

Sonata V

Bearb.: J. Lohmann

G.Ph. Telemann/Ph. Spätling

Vivace

Altblockflöte I

Altblockflöte II

Bassblockflöte

8

A. Bfl. I

A. Bfl. II

B. Bfl.

16

A. Bfl. I

A. Bfl. II

B. Bfl.

24

A. Bfl. I

A. Bfl. II

B. Bfl.

32

A. Bfl. I

A. Bfl. II

B. Bfl.

77

A. Bfl. I

A. Bfl. II

B. Bfl.

85

A. Bfl. I

A. Bfl. II

B. Bfl.

tr

tr

92

A. Bfl. I

A. Bfl. II

B. Bfl.

tr

tr

tr

tr

Cantabile

Altblockflöte I

Altblockflöte II

Bassblockflöte

tr

tr

tr

tr

7

A. Bfl. I

A. Bfl. II

B. Bfl.

tr

tr

Handwritten musical score for three flutes (A. Bfl. I, A. Bfl. II, B. Bfl.) across five systems. The score includes various musical notations such as trills (tr), triplets (3), and slurs. Handwritten annotations in red ink are present throughout the score, including circles, rectangles, and lines connecting different parts of the music.

System 1 (Measures 5-8):

- A. Bfl. I: Measures 5-8. Measure 5 has a trill (tr). Measure 6 has a triplet (3). Measure 7 has a trill (tr) and a triplet (3). Measure 8 has a trill (tr) and a triplet (3).
- A. Bfl. II: Measures 5-8. Measure 5 has a trill (tr). Measure 6 has a triplet (3). Measure 7 has a trill (tr) and a triplet (3). Measure 8 has a trill (tr) and a triplet (3).
- B. Bfl.: Measures 5-8. Measure 5 has a triplet (3). Measure 6 has a triplet (3). Measure 7 has a triplet (3). Measure 8 has a triplet (3).

System 2 (Measures 9-12):

- A. Bfl. I: Measures 9-12. Measure 9 has a trill (tr). Measure 10 has a triplet (3). Measure 11 has a trill (tr). Measure 12 has a trill (tr).
- A. Bfl. II: Measures 9-12. Measure 9 has a trill (tr). Measure 10 has a triplet (3). Measure 11 has a trill (tr). Measure 12 has a trill (tr).
- B. Bfl.: Measures 9-12. Measure 9 has a triplet (3). Measure 10 has a triplet (3). Measure 11 has a triplet (3). Measure 12 has a triplet (3).

System 3 (Measures 13-17):

- A. Bfl. I: Measures 13-17. Measure 13 has a trill (tr). Measure 14 has a trill (tr). Measure 15 has a trill (tr). Measure 16 has a trill (tr). Measure 17 has a trill (tr).
- A. Bfl. II: Measures 13-17. Measure 13 has a trill (tr). Measure 14 has a trill (tr). Measure 15 has a trill (tr). Measure 16 has a trill (tr). Measure 17 has a trill (tr).
- B. Bfl.: Measures 13-17. Measure 13 has a triplet (3). Measure 14 has a triplet (3). Measure 15 has a triplet (3). Measure 16 has a triplet (3). Measure 17 has a triplet (3).

System 4 (Measures 18-22):

- A. Bfl. I: Measures 18-22. Measure 18 has a trill (tr). Measure 19 has a trill (tr). Measure 20 has a trill (tr). Measure 21 has a trill (tr). Measure 22 has a trill (tr).
- A. Bfl. II: Measures 18-22. Measure 18 has a trill (tr). Measure 19 has a trill (tr). Measure 20 has a trill (tr). Measure 21 has a trill (tr). Measure 22 has a trill (tr).
- B. Bfl.: Measures 18-22. Measure 18 has a triplet (3). Measure 19 has a triplet (3). Measure 20 has a triplet (3). Measure 21 has a triplet (3). Measure 22 has a triplet (3).

System 5 (Measures 23-26):

- A. Bfl. I: Measures 23-26. Measure 23 has a trill (tr). Measure 24 has a trill (tr). Measure 25 has a trill (tr). Measure 26 has a trill (tr).
- A. Bfl. II: Measures 23-26. Measure 23 has a trill (tr). Measure 24 has a trill (tr). Measure 25 has a trill (tr). Measure 26 has a trill (tr).
- B. Bfl.: Measures 23-26. Measure 23 has a triplet (3). Measure 24 has a triplet (3). Measure 25 has a triplet (3). Measure 26 has a triplet (3).

Handwritten red annotations on a musical score, including circles, rectangles, and a large 'S' shape, highlighting specific musical passages across measures 50 to 68.

The score is for three parts: A. Bfl. I, A. Bfl. II, and B. Bfl. The key signature is B-flat major (two flats). The time signature is 8/8.

Measures 50-55: A. Bfl. I and II play a melodic line with trills (tr) and triplets (3). B. Bfl. plays a bass line with eighth notes. A red circle highlights measures 53-55 in A. Bfl. II.

Measures 56-60: A. Bfl. I and II play a melodic line with trills (tr) and triplets (3). B. Bfl. plays a bass line with eighth notes. A red circle highlights measures 58-60 in A. Bfl. I.

Measures 61-65: A. Bfl. I and II play a melodic line with trills (tr) and triplets (3). B. Bfl. plays a bass line with eighth notes. A red circle highlights measures 63-65 in A. Bfl. I.

