

Duett mit Bass

"Sich gen Himmel schwingen"

Philipp Spätling (*1979)

 $\text{♩} = 120$

Flöte 1
mp *mf*

Flöte 2
mp *tr* *mf*

Cello
mf

6
Fl. 1
f *mp*

Fl. 2
f *tr* *mf*

Vc.
f *mf*

10
Fl. 1

Fl. 2

Vc.
f

14
Fl. 1

Fl. 2

Vc.

Handwritten red markings on a musical score, including circles, rectangles, and a large squiggle.

The score is for three parts: Fl. 1, Fl. 2, and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure numbers 30, 33, 36, and 39 are indicated at the start of their respective systems.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f legato*.

Tempo/Character markings include *tänzerisch* (dance-like).

Handwritten red markings include:

- A large circle around the Fl. 2 staff in measures 30-32.
- A large circle around the Vc. staff in measures 33-35.
- A large squiggle across measures 36-38, covering Fl. 1, Fl. 2, and Vc. staves.
- A rectangle around the Fl. 1 staff in measures 39-41.
- A rectangle around the Fl. 2 staff in measures 39-41.
- A rectangle around the Vc. staff in measures 39-41.

Handwritten red markings on the musical score include:

- A large circle around the Fl. 2 staff in measures 55-58.
- A large rectangle around the Vc. staff in measures 55-58.
- A large circle around the Fl. 2 staff in measures 59-62.
- A large rectangle around the Vc. staff in measures 59-62.
- A large squiggle around the Fl. 1 and Fl. 2 staves in measures 63-66.
- A large rectangle around the Vc. staff in measures 63-66.
- A large circle around the Fl. 1 staff in measures 67-70.
- A large rectangle around the Vc. staff in measures 67-70.

The musical score is for three parts: Fl. 1, Fl. 2, and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each starting with a measure number (55, 59, 63, 67). Dynamics include *f*, *mf*, *f*, *mf*, *mp*, and *p*. Performance markings include *tr* (trill) and *rit.* (ritardando). The score ends with a double bar line in measure 70.

Handwritten musical score, page 2, featuring five systems of music. The score is annotated with several large, hand-drawn purple shapes: a circle around measures 23-26, a rectangle around measures 27-29, a circle around measures 30-32, a large S-shaped line around measures 33-35, and a large rectangle around measures 36-39. The score includes dynamic markings (*mp*, *f*) and a trill (*tr*) in measure 33. The key signature is B-flat major (two flats). Measure numbers 23, 27, 30, 33, 36, and 40 are indicated at the start of their respective systems.

Measure 23: *mp*

Measure 27: *mp*

Measure 30: *f*, *mp*

Measure 33: *tr*, *f*

Measure 36: *f*

Measure 40: *f*

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Handwritten red markings on the score:

- A circle around measures 1-4.
- A large 'S' shape spanning from measure 32 to measure 62.
- A bracket under measures 63-66.

Score details:

- Measure 1: *mf*
- Measure 4: *f* *mf*
- Measure 8: *f*
- Measure 16: *p* *mf*
- Measure 23: *f* *legato*
- Measure 32: *tänzerisch*
- Measure 38: *mf*
- Measure 44: *f* *mf*
- Measure 52: *f* *mf*
- Measure 62: *f*
- Measure 66: *mf* *mp* *p*