

Duetto I

Kanon

Philipp Spätling (*1979)

♩ = 135

Altblockflöte 1

Altblockflöte 2

Bassblockflöte
Cello

Abfl. 1

Abfl. 2

Bbfl.
Vc.

Abfl. 1

Abfl. 2

Bbfl.
Vc.

Abfl. 1

Abfl. 2

Bbfl.
Vc.

21

Abfl. 1

Abfl. 2

Bbfl.
Vc.

23

Abfl. 1

Abfl. 2

Bbfl.
Vc.

25

Abfl. 1

Abfl. 2

Bbfl.
Vc.

28

Duetto II

Giga

♩. = 116

Altblockflöte 1

Altblockflöte 2

Bassblockflöte
Cello

Abfl. 1

Abfl. 2

Bbfl.
Vc.

Abfl. 1

Abfl. 2

Bbfl.
Vc.

Abfl. 1

Abfl. 2

Bbfl.
Vc.

25

Abfl. 1

Abfl. 2

Bbfl.
Vc.

28

Abfl. 1

Abfl. 2

Bbfl.
Vc.

32

Abfl. 1

Abfl. 2

Bbfl.
Vc.

35

Abfl. 1

Abfl. 2

Bbfl.
Vc.

50

Abfl. 1

Abfl. 2

Bbfl.
Vc.

53

Abfl. 1

Abfl. 2

Bbfl.
Vc.

56

Abfl. 1

Abfl. 2

Bbfl.
Vc.

59

Abfl. 1

Abfl. 2

Bbfl.
Vc.

12

Abfl. 1

Abfl. 2

Bbfl.
Vc.

16

Abfl. 1

Abfl. 2

Bbfl.
Vc.

20

Abfl. 1

Abfl. 2

Bbfl.
Vc.

24

Abfl. 1

Abfl. 2

Bbfl.
Vc.

41

Abfl. 1

Abfl. 2

Bbfl.
Vc.

Handwritten musical score for measures 41-44. The system includes three staves: Abfl. 1 (treble clef), Abfl. 2 (treble clef), and Bbfl. Vc. (bass clef). A large purple oval highlights the final measure of the system, and a purple arrow points from it to the first measure of the system below.

45

Abfl. 1

Abfl. 2

Bbfl.
Vc.

Handwritten musical score for measures 45-48. The system includes three staves: Abfl. 1 (treble clef), Abfl. 2 (treble clef), and Bbfl. Vc. (bass clef). A large purple oval highlights the final measure of the system, and a purple arrow points from it to the first measure of the system below.

US

Abfl. 1

Abfl. 2

Bbfl.
Vc.

9

Abfl. 1

Abfl. 2

Bbfl.
Vc.

12

Abfl. 1

Abfl. 2

Bbfl.
Vc.

15

Abfl. 1

Abfl. 2

Bbfl.
Vc.

17

29

Abfl. 1

Abfl. 2

Bbfl.
Vc.

31

Abfl. 1

Abfl. 2

Bbfl.
Vc.

33

Abfl. 1

Abfl. 2

Bbfl.
Vc.

35

Abfl. 1

Abfl. 2

Bbfl.
Vc.

Duetto V

"Sich gen Himmel schwingen"

 $\text{♩} = 120$

Alto Saxophone 1

Alto Saxophone 2

Bass Saxophone
Cello

6

Abfl. 1

Abfl. 2

Bbfl.
Vc.

f *mf*

10

Abfl. 1

Abfl. 2

Bbfl.
Vc.

f

14

Abfl. 1

Abfl. 2

Bbfl.
Vc.

30

Abfl. 1

Abfl. 2

Bbfl.
Vc.

f legato

33

Abfl. 1

Abfl. 2

Bbfl.
Vc.

36

Abfl. 1

Abfl. 2

Bbfl.
Vc.

39

Abfl. 1

Abfl. 2

Bbfl.
Vc.

The image shows a musical score for three parts: Abfl. 1, Abfl. 2, and Bbfl. Vc. The score is divided into four systems, each starting with a measure number (55, 59, 63, 67). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including circles, rectangles, and a large 'S' shape, highlighting specific musical passages.

System 1 (Measures 55-58): Abfl. 1 and Abfl. 2 play a melodic line. Bbfl. Vc. plays a bass line with a crescendo from *f* to *mf*. A red circle highlights a passage in Abfl. 1 and Abfl. 2.

System 2 (Measures 59-62): Abfl. 1 and Abfl. 2 continue the melodic line. Bbfl. Vc. plays a bass line with a crescendo from *f* to *mf*. A red circle highlights a passage in Abfl. 1 and Abfl. 2.

System 3 (Measures 63-66): Abfl. 1 and Abfl. 2 continue the melodic line. Bbfl. Vc. plays a bass line with a crescendo from *f* to *mf*. A red circle highlights a passage in Abfl. 1 and Abfl. 2.

System 4 (Measures 67-70): Abfl. 1 and Abfl. 2 continue the melodic line. Bbfl. Vc. plays a bass line with a crescendo from *f* to *mf*. A red circle highlights a passage in Abfl. 1 and Abfl. 2.

