

Partitur

Duett B-Dur

Kanon

Philip Späting (*1979)

$\text{♩} = 108$

Klarinette in B 1

Klarinette in B 2

Cello

Klar. B 1

Klar. B 2

Vc.

Klar. B 1

Klar. B 2

Vc.

Klar. B 1

Klar. B 2

Vc.

mp

f

mf

Musical score for three instruments: Klar. B1, Klar. B2, and Vc. The score is divided into four systems, each containing three staves. Red markings, consisting of arrows and circles, highlight specific melodic and harmonic features.

System 1 (Measures 25-27):

- Klar. B1:** Measures 25-27. A red circle highlights a melodic line from measure 27, ending with a fermata.
- Klar. B2:** Measure 25 starts with a dynamic ***f***. A red arrow points from the end of measure 25 to the beginning of measure 27.
- Vc.:** Measures 25-27. A red arrow points from the end of measure 25 to the beginning of measure 27, indicating a connection between the two measures.

System 2 (Measures 28-30):

- Klar. B1:** Measures 28-30. A red circle highlights a melodic line from measure 29, ending with a fermata.
- Klar. B2:** Measures 28-30. A red arrow points from the end of measure 28 to the beginning of measure 30.
- Vc.:** Measures 28-30. A red circle highlights a melodic line from measure 29, ending with a fermata. The dynamic ***mf*** is marked below the staff.

System 3 (Measures 31-33):

- Klar. B1:** Measures 31-33. A red circle highlights a melodic line from measure 32, ending with a fermata.
- Klar. B2:** Measures 31-33. A red circle highlights a melodic line from measure 32, ending with a fermata.
- Vc.:** Measures 31-33. A red circle highlights a melodic line from measure 32, ending with a fermata.

System 4 (Measures 34-36):

- Klar. B1:** Measures 34-36. A red circle highlights a melodic line from measure 35, ending with a fermata.
- Klar. B2:** Measures 34-36. A red circle highlights a melodic line from measure 35, ending with a fermata.
- Vc.:** Measures 34-36. A red circle highlights a melodic line from measure 35, ending with a fermata. The dynamic ***mp*** is marked below the staff.

Musical score for three instruments: Klar. B1, Klar. B2, and Vc. The score is divided into four systems, each starting with measure 49.

System 1 (Measures 49-51):

- Klar. B1:** Playing eighth-note patterns.
- Klar. B2:** Playing eighth-note patterns.
- Vc. (Bassoon):** Playing sustained notes with grace notes.
- Dynamic:** *f*

A large red circle highlights a melodic line in Klar. B1 from measure 49 to 51. A red bracket indicates a melodic line in Klar. B2 from measure 49 to 51. A red bracket also highlights a melodic line in Vc. from measure 49 to 51.

System 2 (Measures 52-54):

- Klar. B1:** Playing eighth-note patterns.
- Klar. B2:** Playing eighth-note patterns.
- Vc. (Bassoon):** Playing sustained notes with grace notes.

A red circle highlights a melodic line in Klar. B1 from measure 52 to 54. A red bracket indicates a melodic line in Klar. B2 from measure 52 to 54. A red bracket also highlights a melodic line in Vc. from measure 52 to 54.

System 3 (Measures 55-57):

- Klar. B1:** Playing eighth-note patterns.
- Klar. B2:** Playing eighth-note patterns.
- Vc. (Bassoon):** Playing sustained notes with grace notes.
- Dynamic:** *f*

A red circle highlights a melodic line in Klar. B1 from measure 55 to 57. A red bracket indicates a melodic line in Klar. B2 from measure 55 to 57. A red bracket also highlights a melodic line in Vc. from measure 55 to 57.

System 4 (Measures 57-59):

- Klar. B1:** Playing eighth-note patterns.
- Klar. B2:** Playing eighth-note patterns.
- Vc. (Bassoon):** Playing sustained notes with grace notes.
- Dynamic:** *mp*

A red circle highlights a melodic line in Klar. B1 from measure 57 to 59. A red bracket indicates a melodic line in Klar. B2 from measure 57 to 59. A red bracket also highlights a melodic line in Vc. from measure 57 to 59.

71

Klar. B 1

Klar. B 2

Vc.

74

Klar. B 1

Klar. B 2

Vc.

77

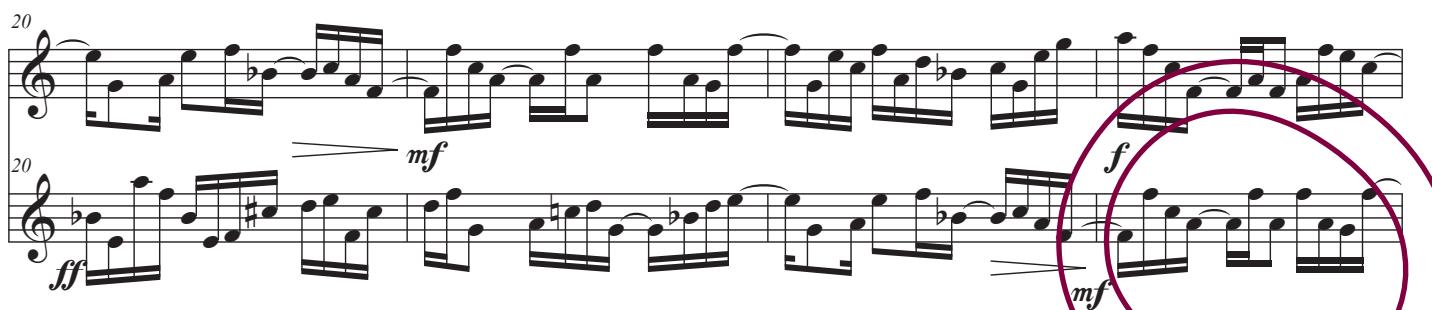
Klar. B 1

Klar. B 2

Vc.

Wo nötig, können Atemstellen durch Weglassen einzelner Töne an musikalisch sinnvoller Stelle eingerichtet werden.

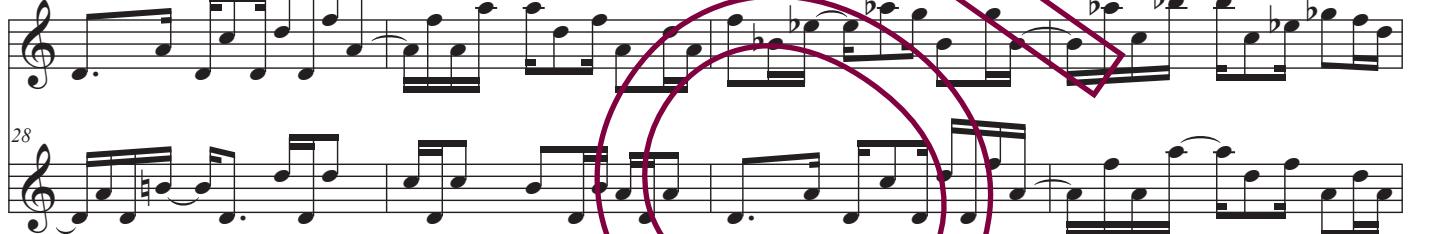
2



24



28



32



35



38



4

61

61

64

64

67

mf

f

71

71

74

f

74

78

78

This image shows a page from a musical score with handwritten markings. The score consists of ten staves of music, numbered 4 through 78. The markings are done in red ink. Circles highlight specific notes or groups of notes. Lines connect notes between different staves, indicating a melodic line or a harmonic connection. The markings are most prominent in measures 61, 64, 67, 71, and 74.