

Partitur

Duett G-Dur

Kanon

$\text{♩} = 108$

Altblockflöte 1

Altblockflöte 2

Cello

Abfl. 1

Abfl. 2

Vc.

Abfl. 1

Abfl. 2

Vc.

Abfl. 1

Abfl. 2

Vc.

Philip Späting (*1979)

26

Abfl. 1

Abfl. 2

Vc.

26

29

Abfl. 1

Abfl. 2

Vc.

32

Abfl. 1

Abfl. 2

Vc.

35

Abfl. 1

Abfl. 2

Vc.

35

50

Abfl. 1

50

Abfl. 2

Vc.

53

Abfl. 1

53

Abfl. 2

Vc.

55

Abfl. 1

55

Abfl. 2

Vc.

57

Abfl. 1

57

Abfl. 2

Vc.

A musical score for three instruments: Abl. 1 (Alto flute), Abl. 2 (Alto flute), and Vc. (Cello). The score is divided into three systems, each starting with measure 71.

System 1 (Measures 71-72):

- Abl. 1:** Playing eighth-note patterns with grace notes.
- Abl. 2:** Playing eighth-note patterns with grace notes.
- Vc.:** Playing eighth-note patterns with grace notes. The first two measures have fermatas. The third measure has a fermata on the first note followed by eighth-note patterns. The fourth measure has a fermata on the first note followed by eighth-note patterns.

System 2 (Measures 74-75):

- Abl. 1:** Playing eighth-note patterns with grace notes.
- Abl. 2:** Playing eighth-note patterns with grace notes.
- Vc.:** Playing eighth-note patterns with grace notes. The first two measures have fermatas. The third measure has a fermata on the first note followed by eighth-note patterns. The fourth measure has a fermata on the first note followed by eighth-note patterns.

System 3 (Measures 78-79):

- Abl. 1:** Playing eighth-note patterns with grace notes.
- Abl. 2:** Playing eighth-note patterns with grace notes.
- Vc.:** Playing eighth-note patterns with grace notes. The first two measures have fermatas. The third measure has a fermata on the first note followed by eighth-note patterns. The fourth measure has a fermata on the first note followed by eighth-note patterns.

Red markings:

- Measure 71, Vc.:** A large circle encloses the eighth-note patterns in the third measure.
- Measure 74, Vc.:** A large circle encloses the eighth-note patterns in the third measure. A red line connects this circle to a smaller circle in the same measure.
- Measure 78, Vc.:** A large circle encloses the eighth-note patterns in the third measure. A red line connects this circle to a smaller circle in the same measure.
- Measure 78, Abl. 1:** A large circle encloses the eighth-note patterns in the first measure.
- Measure 78, Abl. 2:** A large circle encloses the eighth-note patterns in the first measure. A red line connects this circle to a smaller circle in the same measure.
- Measure 78, Vc.:** A large circle encloses the eighth-note patterns in the first measure. A red line connects this circle to a smaller circle in the same measure.
- Measure 79, Vc.:** A large circle encloses the eighth-note patterns in the first measure. A red line connects this circle to a smaller circle in the same measure.
- Measure 79, Abl. 1:** A large circle encloses the eighth-note patterns in the first measure.
- Measure 79, Abl. 2:** A large circle encloses the eighth-note patterns in the first measure. A red line connects this circle to a smaller circle in the same measure.
- Measure 79, Vc.:** A large circle encloses the eighth-note patterns in the first measure. A red line connects this circle to a smaller circle in the same measure.

Large red markings at the bottom left:

- A large U-shaped red line.
- A large L-shaped red line.
- A large rectangular red line.

20

23

26

29

32

35

38

This image shows a page of a musical score for two staves. The music is in 2/4 time with a key signature of one sharp. The top staff consists of eighth-note patterns, while the bottom staff has sixteenth-note patterns. Hand-drawn purple ink annotations are present, including several large circles and arrows. One circle is at the top right, another is in the middle left, a third is at the bottom left, and a fourth is in the middle right. A large arrow points from the middle left circle towards the middle right circle. Another arrow points from the bottom left circle upwards and to the right. There are also smaller circles and lines around specific notes.

The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten annotations in purple ink are present, indicating performance techniques:

- Staff 1, Measure 61:** A large circle highlights a group of eighth-note pairs. A red bracket underneath the first measure indicates a dynamic or performance instruction.
- Staff 2, Measure 64:** A large circle highlights a group of eighth-note pairs. A red bracket underneath the second measure indicates a dynamic or performance instruction.
- Staff 1, Measure 67:** A large circle highlights a group of eighth-note pairs. A red bracket underneath the third measure indicates a dynamic or performance instruction.
- Staff 2, Measure 70:** A large circle highlights a group of eighth-note pairs. A red bracket underneath the fourth measure indicates a dynamic or performance instruction.
- Staff 1, Measure 73:** A large circle highlights a group of eighth-note pairs. A red bracket underneath the fifth measure indicates a dynamic or performance instruction.
- Staff 2, Measure 77:** A large circle highlights a group of eighth-note pairs. A red bracket underneath the sixth measure indicates a dynamic or performance instruction.

Wo nötig, können Atemstellen durch Weglassen einzelner Töne an musikalisch sinnvoller Stelle eingerichtet werden.