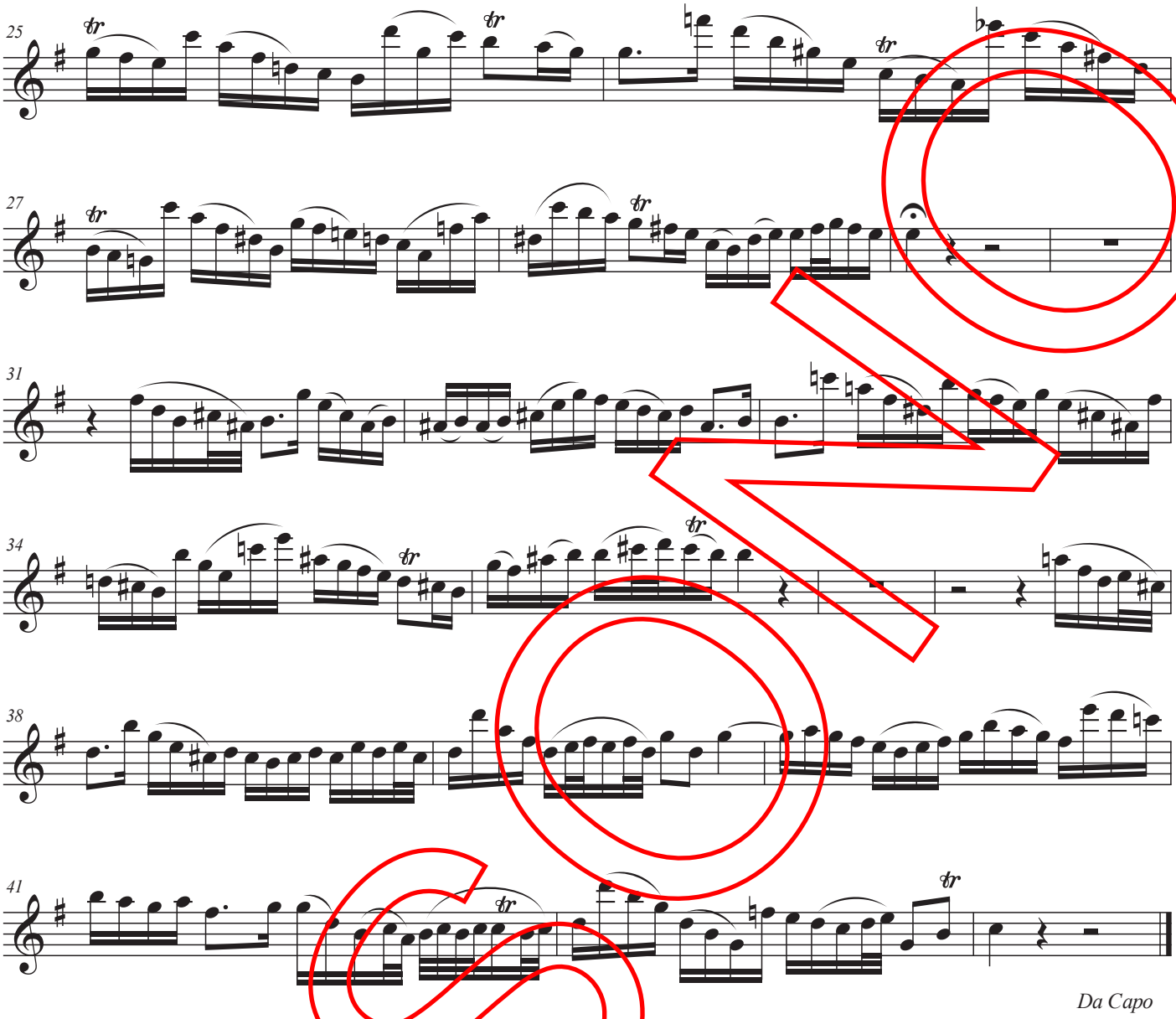


Starkes Lieben
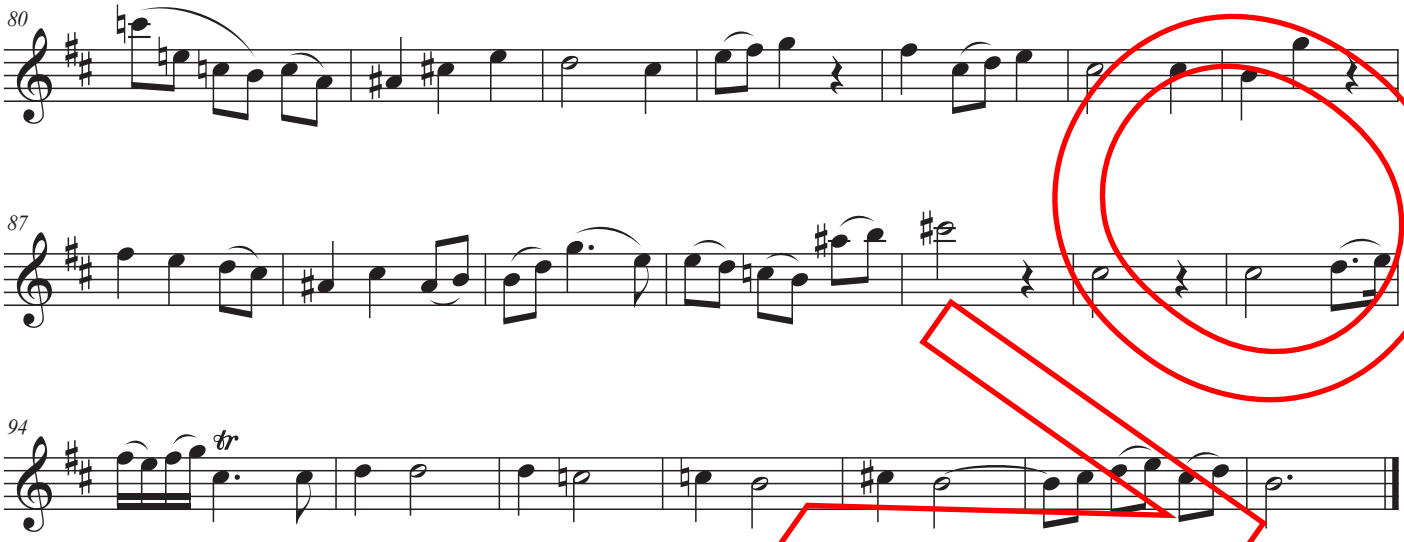
Arie (Bass)



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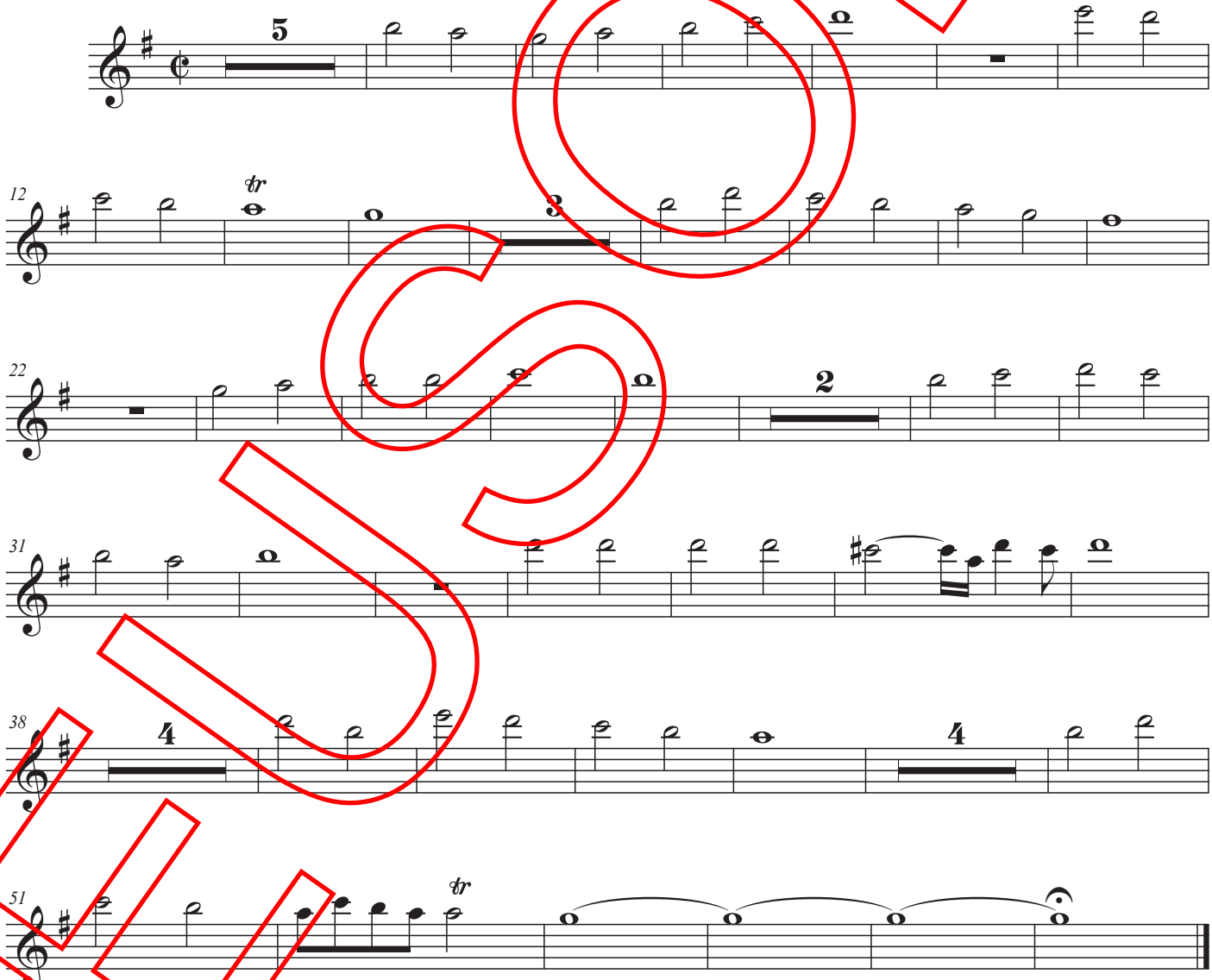