Wenn nicht näher bezeichnet sollen melodische Abschnitte (Viertelstellen) weich und dicht gespielt werden.

Abfl. 1

Abfl. 2

Bbfl.
Vc.

11

Abfl. 1

Abfl. 2

Bbfl.
Vc.

14

Abfl. 1

Abfl. 2

Bbfl.
Vc.

17

Abfl. 1

Abfl. 2

Bbfl.
Vc.

20

35

Abfl. 1

Abfl. 2

Bbfl.
Vc.

38

Abfl. 1

Abfl. 2

Bbfl.
Vc.

41

Abfl. 1

Abfl. 2

Bbfl.
Vc.

44

Abfl. 1

Abfl. 2

Bbfl.
Vc.

57

Abfl. 1

Abfl. 2

Bbfl. Vc.

59

Abfl. 1

Abfl. 2

Bbfl. Vc.

62

Abfl. 1

Abfl. 2

Bbfl. Vc.

65

Abfl. 1

Abfl. 2

Bbfl. Vc.

Duetto VII

Kanon

$\text{♩} = 120$ tänzerisch

Altbloekflöte 1
mf

Altbloekflöte 2
mf

Bassbloekflöte
Cello

Abfl. 1

Abfl. 2

Bbfl.
Vc.
mp

Abfl. 1

Abfl. 2

Bbfl.
Vc.

The musical score is for a piece titled 'Duetto VII' by Philipp Spätling, marked 'Kanon' (Canon). It is in 3/4 time with a tempo of 120 beats per minute, described as 'tänzerisch' (dance-like). The score is divided into three systems. The first system features three staves: Altbloekflöte 1 (Alto Flute 1), Altbloekflöte 2 (Alto Flute 2), and Bassbloekflöte/Cello (Bass Flute/Cello). The second system features three staves: Abfl. 1 (Alto Flute 1), Abfl. 2 (Alto Flute 2), and Bbfl./Vc. (Bass Flute/Viola/Cello). The third system features three staves: Abfl. 1, Abfl. 2, and Bbfl./Vc. Hand-drawn red annotations are present throughout the score, including circles, rectangles, and lines connecting different parts of the score.

Abfl. 1

Abfl. 2

Bbfl.
Vc.

25

Abfl. 1

Abfl. 2

Bbfl.
Vc.

29

Abfl. 1

Abfl. 2

Bbfl.
Vc.

33

Abfl. 1

Abfl. 2

Bbfl.
Vc.

36

56

Abfl. 1

Abfl. 2

Bbfl.
Vc.

59

Abfl. 1

Abfl. 2

Bbfl.
Vc.

62

Abfl. 1

Abfl. 2

Bbfl.
Vc.

65

Abfl. 1

Abfl. 2

Bbfl.
Vc.

The first system of music (measures 25-36) is annotated with a large red circle around measures 25-28, a red arrow pointing from the circle to measure 33, and a red circle around measure 33. The music is in 2/4 time, key of B-flat major, and features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Duetto II

Giga

♩. = 116

The second system of music (measures 37-48) is annotated with a large red circle around measures 37-40, a red arrow pointing from the circle to measure 45, and a red circle around measure 45. The music is in 3/8 time, key of B-flat major, and features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Musical score for Duetto III, measures 1-16. The score is in 2/4 time, key of B-flat major. It features two staves with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals. Several measures are circled in red, and a red line connects them, highlighting specific musical phrases or patterns.

Duetto III

$\text{♩} = 140$ vivace

Der Dreier im Dreier im Dreier

Musical score for Duetto III, measures 17-24. The score is in 2/4 time, key of B-flat major. It features two staves with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals. A red line connects the first two measures, highlighting a specific musical phrase.

Handwritten red annotations on the first system of music. A large circle highlights a passage in the second staff. A line connects this circle to a smaller circle in the third staff. Another line connects the smaller circle to a third circle in the fourth staff. A fourth line connects the third circle to a fifth circle in the fifth staff. A sixth line connects the fifth circle to a seventh circle in the sixth staff. A final line connects the seventh circle to an eighth circle in the seventh staff.

Duetto IV

Skalen verschoben

$\text{♩} = 92$

Handwritten red annotations on the second system of music. A large circle highlights a passage in the first staff. A line connects this circle to a smaller circle in the second staff. Another line connects the smaller circle to a third circle in the third staff. A fourth line connects the third circle to a fourth circle in the fourth staff. A fifth line connects the fourth circle to a fifth circle in the fifth staff. A sixth line connects the fifth circle to a sixth circle in the sixth staff. A seventh line connects the sixth circle to a seventh circle in the seventh staff. A final line connects the seventh circle to an eighth circle in the eighth staff.

Handwritten red annotations on the first system of music. A large circle is drawn around the first two staves. A diagonal line is drawn across the third and fourth staves. A bracket is drawn under the fifth staff, spanning from the first measure to the end of the system.

