

Duetto

Giga

Philipp Späting (*1979)

$\text{♩.} = 116$

Altblockflöte 1

Altblockflöte 2

Bassblockflöte
Cello

Abfl. 1

Abfl. 2

Bbfl.
Vc.

Abfl. 1

Abfl. 2

Bbfl.
Vc.

25

Abfl. 1

Abfl. 2

Bbfl.
Vc.

25

28

Abfl. 1

Abfl. 2

Bbfl.
Vc.

28

32

Abfl. 1

Abfl. 2

Bbfl.
Vc.

32

35

Abfl. 1

Abfl. 2

Bbfl.
Vc.

35

50

Abfl. 1

Abfl. 2

Bbfl.
Vc.

53

Abfl. 1

Abfl. 2

Bbfl.
Vc.

56

Abfl. 1

Abfl. 2

Bbfl.
Vc.

59

Abfl. 1

Abfl. 2

Bbfl.
Vc.

A musical score for two staves, page 2, featuring six systems of music. Hand-drawn markings include:

- Circle:** A large circle highlights a melodic line in the upper staff of system 17.
- Line:** A thick red line connects specific notes between the two staves of system 21.
- Oval:** A large oval encloses a melodic line in the upper staff of system 25.
- Line:** A thick red line connects notes between the two staves of system 28.
- Line:** A thick red line connects notes between the two staves of system 32.
- Line:** A thick red line connects notes between the two staves of system 36.

The score consists of six systems of music, each starting with a treble clef and a key signature of one flat. Measure numbers 17, 21, 25, 28, 32, and 36 are indicated at the beginning of each system. The music features various note values, rests, and dynamic markings.

Violoncello

Duetto

Giga

Philip Spätlung (*1979)

\downarrow . = 116

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A hand-drawn musical score for Cello and Violin. The score consists of two staves. The top staff is for the Cello, indicated by a bass clef, and the bottom staff is for the Violin, indicated by a treble clef. The key signature is one flat, and the time signature is common time (indicated by a '8'). The score includes measures numbered 1 through 57. Red ink has been used to highlight specific musical patterns and sections. Large red circles are drawn around groups of notes in measures 13, 21, 25, 29, 34, 39, 44, and 49. A large red bracket spans across measures 13 through 17. Another large red bracket spans across measures 21 through 25. A red circle highlights a single note in measure 34. A red bracket highlights a section from measure 39 to 44. A red bracket highlights a section from measure 49 to 53. A red bracket highlights a section from measure 53 to 57. A red circle highlights a group of notes in measure 57.