

Bearb.: J. Lohmann

Ankunft der Königin von Saba

G.F. Händel

Vivace

Sopranblockflöte I
f

Sopranblockflöte II
f

Vivace

Klavier
f

S. Bfl. I

S. Bfl. II

Klav.

Handwritten annotations in red ink are present on the score, including circles and lines highlighting specific musical passages.

The score is divided into four systems, each starting with a measure number in the top left corner:

- System 1: Measures 25-28. Annotations include a circle around measures 27-28 in S. Bfl. II and a line connecting S. Bfl. I and S. Bfl. II in measure 27.
- System 2: Measures 29-32. Annotations include a circle around measures 30-31 in the Klav. part and a line connecting S. Bfl. I and S. Bfl. II in measure 30.
- System 3: Measures 33-36. Annotations include a circle around measures 34-35 in S. Bfl. II and a line connecting S. Bfl. I and S. Bfl. II in measure 34.
- System 4: Measures 37-40. Annotations include a circle around measures 37-38 in S. Bfl. I and a line connecting S. Bfl. I and S. Bfl. II in measure 37.

The instruments are labeled on the left side of each system: S. Bfl. I, S. Bfl. II, and Klav. (Klavier).

56

S. Bfl. I

S. Bfl. II

Klav.

f

60

S. Bfl. I

S. Bfl. II

Klav.

64

S. Bfl. I

S. Bfl. II

Klav.

68

S. Bfl. I

S. Bfl. II

Klav.

86

S. Bfl. I

S. Bfl. II

Klav.

Handwritten musical score for measures 86-89. The score is for three parts: S. Bfl. I, S. Bfl. II, and Klav. (Piano). The music is in 4/4 time. Measures 86 and 87 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Measures 88 and 89 show a simpler pattern with quarter and eighth notes. A large red circle highlights the final measure (89) of the S. Bfl. II and Klav. parts. A red line with a zigzag pattern points from the circle to the word 'LUSON'.

LUSON

28

32

36

42

47

53

58

un poco p

un poco p

f

f