EUSOLO
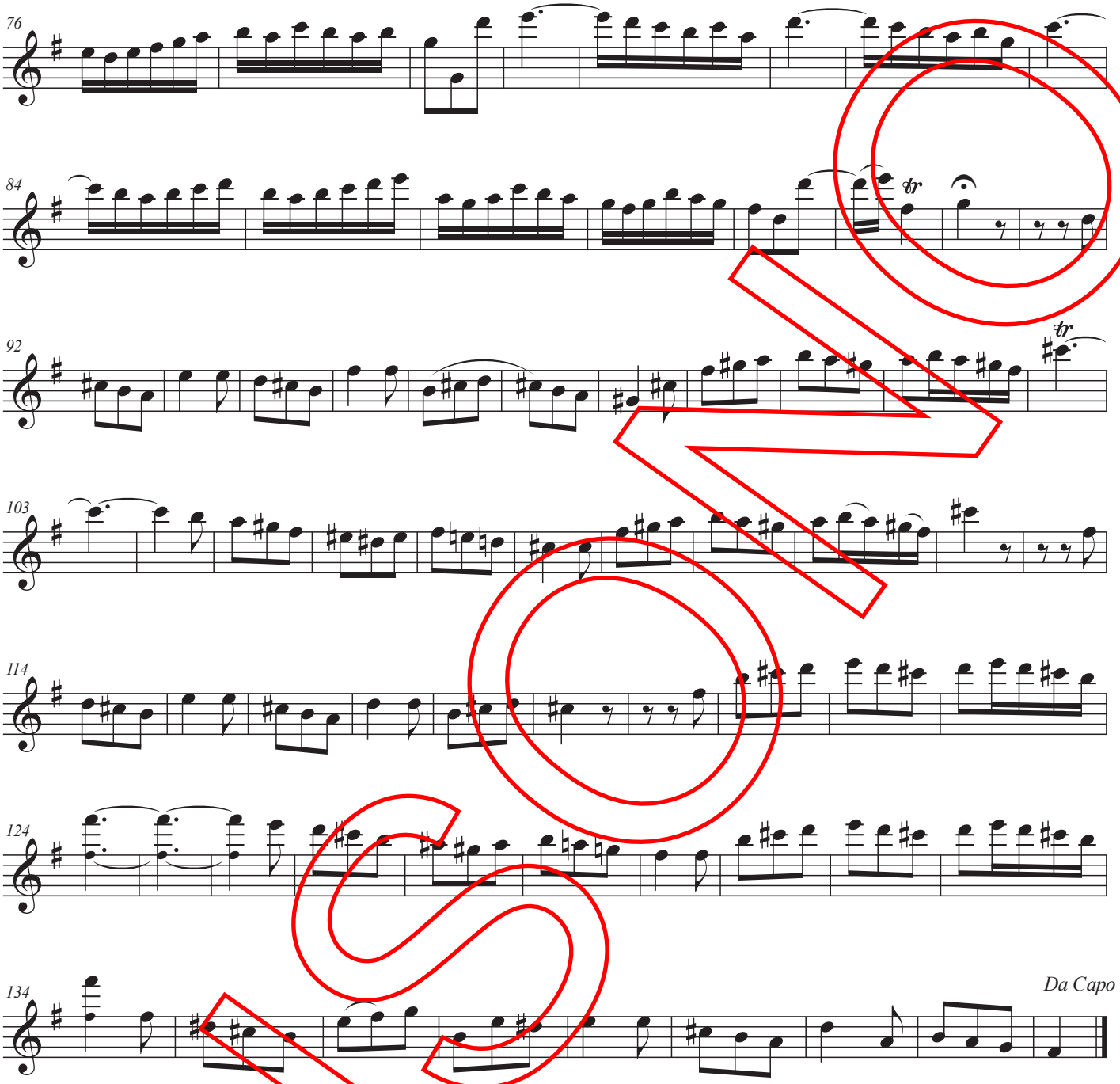


Jesu, deine Passion

(Choral)
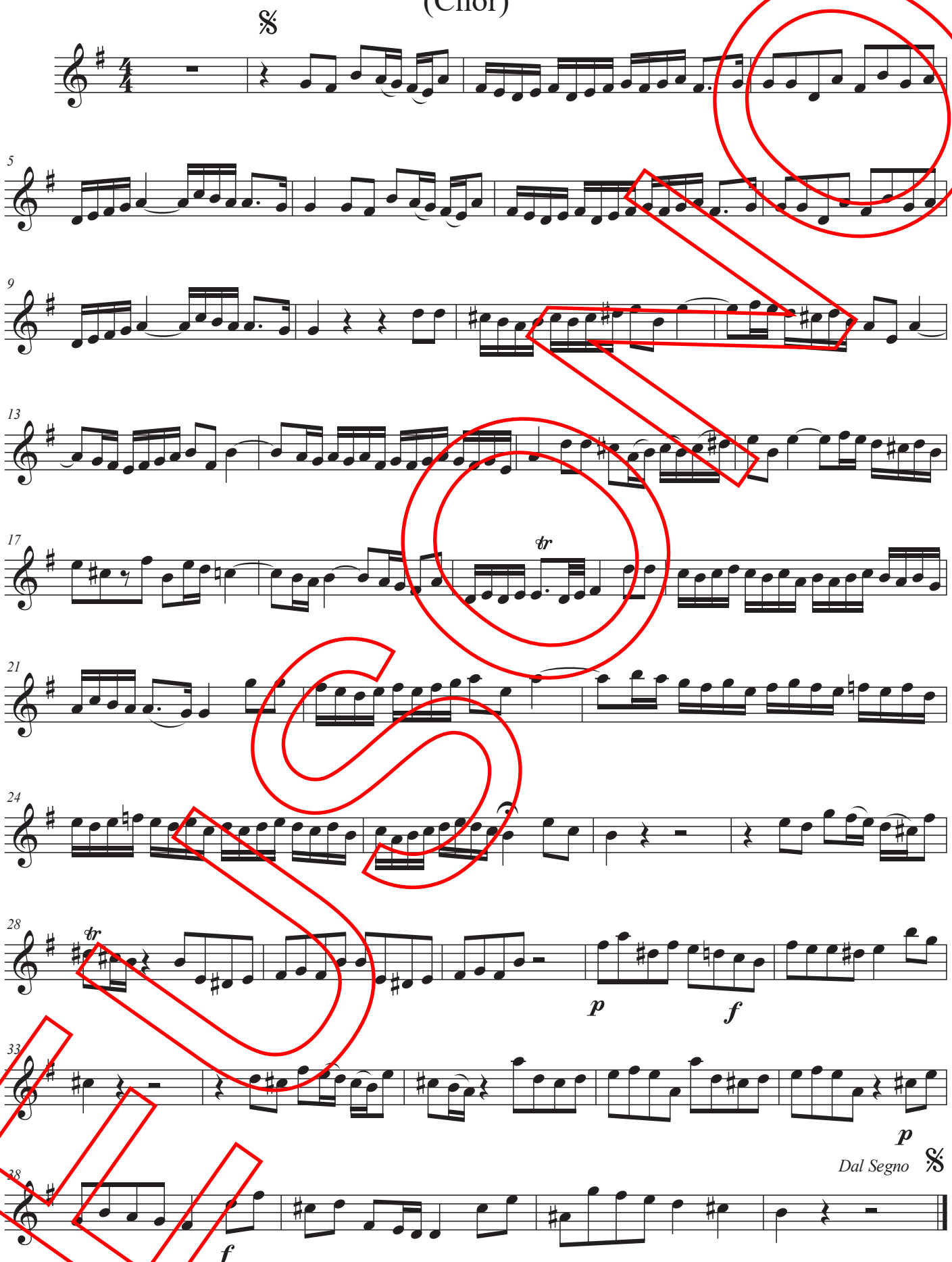


FUSION
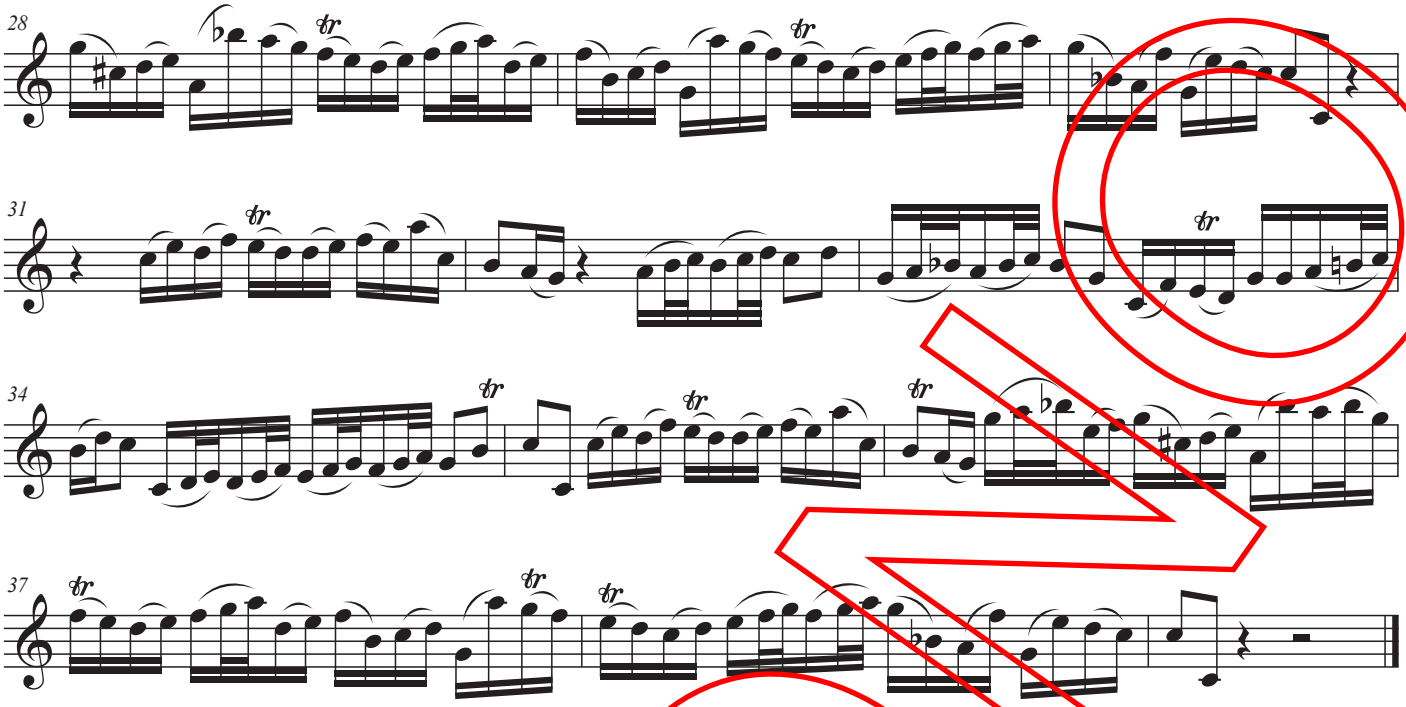


EUSONIO

