

Toccata

Bearb.: J. Lohmann

Domenico Scarlatti

Allegro

Violine I

Violine II

Viola

Violoncello

Kontrabass

8

VI. I

VI. II

Vla.

Vc.

Kb.

16

VI. I

VI. II

Vla.

Vc.

Kb.

49

VI. I

VI. II

Vla.

Vc.

Kb.

VI. I

VI. II

Vla.

Vc.

Kb.

63

VI. I

VI. II

Vla.

Vc.

Kb.

71

VI. I

VI. II

Vla.

Vc.

Kb.

106

VI. I

VI. II

Vla.

Vc.

Kb.

110

VI. I

VI. II

Vla.

Vc.

Kb.

US

LE

75

82

88

95

102

109

Handwritten annotations in purple ink:

- A circle around measures 75-81.
- A circle around measures 82-94.
- A circle around measures 95-102.
- A large 'S' shape spanning measures 82-102.
- A large 'U' shape spanning measures 82-102.
- A large 'E' shape at the bottom of the page.

76

82

88

95

101

108

The musical score for Violine II consists of six staves. The key signature is G major (one sharp) and the time signature is 4/4. The measures are numbered 76, 82, 88, 95, 101, and 108. Red annotations highlight specific passages: measures 79-80, 82-83, 95-96, and 101-102 are circled. A red zigzag line connects the circles around measures 82-83 and 95-96. A large red 'S' is drawn over the bottom half of the page, and a large red 'E' is drawn in the bottom left corner.

82



92



100



106



110



ELUS

98



105



109



ELUSO