

Duetto mit Bass

Canone

Philipp Späting (*1979)

$\text{♩} = 120$ tänzerisch

Altblockflöte 1

Altblockflöte 2

Bassblockflöte Cello

Abfl. 1

Abfl. 2

Bbfl. Vc.

mf

mf

tr

mp

5

5

5

Abfl. 1

Abfl. 2

Bbfl. Vc.

tr

mp

9

9

9

Abfl. 1

Abfl. 2

Bbfl. Vc.

tr

27

Abfl. 1

27

Abfl. 2

27

Bbfl.
Vc.

31

Abfl. 1

31

Abfl. 2

31

Bbfl.
Vc.

34

Abfl. 1

34

Abfl. 2

34

Bbfl.
Vc.

37

Abfl. 1

37

Abfl. 2

37

Bbfl.
Vc.

58

Abfl. 1

Abfl. 2

Bbfl.
Vc.

58

62

Abfl. 1

Abfl. 2

Bbfl.
Vc.

mf

f

65

Abfl. 1

Abfl. 2

Bbfl.
Vc.

The image shows a page of sheet music for piano, featuring two staves of musical notation. The music is divided into measures by vertical bar lines. Handwritten markings are present in several measures:

- Measure 21:** The first measure of each staff has a thick black horizontal bar underneath it.
- Measure 25:** The first measure of each staff has a thick black horizontal bar underneath it. The second measure of each staff is circled in red.
- Measure 29:** The first measure of each staff has a thick black horizontal bar underneath it. The second measure of each staff is circled in red.
- Measure 33:** The first measure of each staff has a thick black horizontal bar underneath it. The second measure of each staff is circled in red.
- Measure 36:** The first measure of each staff has a thick black horizontal bar underneath it. The second measure of each staff is circled in red.
- Measure 40:** The first measure of each staff has a thick black horizontal bar underneath it. The second measure of each staff is circled in red.

Bassblockflöte
Cello

Duetto mit Bass Canone

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$\text{♩} = 120$ tänzerisch

1 mf

7 3 mf

16

21

27

32

38

44

51 f

55 mf

63 f