Himmelskönig, sei willkommen

(Chor)
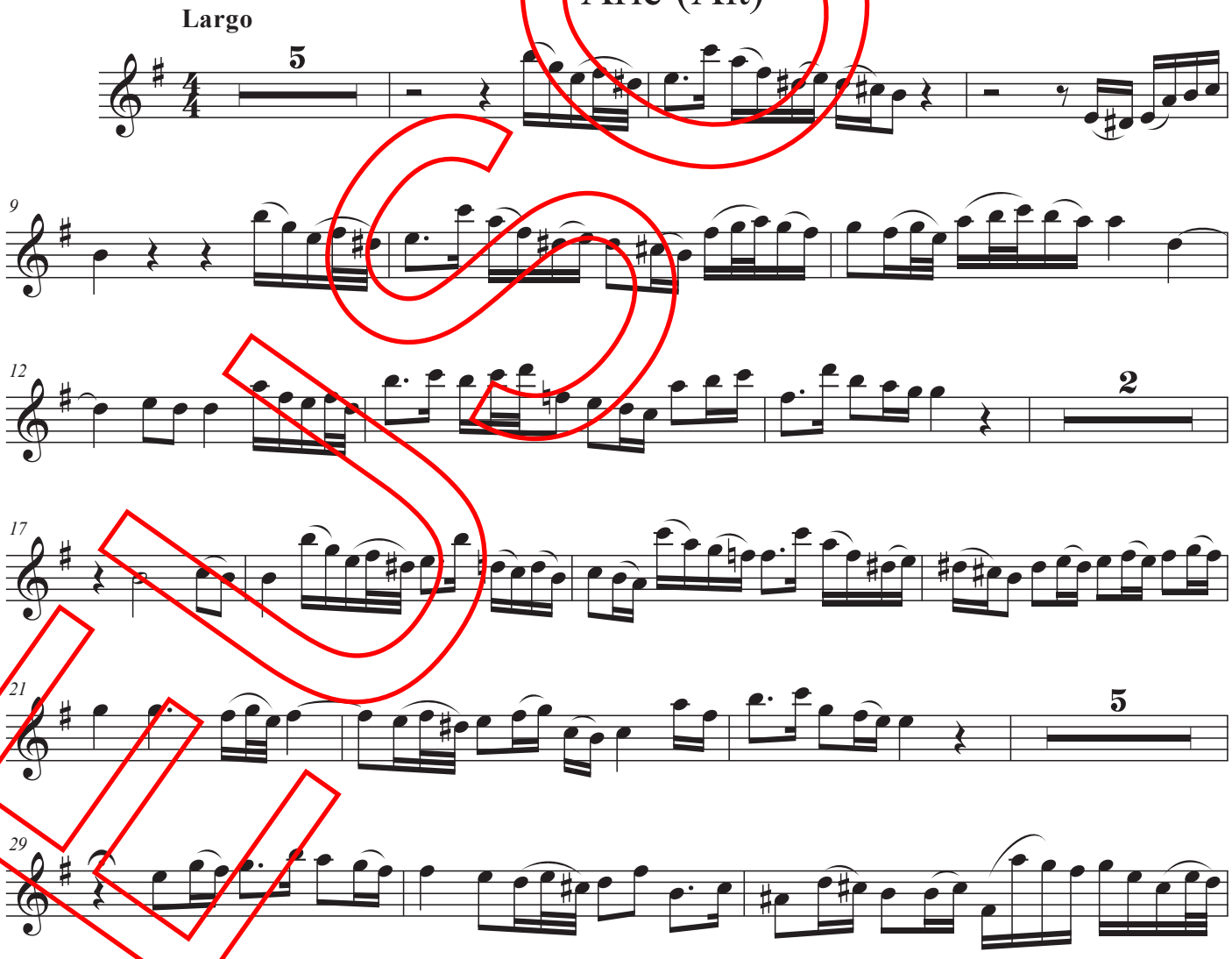


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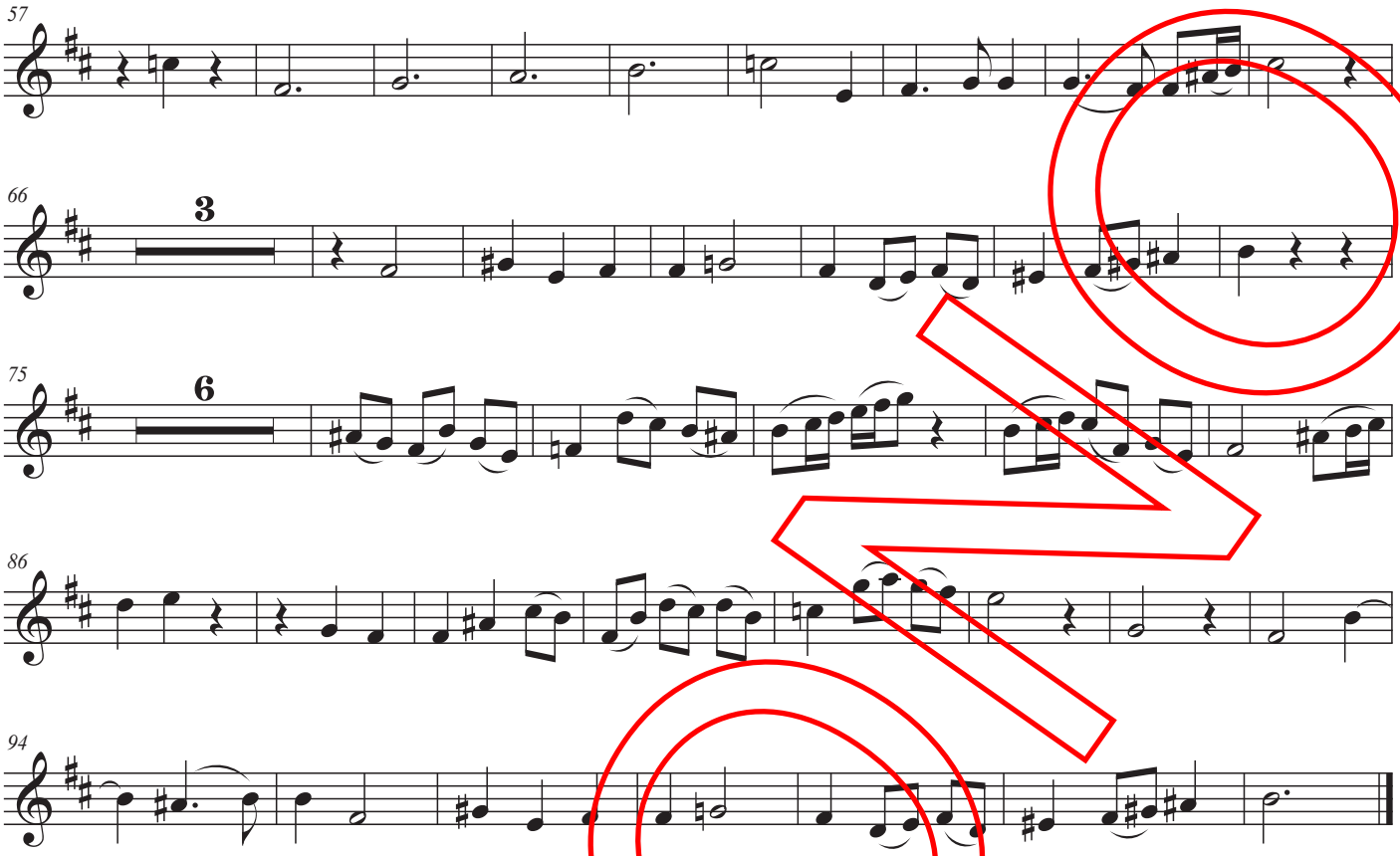