Handwritten red annotations on the first system of music. A large circle is drawn around the first two staves. A diagonal line is drawn across the third and fourth staves. A bracket is drawn under the fifth staff, spanning from the first measure to the end of the system.

Duetto V

"Sich gen Himmel schwingen"

♩ = 120

Handwritten red annotations on the second system of music. A large circle is drawn around the first two staves. A diagonal line is drawn across the third and fourth staves. A bracket is drawn under the fifth staff, spanning from the first measure to the end of the system.

Handwritten red annotations on the second system of music. A large circle is drawn around the first two staves. A diagonal line is drawn across the third and fourth staves. A bracket is drawn under the fifth staff, spanning from the first measure to the end of the system.

The first system of music (measures 1-8) is marked with several handwritten red annotations. A large circle encloses measures 6 and 7. A rectangular box highlights measure 7. A large 'S' shape is drawn across measures 5, 6, and 7. A zigzag line connects measure 7 to measure 8. A large circle is drawn around measure 8. The music is in 3/4 time, key of B-flat major, and features a complex melodic line in the first staff and a more rhythmic accompaniment in the second staff.

Duetto VI

Kanon

$\text{♩} = 108$

The second system of music (measures 9-16) is marked with several handwritten red annotations. A large 'S' shape is drawn across measures 9, 10, and 11. A rectangular box highlights measure 11. A large circle is drawn around measure 11. The music is in 3/4 time, key of B-flat major, and features a complex melodic line in the first staff and a more rhythmic accompaniment in the second staff.

This image displays a page of musical notation, likely a score for a piece of music. The page is numbered "12" in the top left corner. The notation is written on ten systems of staves, each system consisting of two staves. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and rests, along with accidentals (sharps, flats, and naturals). The score is heavily annotated with large, hand-drawn red circles and lines, which appear to be highlighting specific musical phrases or structures. These annotations include a large circle in the top right, a large circle in the middle left, and several lines connecting different parts of the score, suggesting a complex analysis or editing process.

Duetto VII

Kanon

14 ♩ = 120

The musical score is written for two staves in 3/4 time. The tempo is marked as 120 beats per minute (♩ = 120). The first staff begins with a *mf* dynamic marking. The second staff also has a *mf* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several red annotations: a large circle around a section in the first staff, a large 'S' shape drawn across the middle staves, and a large 'Z' shape drawn across the bottom staves. The score ends with a final measure in the bottom staff.



♩. = 116

[illegible]

Duetto IV

151



155



159



163



167



171



175



178



181



185



189



Duetto VI

 $\text{♩} = 108$

262



270



276



282



289



294



306



311



317



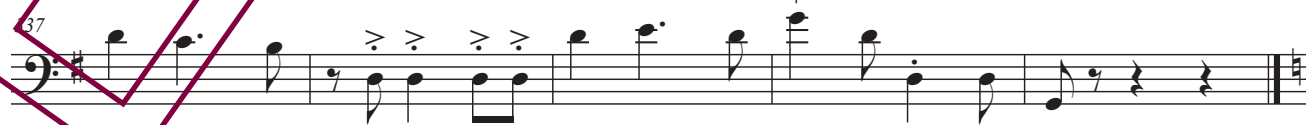
322



330



337



7 Duette

Duetto I

Philipp Spätling (*1979)

$\text{♩} = 135$

7

13

18

23

28

33

38

1. 2.

Duetto III

3

$\text{♩} = 140$

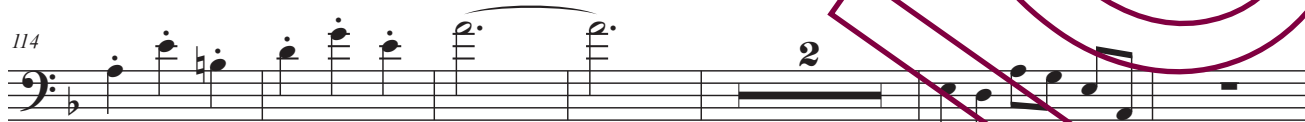
103



108



114



122



130



134



137



142



145



148



♩ = 120

Duetto V

5

192



199



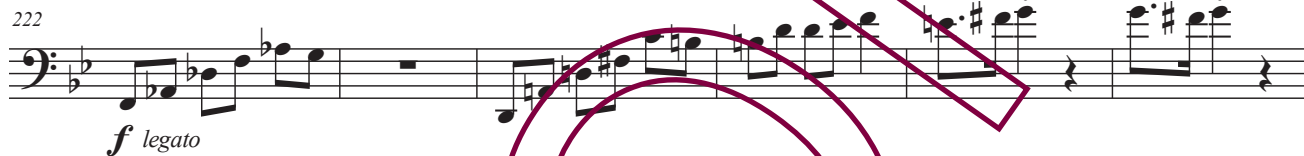
206



213



222



228



233



240



248



257



Duetto VII

7

$\text{♩} = 120$

342 *mp*

348 3

356

361

366

371

376

382

388

394

401

405