Measures 66-70: A. Bfl. I and II play a melodic line with trills (tr) and triplets (3). B. Bfl. plays a bass line with eighth notes. A red circle highlights measures 68-70 in A. Bfl. I.

Measures 71-75: A. Bfl. I and II play a melodic line with trills (tr) and triplets (3). B. Bfl. plays a bass line with eighth notes. A red circle highlights measures 73-75 in A. Bfl. I.

Measures 76-80: A. Bfl. I and II play a melodic line with trills (tr) and triplets (3). B. Bfl. plays a bass line with eighth notes. A red circle highlights measures 78-80 in A. Bfl. I.

Measures 81-85: A. Bfl. I and II play a melodic line with trills (tr) and triplets (3). B. Bfl. plays a bass line with eighth notes. A red circle highlights measures 83-85 in A. Bfl. I.

Measures 86-90: A. Bfl. I and II play a melodic line with trills (tr) and triplets (3). B. Bfl. plays a bass line with eighth notes. A red circle highlights measures 88-90 in A. Bfl. I.

Measures 91-95: A. Bfl. I and II play a melodic line with trills (tr) and triplets (3). B. Bfl. plays a bass line with eighth notes. A red circle highlights measures 93-95 in A. Bfl. I.

Measures 96-100: A. Bfl. I and II play a melodic line with trills (tr) and triplets (3). B. Bfl. plays a bass line with eighth notes. A red circle highlights measures 98-100 in A. Bfl. I.

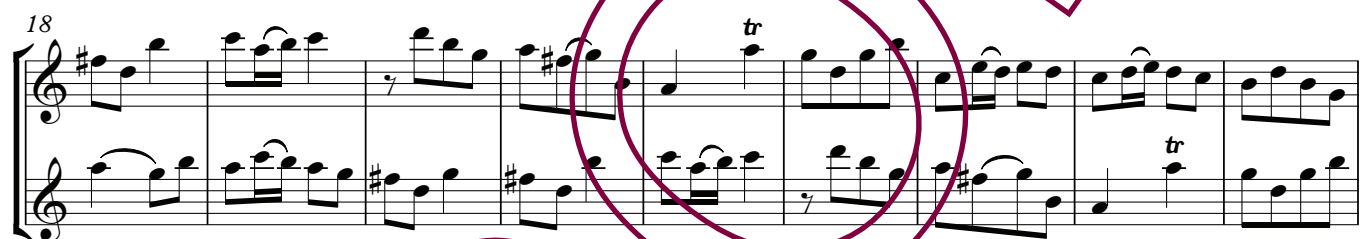
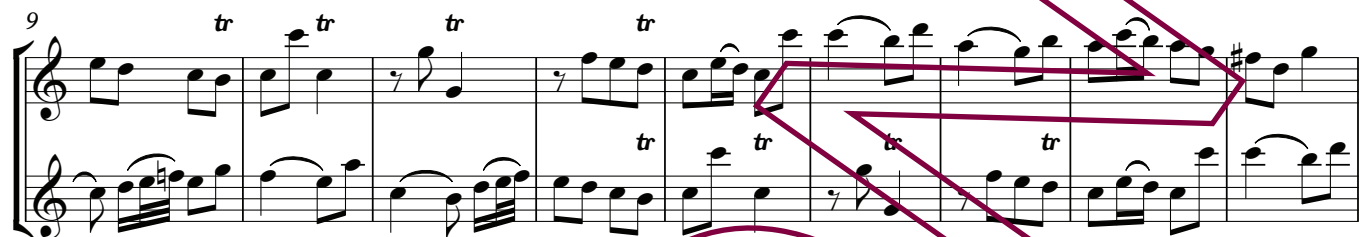
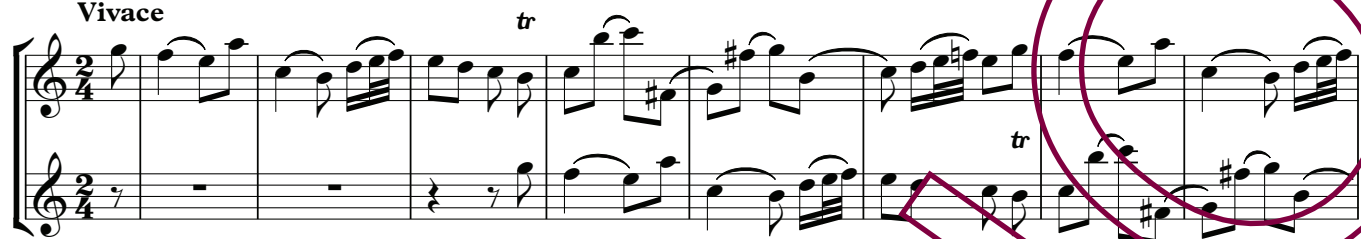
Altblockflöte I
Altblockflöte II

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Vivace



Cantabile

The musical score is for two parts, Altblockflöte I and II, in 3/4 time and B-flat major. The tempo is marked **Cantabile**. The score consists of 31 measures. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Trills (tr) are indicated above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33. The score is annotated with large, stylized purple markings: a circle around measures 1-4, a large 'S' shape spanning measures 17-25, and a large 'L' shape spanning measures 31-34. A diagonal line with a bracket connects measures 9 and 17.

34

38

43

49

55

60

64

Vivace



43



50



58



64



69



75



81



89