Leget euch dem Heiland unter

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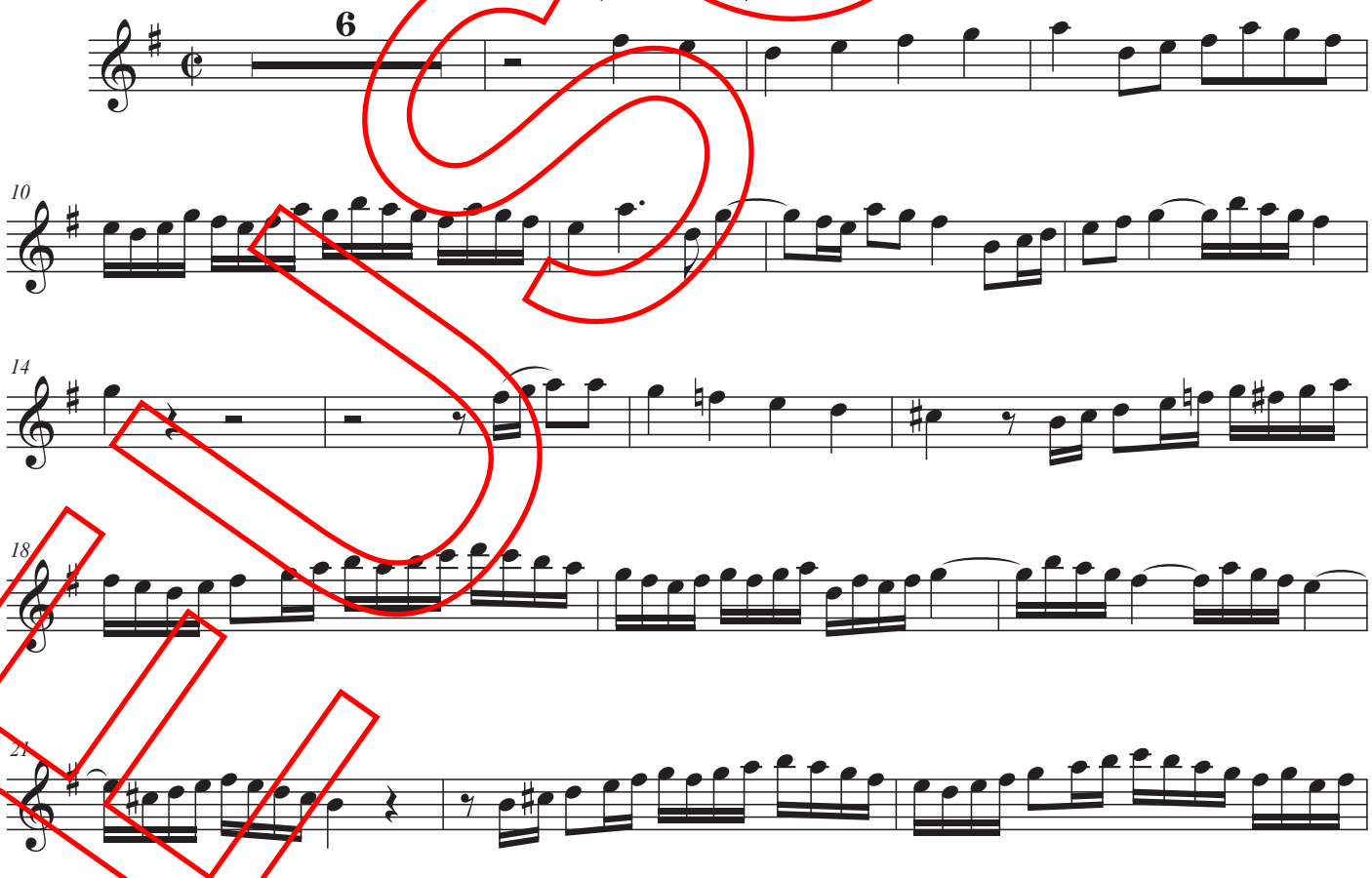


SCORE
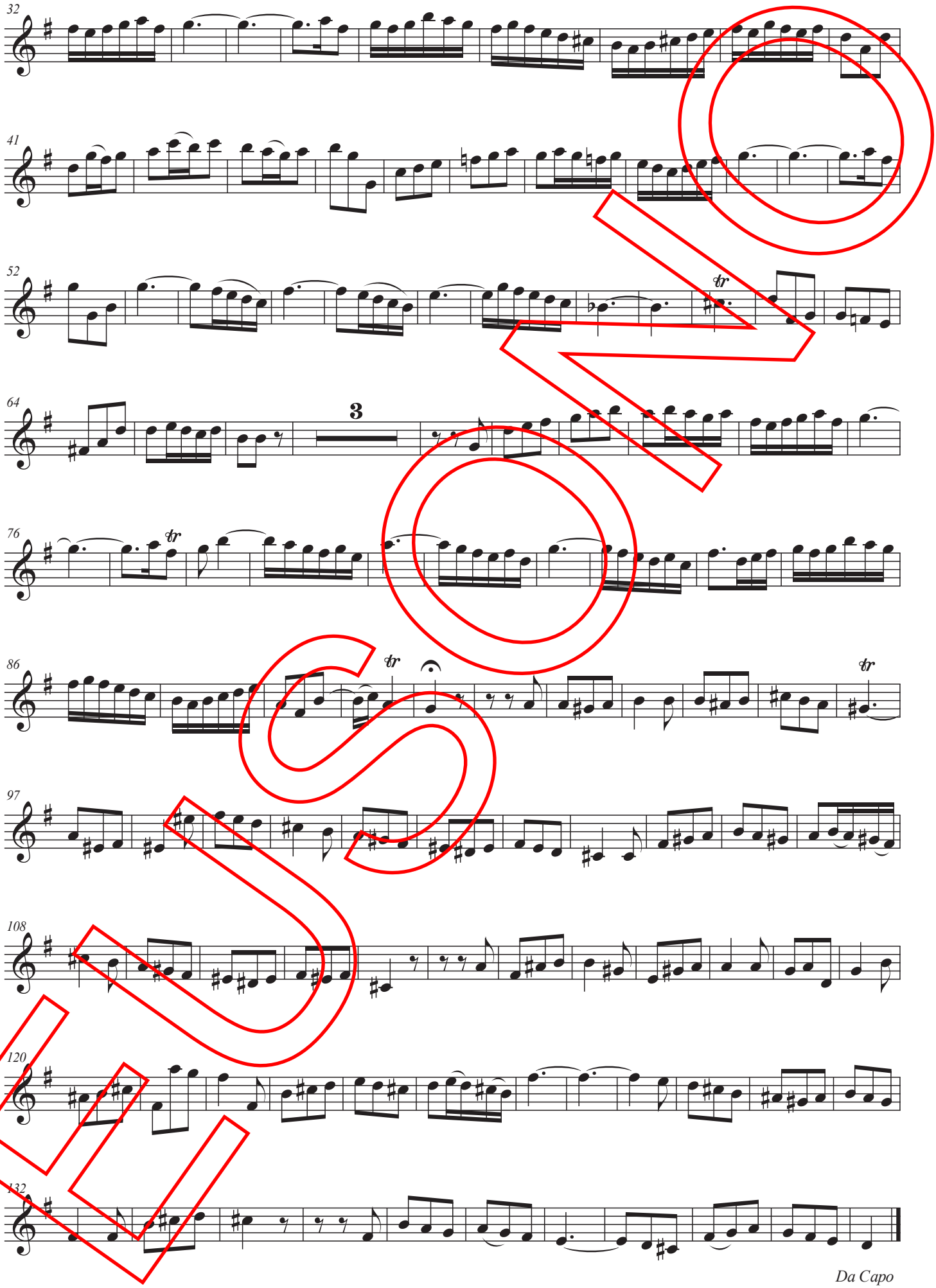


Jesu, deine Passion
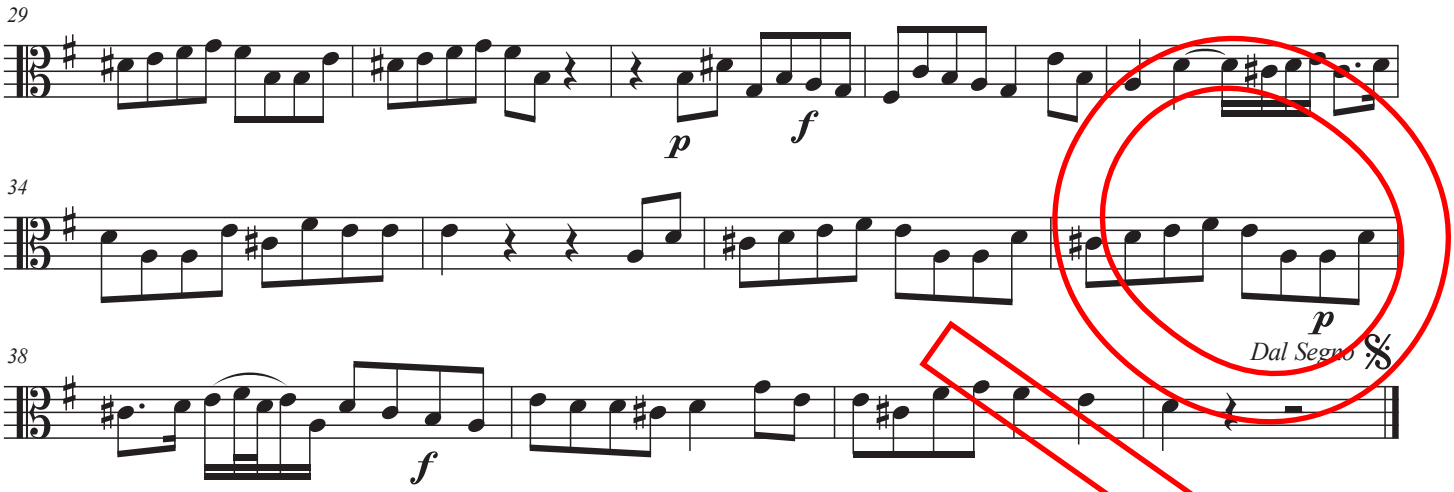
(Choral)



