

# Intrada

Bearb.: J. Lohmann

M. Praetorius

**A** Blockflöten + Gitarren + Violinen + Viola

Sopranblockflöte

Klarinette in G

Klarinette in C

Klarinette in C

Trompete in B

Gitarre

**A** Blockflöten + Gitarren + Violinen + Viola

Violine

Viola

Violoncello

Sbfl.

Kl. (G)

Kl.

Kl.

Trp. (B)

Git.

Vi.

Vla.

Ve.

**C** 33 **Klarinetten + Gitarren**

Sbfl.

Kl. (G)

Kl.

Kl.

Trp. (B)

Git.

**C** **Klarinetten + Gitarren**

Vi.

Vla.

Vc.

**41**

Sbfl.

Kl. (G)

Kl.

Kl.

Trp. (B)

Git.

Vi.

Vla.

Vc.

**E** 65 **TUTTI**

Sbfl.

Kl. (G)

Kl.

Kl.

divisi

Trp. (B)

Git.

**E** **TUTTI**

VI.

Vla.

Vc.

73

Sbfl.

Kl. (G)

Kl.

Kl.

Trp. (B)

Git.

VI.

Vla.

Vc.

# Intrada

Bearb.: J. Lohmann

M. Praetorius

**A** Blockflöten + Gitarren + Violinen + Viola  
**16**

**B** Violinen + Viola + Blockflöten + Trompeten  
**16**

**C** Klarinetten + Gitarren

**D** Trompeten + Klarinetten

**E** TUTTI

56

61

65 **E** TUTTI

71

76

The image displays a musical score for two Clarinet in C parts. The score is written for two staves (treble and bass clef). Measures 56-60 show a melodic line in the treble staff and a bass line in the bass staff. Measures 61-64 show a similar pattern. Measure 65 is marked 'E' and 'TUTTI'. Measures 66-70 show a more complex melodic line in the treble staff. Measures 71-75 show a similar pattern. Measure 76 is the final measure of the system.

## Intrada

~~M. Praetorius~~

[illegible]

12

The musical notation for Example 12 shows a sequence of notes on a staff. A red bracket highlights a specific group of notes, indicating a focus on that section of the melody.

The final measure of the piece is shown in musical notation. It consists of a treble clef, a whole note, and a double bar line. The note is a whole note, and the double bar line indicates the end of the piece.

[illegible]

45

[illegible]

76

Musical notation for measures 76-80. Measure 76: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: Treble clef, half note G4, half note A4. Measure 78: Treble clef, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 79: Treble clef, half note G4, half note A4. Measure 80: Treble clef, quarter note B4, quarter note C5, quarter note B4, quarter note A4. The piece ends with a double bar line.

# Intrada

Viola

Bearb.: J. Lohmann

M. Praetorius

**A** Blockflöten + Gitarren + Violinen + Viola



**B** Violinen + Viola + Blockflöten + Trompeten



**C** Klarinetten + Gitarren



**D** Trompeten + Klarinetten



**E** TUTTI