FLSOLO

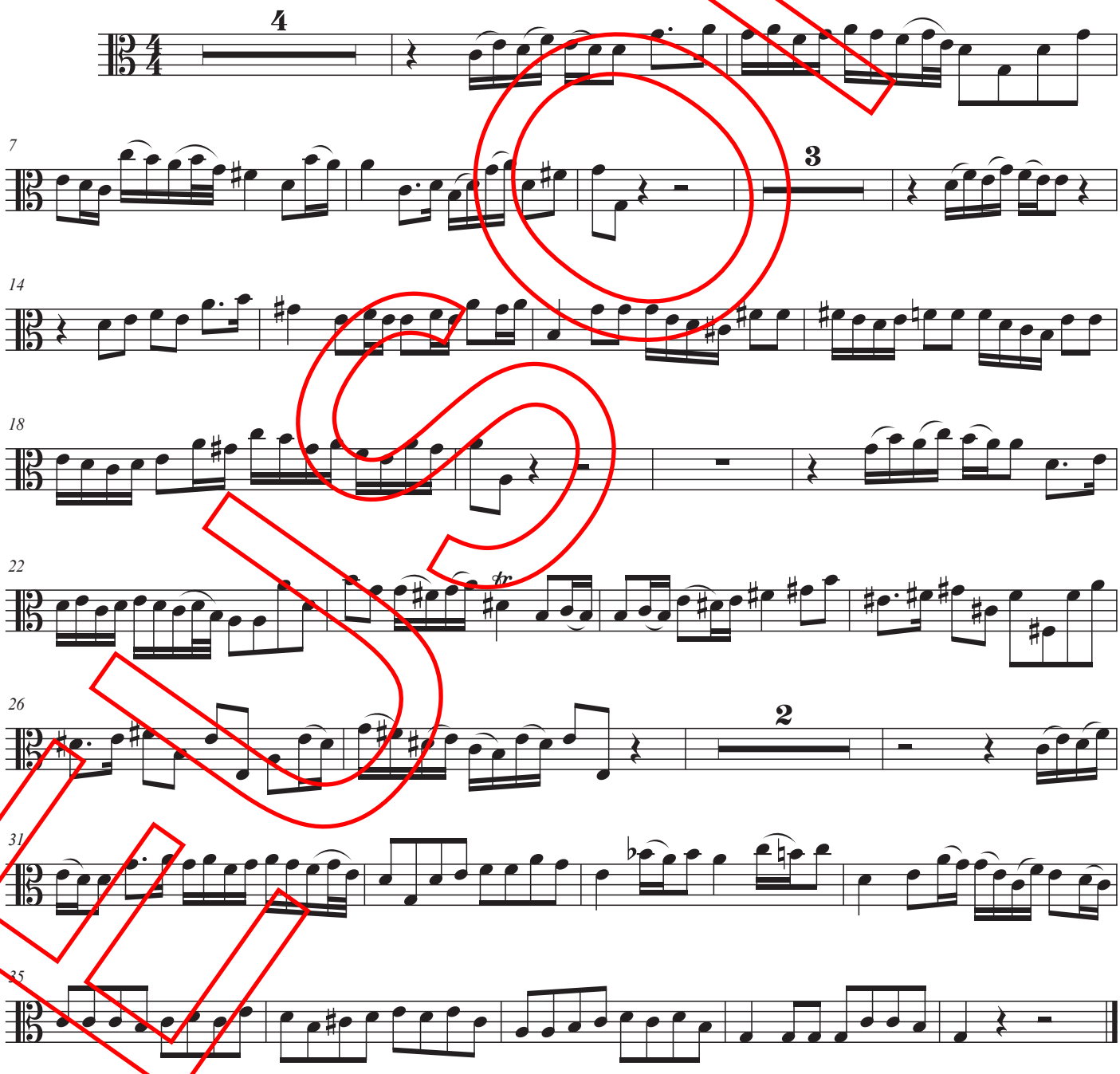


ESSONIO



Starkes Lieben
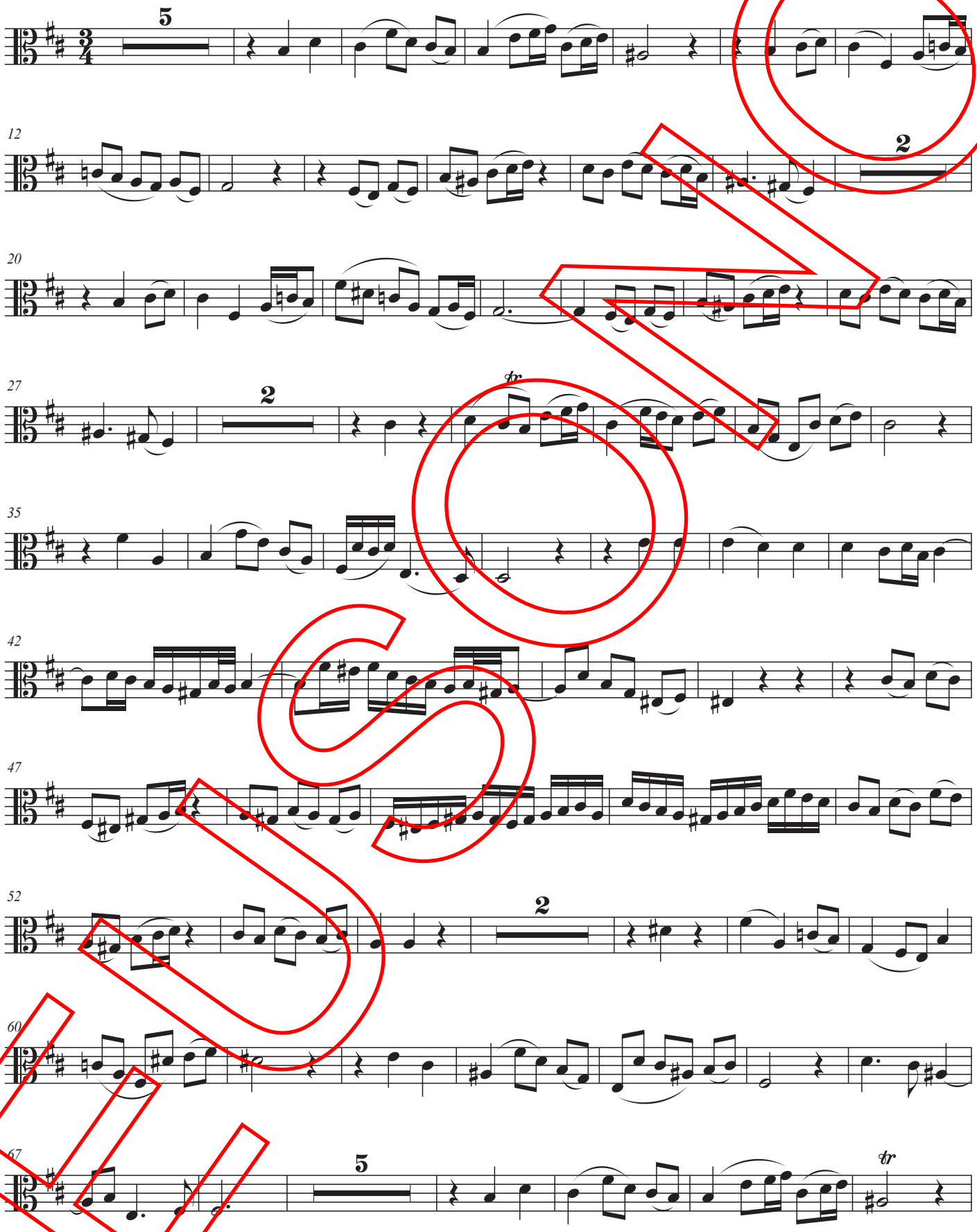
Arie (Bass)
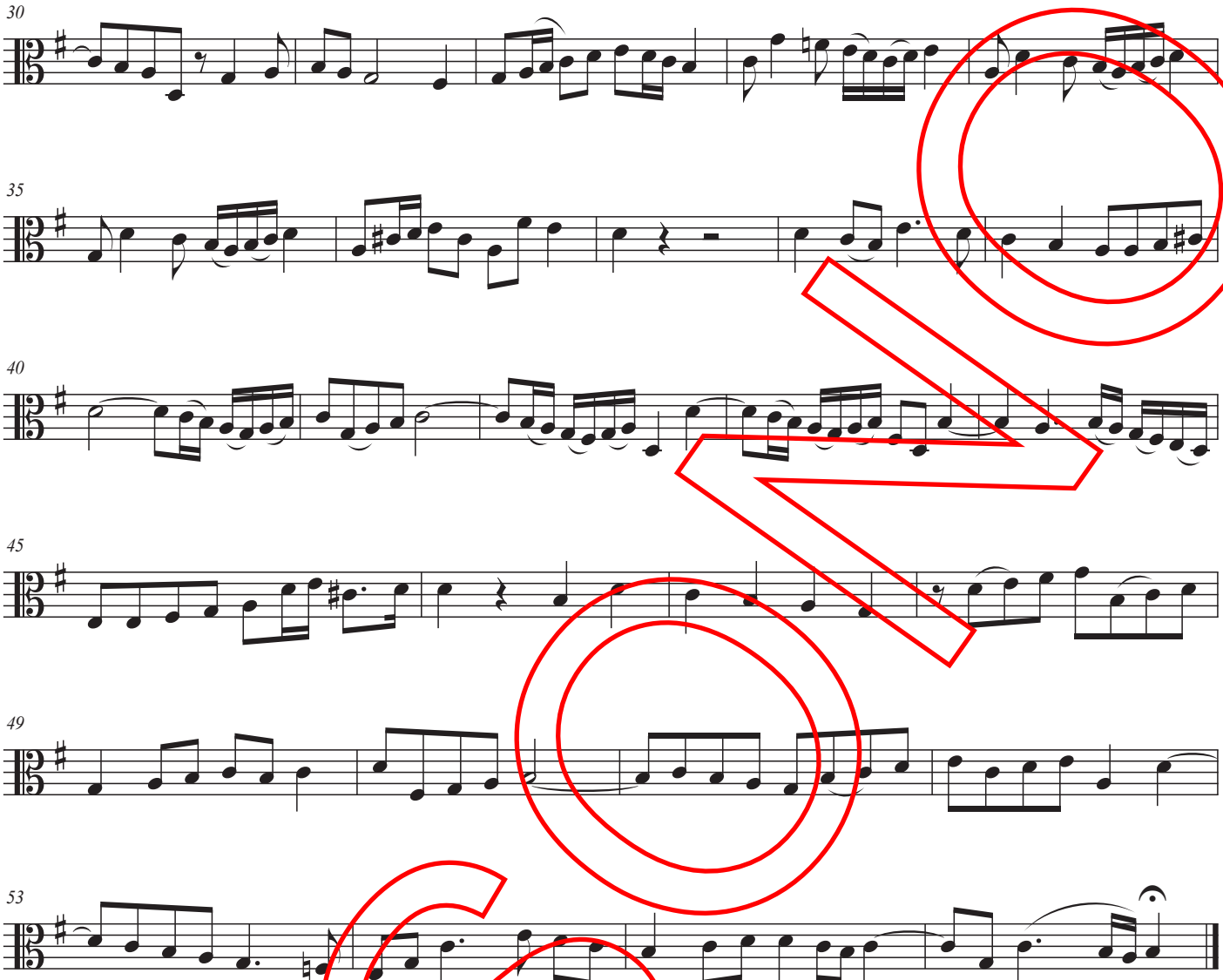


MUSTER

Jesu, lass durch Wohl und Weh

Arie (Tenor)



TESTO



EUSONIO

Violoncello

Dominica Palmarum

Himmelskönig sei willkommen
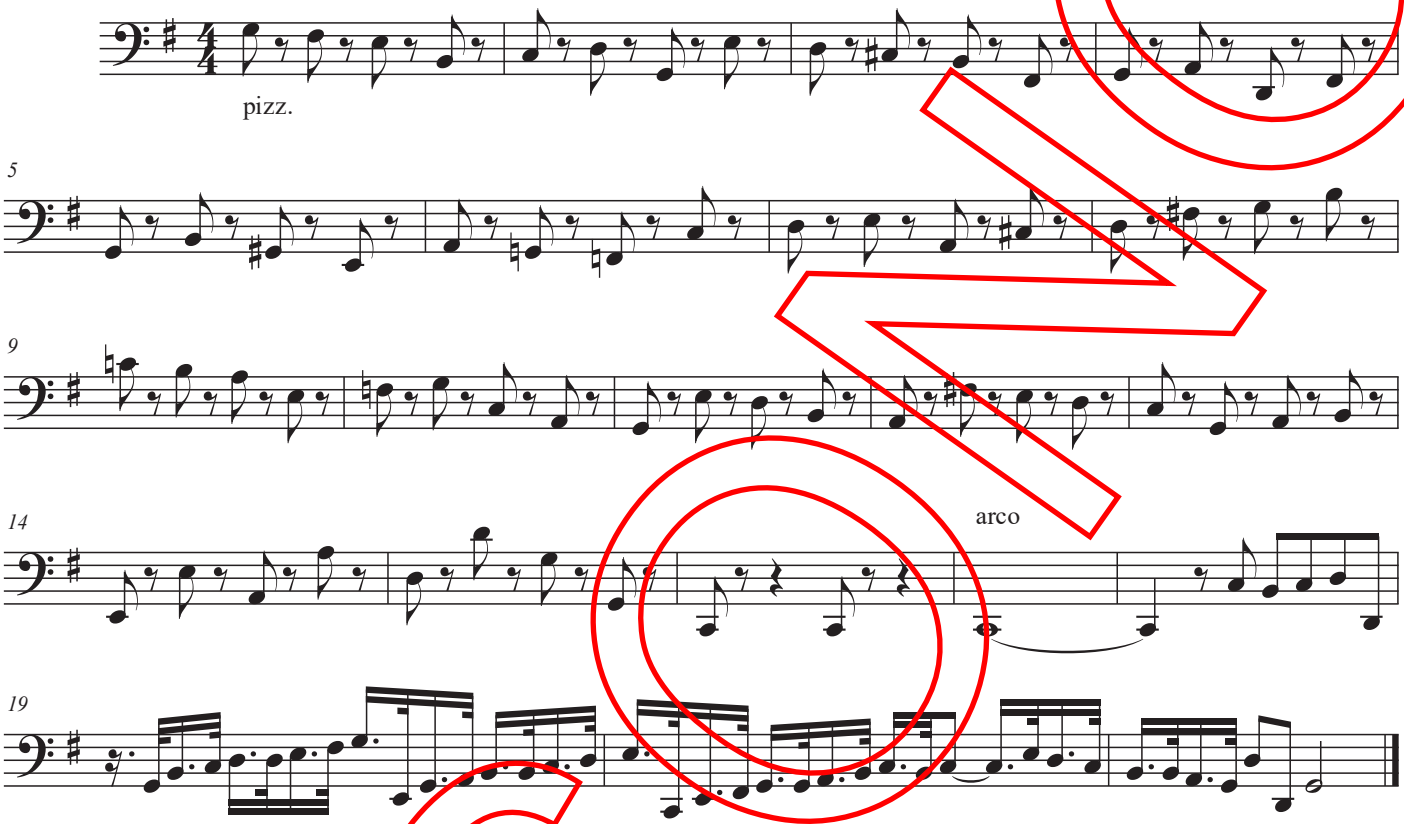
Bearbeitung: Philipp Spätling

Concerto

Sonata
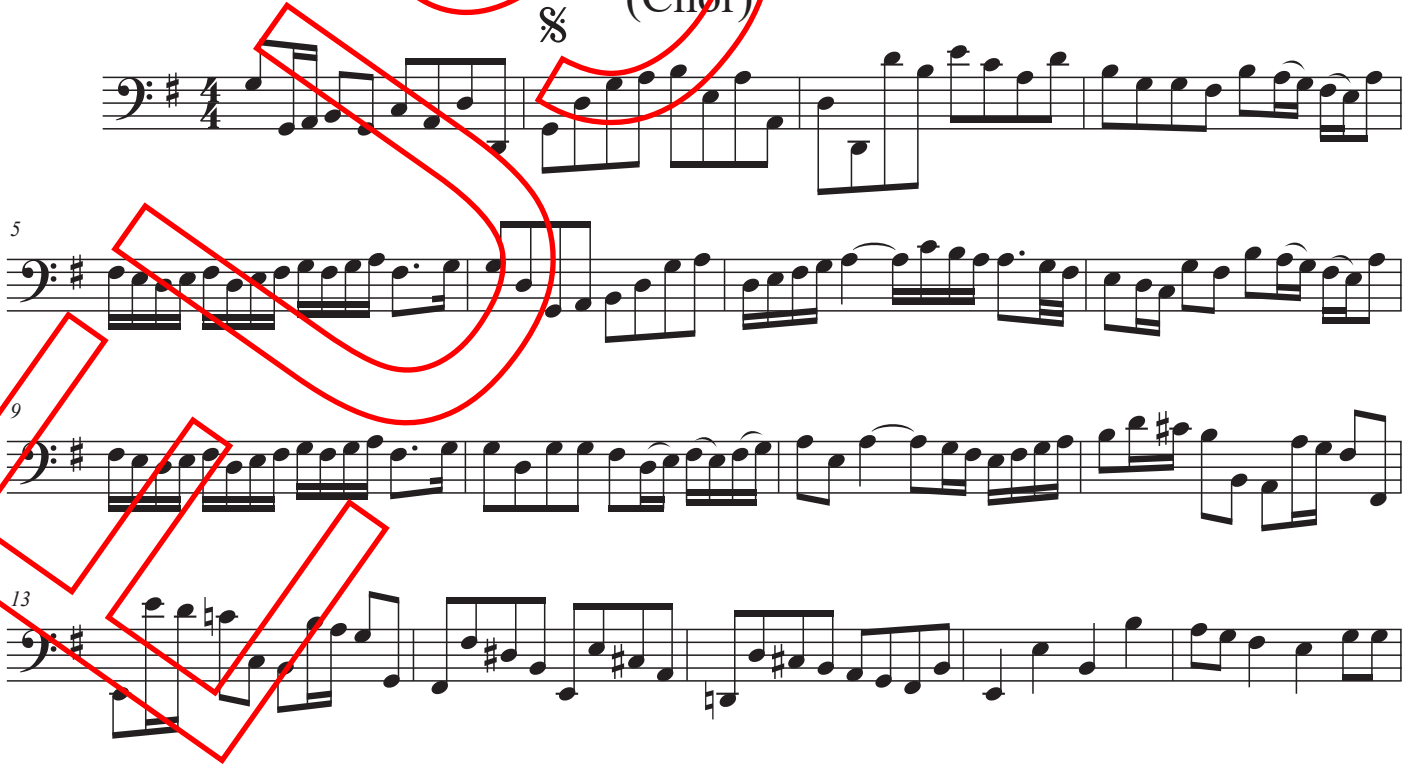
Johann Sebastian Bach (1685-1750)

Grave **Adagio**
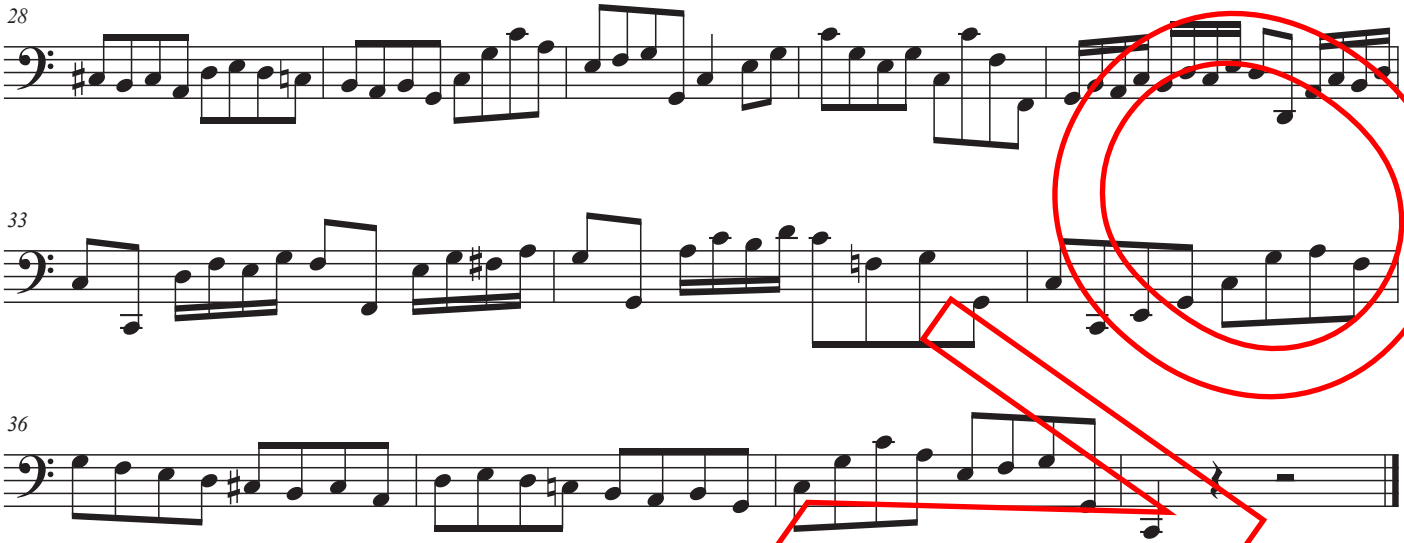


Himmelskönig, sei willkommen

(Chor)
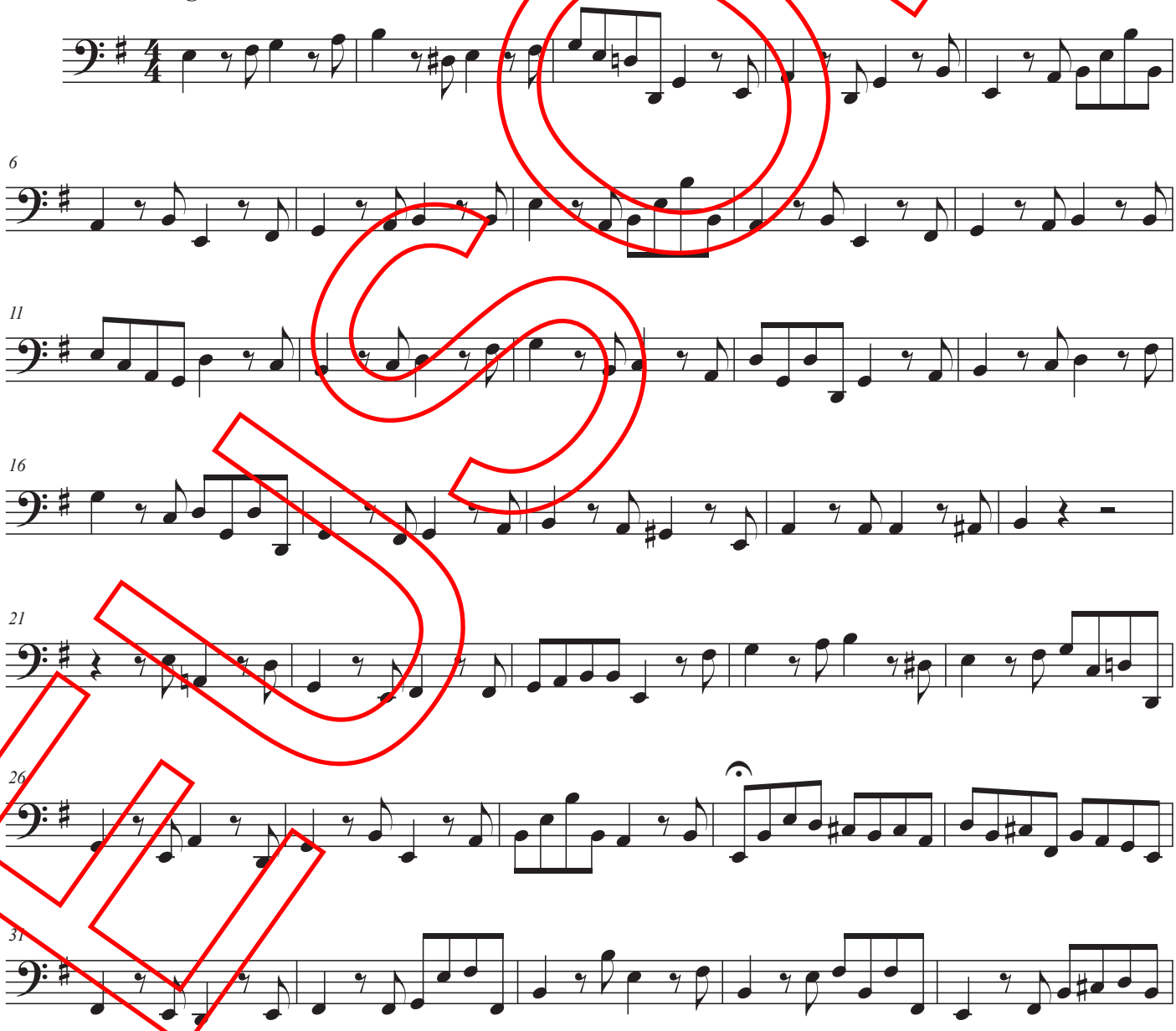


SCORE
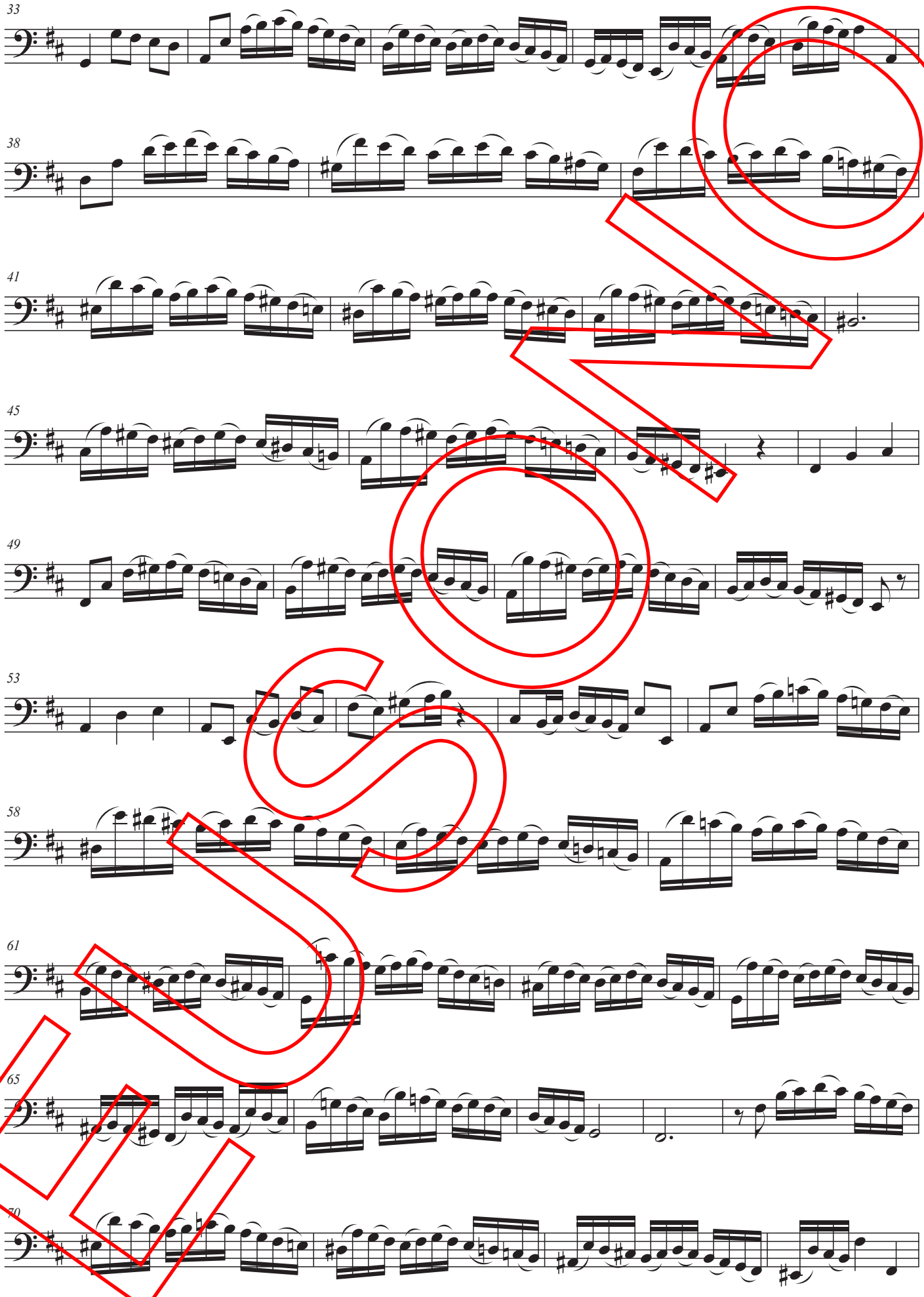


Leget euch dem Heiland unter

Arie (Alt)
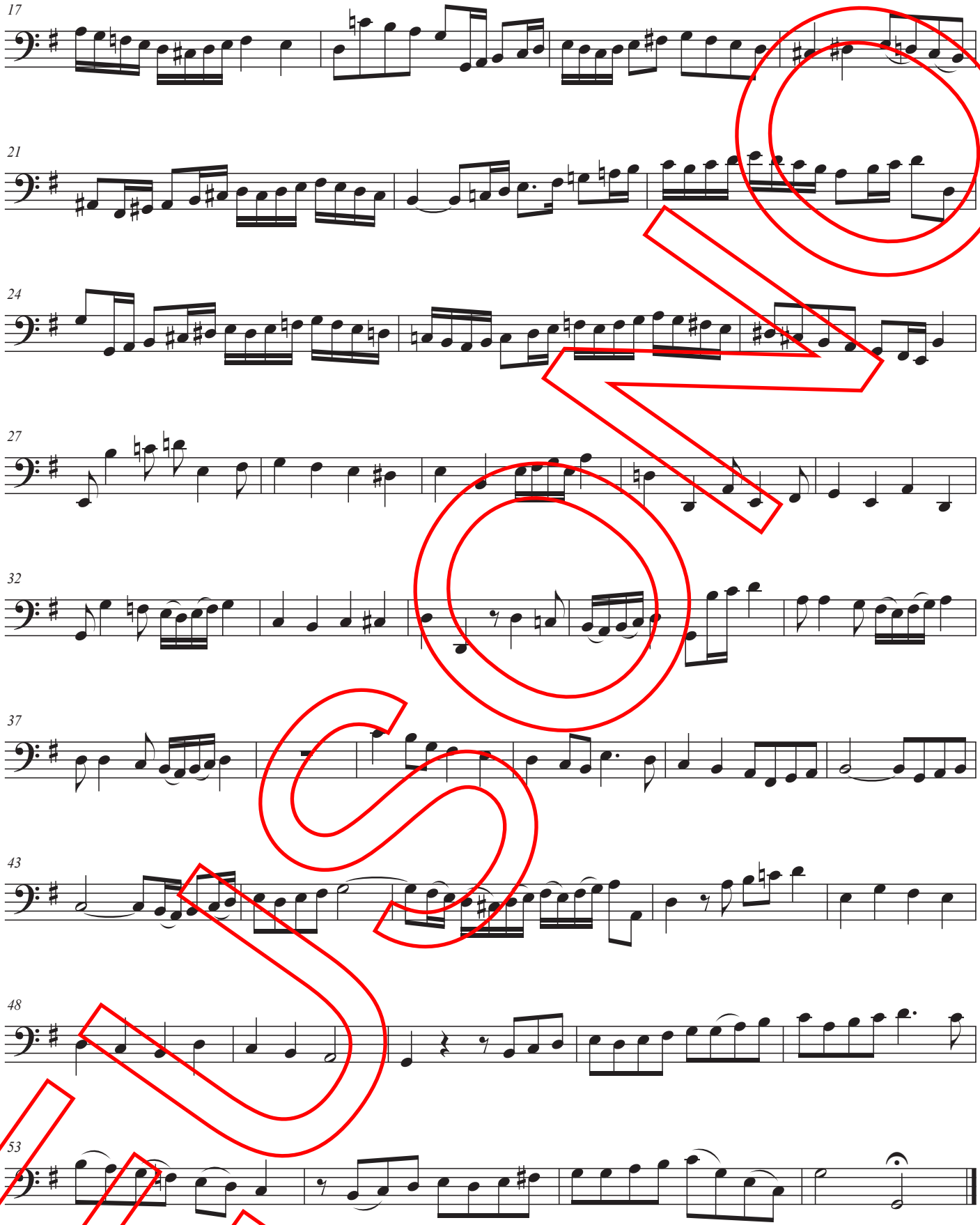
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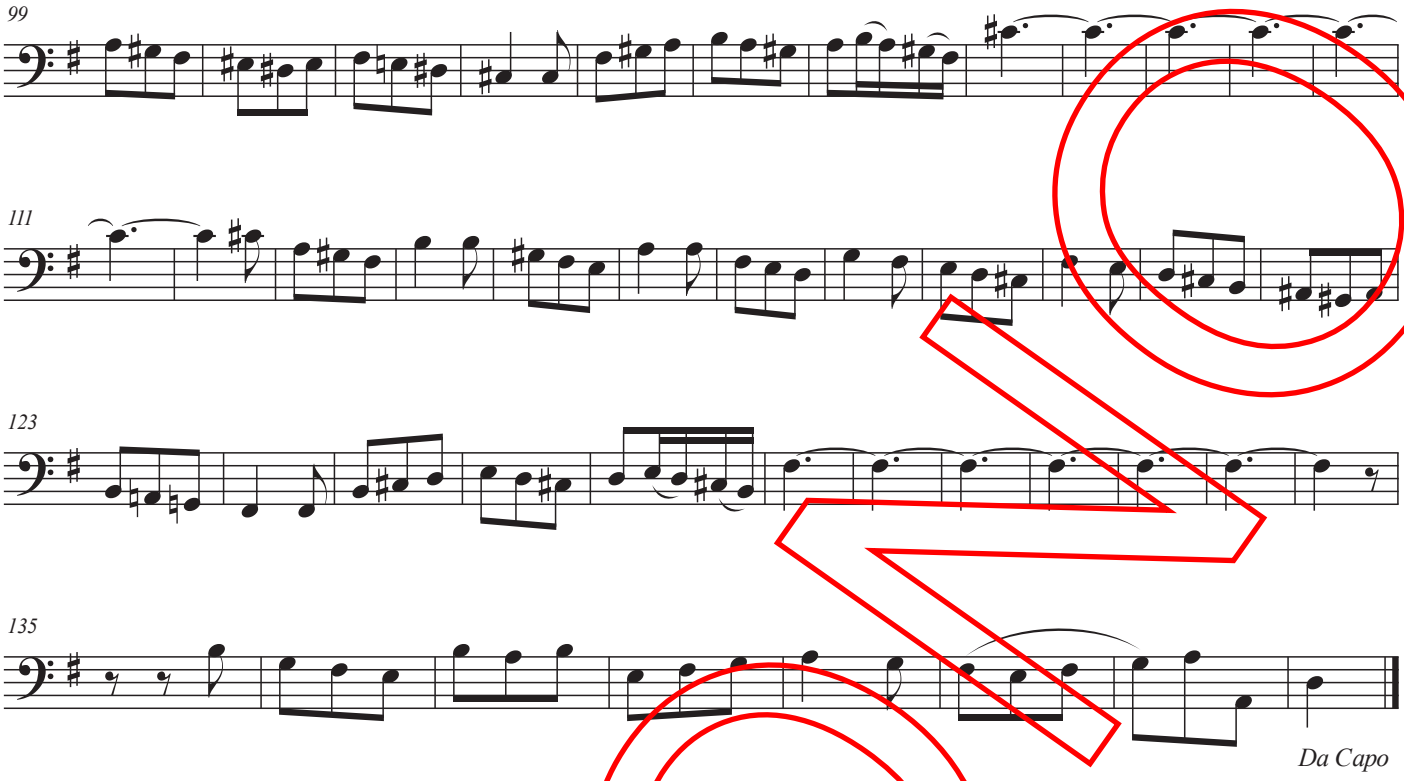


PROOF



FESONIC



ESSONIO



EUSONO